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# **Retailers Sing Merry Yule Tune**

# January SQ Campaign

NEW YORK-The release of five of the seven gold Chicago LPs on SQ matrix quad and Q-8 tape next month, with a massive promotion to be launched by CBS at the Consumer Electronics Show in Chicago, marks a major artist breakthrough in 4-channel recording for a beleagured part of the industry

"At Last ... In Quadraphonic Sound" will be the theme of in-store displays, local and national multimedia advertising backing the Chi-cago release. Advance samples of the new product will be available at CES, according to Jack Craigo, vice president, sales and distribution. "Chicago I. II, VII" are twin LP/cartridges: V & VI, single packs.

Other pop SQ product due for re-lease next month on CBS includes new disks by Dave Mason, Poco,

bie Hancock, reports Pierre Bourdain, head of SO product management. A key classical quad release due in early February will be the first major Michael Tilson-Thomas disk on Columbia Masterworks.

Carl Orff's "Carmina Burana" with the Cleveland Symphony Chicago's move into quad should make some vital impact on the 'Q' scene with other holdout artists and producers, Bourdain notes. He gives a special plug to veteran CBS quad engineer/producer Al Lawrence who was instrumental in getting the

mixing done to the tastes of Jimmy Guercio, the group's producer/man-Bourdain admits the real breakthrough in quad success has to be (Continued on page 10)

LOS ANGELES-Despite a retrogressive general economy that has consumers apprehensive, plus a six day shorter holiday buying period than last year, retailers' outlook for the important Christmas season pegs dollar volume increases at 15 per cent with unit volume down.

Jim Schwartz of the Eastern Harmony Huts points out Thanksgiving day this year fell on Nov. 28, slash ing six days from last year's holiday which began Nov. 22. In addition, there are only four weekends instead

of five this year in December But the record/tape/accessory business is fortunate in comparison to the general economy. In a November when the ultra-important auto industry noted a 35 percent dip music retailers expect about a 10 percent surge. This, in spite of the

# Chicago Sparks Col's \$Volume Up Piracy, Copyright **Bills Move Ahead**

antipiracy and copyright-extension legislation last week cleared the way for rapid floor vote in the House. The Senate is expected to concur in the few amendments made by the House committee and pass the bill

before the pre-Christmas adjournment of this 93d Congress. Last week's committee action by both the copyrights subcommittee

and the full House judiciary com-mittee was on Sen. John L. Mc-Clellan's (D., Ark.) three-part copyright package, S. 3976. This interim Il to save recording copyright protection from expiring, and to extend tection from expiring, and to extend the term of expiring copyrights by two years, was hustled through a Senate vote immediately after pas-sage of the revision bill S. 1361 in

The McClellan package also includes provision for a commission to make a three-year study of the new uses of copyrighted material by computers and copying devices.

# 'Doomsday' Unit Evaluates Radio And Disk Appeal By CLAUDE HALL

SAN DIEGO-The radio indus try-and perhaps the record industry, too-is on the verge of a "doomsday machine" which will evaluate records and stations alike.

Last week, in Los Angeles, as many as 80 test subjects were locked away in a battery of hotel rooms, each wired to galvanic skin response devices. They were "evaluating" one radio station against three of its main competitors and even against a radio station that doesn't exist and may never exist.

In San Diego, two men are talking to a computer and it is talking back (Continued on page 26)

# Assn. Of Country Entertainers Sets Up Chairman, Policy Board. Ethics Code

# 4 Individual Beatles Score On Hot 100 For the First Time

LOS ANGELES-The all-powerful solo Beatles-repeat solo performers-have all made Billhoard's Hot 100 for the first time. Collectively they almost owned the national best-selling singles survey when they performed together. This week, Paul McCartney, and

Wings are in the eighth position with
"Junior's Farm/Sally G." Ringo
Starr is 14 with "Only You," George Harrison is 24 with "Dark Horse and John Lennon bows on the chart at 68 with "Number 9 Dream. A story from London on page 3 indicates the four are finally about to dissolve their business partner-

ship in Beatles Ltd.

stressing only "positive programs," the newly-formed Assn. of Country Entertainers (ACE) elected a gov erning board of directors, set up a anent meeting place, and aunched plans for a "code of ethics" for membership.

George Morgan of MCA, a veteran of more than 20 years as a country entertainer, was named permanent chairman of the board. He replaced singer-composer Bill An-derson, who had taken over the helm on a temporary basis in order to bring the positive forces together and stamp out the early negative attitudes expressed

Serving with Morgan on the board will be George Jones, at whose home all early meetings have been held; Hank Snow, Bill Anderson, Connie Smith, Wilma Lee (Continued on page 10)



sound of their latest LP, Hot Wire (BS 2828 on Warner Bros. records and (ages) amply demonstrates

# Lounge Agents Meet To Form Natl Assn.

LOS ANGELES-Agents who book live talent in America's 10,000 lounges, still the biggest single employ-ment source for musicians/singers, will hold formulative meetings to discuss a national association Jan. 24-25 at the Ramada Inn St. Louis

Scheduled to attend so far are Bob Vincent, Mus-Art, Studio City, Calif.; Arnie Prager, Chicago; Augie Morin. Minneapolis; Monk Arnold, Atlanta; Bill Rothe, Mil-waukee; Gary Van Zeeland, Little Chute, Wis.; and Os-

car Cohen, Associated Booking, New York, Approximately 40 different agencies have been invited.

"We are the only source of development left for live talent, people who want to play and sing as a fulltime oc-cupation," Vincent, a prime force behind the meeting,

states. He estimates that there are about 250 agencies in the lounge business, who are also franchised by the American Federation of Musicians.

Vincent says no definite agenda would be set up (Continued on page 14)



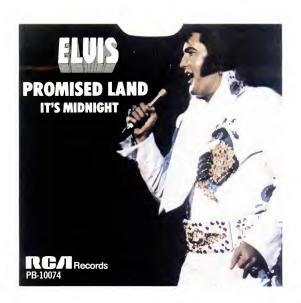








# THE LATEST SINGLE



# End To Beatles' Legal Hassle Due Soon

LONDON-The long legal battle, trig-gered originally by Paul McCartney, to disolve the Beatles partnership is close to being resolved.

Barring any last-minute snags, Mc-Cartney, John Lennon, George Harrison and Ringo Starr have agreed to meet next week to put their signatures to a formal agreement approving the dissolution of

Following this, it is expected that McCartney will then make application to the High Court for a legal declaration that the partnership is at an end.



The break was previously opposed by Lennon, Harrison and Starr, but the decision to make it a legally approved matter comes at a critical time in the future careers of the four Beatles.

While the break-up will require them to fulfill existing contracts, notably their EMI recording deal, it does mean that they will be in a position to negotiate their next moves as individuals rather than as a limited company requiring the approval of all four directors. The EMI contract bas still 12 months to run, but with individual freedoms granted, it would coable each one to



bargain in his own best interests-no doubt nching factor in finally persuading the four to terminate the partnership.

In fact, with the legal position finally re-

solved, the way will be clear for the hottest bidding in the bistory of the recording in-

dustry to begin.

Where the four may eventually end up is pure speculation, but with EMI in a position to renegotiate the contract 12 months early, the British company must be in a fa-vorable position to retain the services of its

Most likely departure would seem to be



George Harrison who recently concluded a worldwide deal for his Dark Horse label with A&M, but Ringo Starr, who gave Polydor Worldwide rights to his Ring-O Records, has just signed the label in the U.S. to Capitol, for America & Canada, the territories excluded from the Polydor deal.

With the partnership at an cod, it will also mean that the Receiver, appointed by the Court at McCartney's request, can be withdrawn from Apple, which may well prompt a revival of activity within the record company.



# Nab L.A. Pirate Suspects; 4 Philly Dealers Indicted LOS ANGELES-Two California

PHILADELPHIA-Four dealers were indicted by a federal grand jury here last Tuesday (10) on charges of tape piracy in which recordings of major companies were copied and sold at cut rate. The prosecution, following a year of in-vestigation to U.S. attorney Robert E.J. Curran

Involved are 8-track tapes nor-mally retailing from \$4 to \$8 each, hich were sold at local area record stores for as little as two for

Confiscated tapes include record-ings by Diana Ross, The Main Ingredient, Mandrill, Gladys Knight and the Pips, Redbone, Isaac Hayes, Elton John, The Beach Boys, Bobby Dylan, The Delfonics and The Temptations. Companies whose tapes allegedly were pirated include (Continued on page 6)

MOTOWN-A&M

IN 'SUPER'

DISTRIB TIE

LOS ANGELES-A&M and Mo

town are tearning together to open a super-distributorship in Atlanta.

The present distributors for both la-

bels in the area from Nashville south

to the Florida border have received

individual notices from these two

manufacturers that they will be ter-

The company, reportedly called Together Distributing, will be lo-cated on Peachtree Industrial Park

Both labels have been working on

the formation of this company for over six months with a number of

The new firm would be a pow-erhouse bandling product for a

areas still to be worked out.

minated Feb. 1, 1975.

Rlvd

men were arrested by Federal Bureau of Investigation agents and arraigned on tape piracy charges here week in separate FBI actions.

James Carl Allnutt, 21, gave up 500 8-track stereo tapes which the FBI alleged were copies of copy-righted song recordings. He ap-peared before U.S. Magistrate Rob-ert Stone in Camarillo and was released on a \$2,500 personal recognce bond.

Gary Edward Stokes, 31, was re ported by FBI agents to have had approximately 1,000 stereo 8-track tapes in his possession, all allegedly pirated, as well as a quantity of equipment and materials employed in the manufacture of tapes. After appearing before U.S. Magistrate John Kronenberg here he was re-leased on a \$5,000 bond. ASCAP Signs Russian Pact: **BMI Will Soon** By ROBERT SOBEL

NEW YORK-"We see the agree ment with the Soviet Union more in terms of its overall cultural implications rather than in its dollar value at this time," says Stanley Adams, ASCAP president, who led the way for the official signing last Tuesday (10) of a licensing arrangement be tween the U.S. society and VAAP,

the copyright agency of the USSR. Broadcast Music Inc. will sign a imilar agreement on Tuesday (17),

"It's really just a beginning for us and the Soviet Union," Adams says. "And to take it out of musical areas we feel that this kind of arrangement represents a flexibility by the Rusns which will soill over into other fields where creators are involved. (Continued on page 6)

# Jersey Branch Will Spur ABC Expansion

By IS HOROWITZ

NEW YORK—Major expansion plans of the ABC Record and Tape Sales rack operation are due for early implementation, following the establishment of a new branch in Fairfield, N.J. that will also serve as national headquarters for the chain's marketing wing. The chain, which now services

some 12,500 outlets, will use the facility to increase its penetration into Eastern territories, as well as to fill in marketing "holes" across the country where it has not been active to

Michael P. Mallardi, recent named president of ABC Record and Tape Sales, says that most of the chain's racks are concentrated in regional areas at the present time. His intent is to connect those clusters via coverage of intermediary territories.

ABC's new marketing unit is headed by vice president Herbert J. Mendelsohn and will engage in demographic and market studies. In addition to research, it will be the national sales arm of the rack chain in securing new accounts. The opening of the Fairfield branch, a 32,000 square foot facility,

brings to 10 the number of ware-(Continued on page 6)

# NARM Planning **Business Seminars** At March Meet

NEW YORK-NARM will host a series of seminars on "Music Busi-ness Administration" at its 17th annual convention scheduled for March 2-6, at the Century Plaza Ho-

tel, Los Angeles. The seminars, developed out of meetings between NARM board of directors, its manufacturers advisory

committee and its convention com mittee, will deal with what NARM executive director Jules Malamud calls grass roots operational subjects.

The first group of seminars will be held on March 4 and will deal with the merchandising of new album product. It will be co-chaired by Barry Greiff, A&M Records and George Steele of Elektra Records. ere will also be a seminar titled,

"The Importance Of Specialty Product," and will focus on children's and economy product. This will be co-chaired by Jerry Weiner, Disoey-land Records and Richard Lionetti of Pickwick International. There will also be a discussion on

"How To Use Point-Of-Purchase Displays." This will be held as part (Continued on page 10)

# 'Progressive Country' & Soul To Reign? By BOB KIRSCH

LOS ANGELES-"Progressive cely to succeed on an impact, sud-

and contemporary soul music both appear strongly to be in the same formative stages that Eivis Presley's music was in 1954 and the Beatles' sound was in 1963.

While the chances are that nothing will bit soon with the impact of a Presley or Beatles, both "progressive country" and soul bear some looking into, if only for the impact they are enjoying today

Both musical formats are hybrids, borrowing from one another and from other musics. Many "progressive country" artists are not country in the traditional form and many black artists are not making the kind of music traditionally characterized Currently, the new black music is

enjoying more mass popularity and crossover than its country cousin. However, if one were forced to

den basis, the nod would have to go to the progressive wing. There are, it is true, more black su-

perstars than at any other time. Indi-cations are that the future will see re such stars. But the fact is that blacks are still a minority in this country, and bistory shows that for any musical format to sweep a nation, it must be something people, particularly the youth market, can identify with on a personal basis.

Black music is at its strongest point now, and is influencing everyone. Black superstars such as Aretha Franklin, Stevie Wonder, Marvin Gaye, the Spinners. Gladys Knight, the O'Jays. Al Green and several

others are drawing huge crowds wherever they play and are selling tremendous amounts of records In short, they are appealing to everyone. Yet their music cannot be called soul in the traditional sense. It

is music that transcends cateorization. On the other hand, the discotheque scene has been a major spawning ground for more tradi-tional black music. What of "progressive country," which has not come close to the suc-

cess reached by black popular music on radio or in sales? Are there any parallels between what is going on in that field now and what happened in the '50s and '60s?

Looking back at Presley, the Beatles and the trends they launched, a number of comparisons stand out. Both artists and those that sprouted with them grew in personal popularity at least a year before they reached wide radio and record ap

Both were felt to be renerades of sorts, through dress, music and other areas. Both began playing to wider audiences before radio and record (Continued on pose 70)

number of major pop, soul and jazz choose between the two for one most

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## BASE MANAGER LEARNS

# Jazz Best Sold By Jazz Fan—Horowitz

feels the music. Working under that concept, BASF Records Western region manager Earl Horowitz shifted his line from Record Merchandising to R&R
Distributing of Glendale.

The result: "Sales went up imme-

Cap-Angel Says SQ Albums

diately because they gave us concen tration and good support," Horowitz

People at R&R. Ray Avery and George Hocutt, are jazz fans as well as supporters of the music and they are concerned about its growth. Hor-

This same kind of sympathetic attitude is found in San Francisco where Eric-Mainland is the BASF

outlet. Horowitz says. The American arm of the behemoth German firm has been building a reputation as a contemporary jazz label through its release of product recorded by American and Euronean artists.

coree Duke's "Feel" on BASE/ MPS is the first LP by an American pignist to make the national jazz best ng LP chart for the labe

BASF's classical product sells well in such classical hotspots as New York and San Francisco, but retailers around the country have come to look on BASF as a catalog operation with over 200 titles by such names as Oscar Peterson, Ella Fitzgerald, Don Ellis, George Shearing, Count Basie,

Joe Pass. Art Van Damme and the Singers Unlimited (former members of the Hi-Los).

Horowitz says the firm's strong identity as a powerhouse name in blank tape works well in the disk area in that retailers and distributors know there is reliability and creditability in the company's products.

"Our logo is well known," Horowitz says. In traveling around to retail shops in Southern California, Horowitz has noticed a lack of in-store pron tional material extolling the buying of records as gifts. His own company is among the firms not providing any

buy records for Christmas material.
"I see great banners and beautiful displays, but I don't see anything that says this is a fabulous present. Horowitz, a former retailer, who has been in sales for Capitol and Lib-erty/UA, laments the lack of promotional material for dealers boosting the concept of records as gifts which are a buy at their current price.

"The message of price gets across in newspaper ads," he says, "but it would be a subliminal aid in store

# Offer Buyer Stereo Bonus other sources often produce a better sounding 'stereo' disk than tapes

LOS ANGELES-The six all Angel has released in the SQ quadresonic format consist of masters cut overseas from Capitol associates and constitute a "bonus" to the con sumer who wants 4-channel as well as stereo. The label claims the release is not a move into the quadraonic market

Brown Meggs, executive vice preident and chief operating officer of Capitol, explains that Angel has reed six LPs whose "normal stereo disks are derived from the SO quadrasonic tape masters" since Novem ber of last year. The disks are compatible stereo/4-channel and "Capitol/Angel is not now committed to any quadrasonic system or to a quadrasonic marketing system. Meres adds that "in our experi ence, SQ master tapes obtained from our EMI associates as well as from

# Disks By Phone Trial Ends In Folding Service NEW YORK-The operations of National Orders Systems, geared to

allow consumers to order and books by telephone (Billboard, Nov. 2), have been terminated. Nov. 2), have been terminated. In a third quarter report from John Blair & Co., NOS' parent firm. Blair president Jack Fritz reports that NOS operations "were con-ducted on a trial basis for several

months and did not justify additional expenditures. Initially formed as "books by tele-hone" service. NOS introduced phone'

records and tapes to its catalog in early fall, selling them at suggested list price, plus handling costs, and guaranteeing 48-hour shipment on onfirmed orders.

Local one-stop/retailer King Ka-rol Records was the agent handling product acquisition and shipment before plans to terminate the subsidjary were announced

specifically designed for stereo only disk transfer. "In such cases, Capitol employs

the 'quadrasonic' tape and the result is serendiptious even for those SC quadrasonic fans who notice the SQ letters hidden away in the matrix numbers of several Angel disks. Meggs says several other notential

ems are helped by the current plan. There is no double inventory and the material is "not hidden in a 'Q' browser. The fact that some of these disks are SQ is a coincidental benefit to the consumer. Capitol has no 'O' commitment and when we do have one it will be marketed in a noticeable way."

The Angel SQ releases are: Villa obos: "Bachianas Brasllerias," Capolongo & Orchestra de Paris: Mozart: "Magic Flute." Rothenberger, Schreier, Bayarian State, Sawallisch: "Baroque Connection. Paris Opera Orchestra, Senneville: Holst: "The Planets," Andre Previn & London Symphony Orchestra; Tchaikovsky: "Sleeping Beauty." Andre Previn & London Symphony Orchestra: "Debussy Orchestral Music, Vol. I," Martinon and French National Radio Orchestra.

# Jerry Ross To Work With RCA NEW YORK-Jerry Ross, whose

six gold disks include Bobby Hebb's "Sunny," will develop and produce several new acts for RCA.

several new acts for RCA.

Ross helpod launch the 1969
"Dutch rock" invasion when he released the Tee Set's "Ma Belle
Amie" on his Colossus label. As producer, composer or disk firm presi dent, he is identified with gold records for Keith, Jay & The Tech-niques, Spanky & Our Gang and hits for The Sapphires, Chubby Checker, Freddy Cannon and Diana Ross & The Supremes and The Temptations, among others.

# General News

# Northwestern U. Club Will Have **Disking Studios**

By ANNE DUSTON

CHICAGO-Amazingrace, the rmer Northwestern coffeehouse, reopens in suburban Evanston in a new club specifically designed for live recording, including \$18,000 worth of studio equip nt, and a soundproof recon

The recording booth will soon be equipped with 8-track board to record the folk, blues, country, blue grass and rock acts planned, such as James Montgomery Band, Spencer Davis Group, Roy Buchanan, Odetta, and Country Gentlemen.

The 380 capacity space, remod-eled from three storefronts, bad a 16foot-high acoustical ceiling, wrap-around balcony, and casual on-thefloor seating on the 50 x 90-foot carpeted main floor. Four Electrovoice studio monitor Century 3 speakers hang above the corner stage area nission has been set at \$2.50 and \$3.50, and a local ban on alcoholic beverages will help draw families and teen-agers, the owners believe.

The club is owned by six former Northwestern students: David Conant, Jeff Beamsley, Flawn Wilns, Darcie Sanders, Lenny Karpel, and Benj Kanters.

# Nixon Tapes: A New 'Cast' LP?

NEW YORK-A number of record companies are already renorted hustling their art departs ments to come up with jacket designs appropriate to Nixon tape albums, in the wake of a court ruling that the recorded conversations of the former president will be made public once the Watergate trial is over.

U.S. District Court Judge Gerhard A. Gesell, in Washington, last week denied a claim by Nixon attorneys that the tapes were the private property of the former President. "The tape exhibits e tape exhibits are in evidence and have therefore come into the public domain, and the public should have the opportunity to hear " he said

Likelihood is that record companies entering the tapes-album sweepstakes will treat the LPs with me dispatch normally given other "original casters" as soon as the tapes are made available.

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# Executive Turntable







Gil Friesen is the new senior vice president of administration and creative vices, in Los Angeles, for A&M Records. He's been with the label 10 years. Also at A&M, Elaine Corlett, formerly with Capitol Records, has been named administrative manager for Dark Horse Records. She will coordinate marketing, merchandising and creative services for all Dark Horse releases through A&M.

At CTI Records, former consultant Buzz Willis named vice president/director of operations, and talent director Peter Paul promoted to vice president/business affairs and artist relations. ... Jim Delehant upped to Atlantic/ATCO director of after from Fast Coast after director ... Tommy 13 Pump ATCO director of a&r from East Coast a&r director. . . . named an exclusive Warner Bros. producer after five years as vice president a&r at Blue Thumb.

John Koteckl appointed New York branch manager for Columbia and Epic/Columbia custom labels, moving from Detroit sales manager. . . . Robert Awalt named to new position of manager, market research/planning by elec-trical equipment group. GTE Sylvania... Mertlee Kaufman promoted to vice president of Bernie Ilson Inc., public relations agency... Jane Rose named vice president at Sir Productions, coordinating administrative functions for clients including The Rolling Stones, The Who, Lynyrd Skynyrd and Golden

Chris Christian, a former singer with the folk group Chris, Chris and Lee, named to professional manager's post at 20th Century Music Corp., in charge of the company's new Nashville office. . . . Veteran marketing executive, long with Capitol, Charley Bratenober bas joined Phonodisc as national sales training chief in San Francisco. . . . Perry Cooper resigned as eastern promotion di rector Chess/Janus Records in New York

New publicity director for GRC Records' three labels in Atlanta is Ed Mann, who reports to Ruby Mazur, director of creative services. . . . Dr. Sam Goodman a new vice president and chief financial officer for Ampex Corp., Redwood City, Calif. . . . Lester J. Mornay opens his new public relations of

# Cotton Club Revue Sparks Duke Benefit At Roseland NEW YORK-"The Cotton Club

ciurns To Broadway" (16), when a benefit will be given for the Duke Ellington Cancer Center, a new medical facility being built in conjunction with the Hamptons Hospital and Medical Center, Westhampton, L.l. This event will feature a nostalgia theme from the 1920's and 1930's, the period when the Cotton Club was at its prime in Harlem. The party will be held at the Rose-land Dance City, which will be

transformed into a Cotton Club set ting. A revue featuring an origin Cotton Club all-star cast will be the entertainment feature Mercer Ellington and the Duke

Ellington Orchestra will play for such acts as host Cab Calloway. The Nicholas Brothers, Peg Leg Bates, Mae Barnes, the original Ink Spots, Stump and Stumpy, the Copasetics, the Lindy Hoppers, the Satin Doll and others

# **AFM Consolidates**

NEW YORK-In a move to new headquarters later this month, the American Federation of Musicians will for the first time, bring under one roof the offices of both the federation's international president and secretary treasurer.

Together, both offices employ about 110 persons. New offices will occupy three floors at 1500 Broad-way here.

# Calif. Chain Blossoming LOS ANGELES-The Discount Record Center chain plans adding up to

four new stores to its seven already in operation in Southern Califor This expansion will be marked by additional expansion of export business to the Far East by parent AK Enterprises.

Jack Lewerke, who has just become a partner in A.K. with Sid Talmadge and Sam Ricklin, notes A.K. has been scouting locations for its retail chain operation in malls and outside.

In addition to becoming a partner in the corporation, Lewerke remains vice president-general manager of the overall operation.

A.K. also operates Record Merchandising, a major indie distributorship and Record Rack Service

# The biggest entertainment event of 1975 is now a single.

"The Godfather Part II," is the follow-up to the most successful box-office attraction in history.

And, once again, Andy Williams has the hit theme.
Last week Andy previewed "Love Said Goodbye" on the Johnny Carson show. It's a spectacular song, written by the team that wrote the original "Love Theme From 'The Godfather' (Speak Softly Love)." Sung by the man who sent it up the charts.

Who said history didn't repeat itself?

Andy Williams sings
"Love Said Goodbye (Love Theme From 'The Godfather Part II')."
On Columbia Records \*\*

EDITOR EMERITUS: Paul Ackermen (N.Y.)

# MANAGING EDITOR: Eliot Tiegel (L.A.)

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# General News

tecting the copyrighted work of the

The agreement represents the cul-

mination of negotiations begun in July (Billboard, June 29, revealed

that talks were planned). The Soviet

Union team here was headed by Boris Pankin, chairman of VAAP.

At the Soviety Embassy in Wash

ington last Thursday (12), Pankin made reference to the signing with

New York this week to sign a similar

Dealers named in the Grand Jury

indictment are Robert Alan Vorker

who operates the Yonkers Youth

Market in suburban Bryn Mawr.

Pa.; Meir Cohen who operates the

Center City Discount record shop

called Crazy Charley, and J. Hubert

Diamond whose Daymark system

store is on the University of Pennsylvania campus. Also indicted was Shalom Vaturi of Brooklyn, N.Y.

N.J. ABC Expansion

house depots operated by the chain.

Mallardi and Mendelsohn will both beadquarter in Fairfield. Charles M. Blacksmith has been

transferred from the West Coast to

serve as branch manager. Louis La-

vinthal board chairman of ARC

Record and Tape Sales, continues to

· Continued from poge

be based in Seattle.

4 Pa. Dealers Hit

Continued from page 3
 RCA, CBS, Motown and Stax



At the signing of a agreement by the American Society of Composers, Authors and Publishers and the Copyright Agency of the USSR (VAAP) are: ASCAP general counsel Bernard Korman, ASCAP president Stanley Adams, VAAP chairman Boris Pankin; and VAAP director of International relations,

# ASCAP In Russian Pact

Their basic values or attitudes may

not change overnight but this agre ment certainly indicates to us that they bave a strong desire to get involved in new reciprocal situations Basically, under the contract, ASCAP will represent Soviet authors and composers here, and the copyright agency will represent Union on the payment of royalties on live performances only. The pact does not include broadcast performances, according to Bernard Korman, general counsel of ASCAP. "However," he says, "this may

change at some future time." Korman says he expects ASCAP to collect under \$100,000 the first year from the agreement. He attributes the relatively low amount to the fact that the agreement covered compositions after May 1973. Prior to that date, when the Soviety Union joined the Universal Copyright Convention, there was generally no

# Rudolph Rides High

NEW YORK-The Rudolph The Red-Nosed Reindeer TV special is already committed to run again next year on the CBS network. But that is only one of three Johnny Marks spe-cials slated for December, 1975. He has just finished writing the score for a Rankin-Bass show, and is begin-ning another for AT&T called "The Little Tree

This year marks the 25th anniver-sary for "Rudolph."

# LP REVIEW

# 13 Tatum LPs In \$75 Box LOS ANGELES-Pablo has released a 13-record box set b

which weighs 4% pounds, encompasses all the pianist's former LPs on Verve and carries a suggested retail tag of \$75. Ouch! Label owner Norman Granz, who recorded the material when he was the

owner of Verve, bought back the masters from MGM and the repackage is the

Who will pay that much for a jazz LP is a moot question which obviously doesn't worry Granz. The LP includes 121 solos, most cut in 1953-54, the others Granz not recall-

ing when they were done.

All the material comes from popular writers of the day, so that Tatum inter-rets material by George Gershwin, Duke Ellington, Cole Porter, Vincent Youmans, Richard Rodgers, etc.

Tatum's genius in incorporating the stylistic skills of three pianists—James P. Johnson, Earl Hines and Mel Powell—produced a sound which amalgamated the tirades of the stride school (Johnson), right hand single note cas-

cades (Hines) and the harmonic sophistication of Powell. Tatum, who died in 1956, is not everyone's cup of tea today. There are too many pianists working who have their own distinct styles—all tied inexorably to the drive for power and amplification.

So today's audience of young people may find Tatum's style too simple and not funky enough. Then again as nostalgia continues to touch record sales, there may be some hardcore buffs who will want these solo performances.

incre may be some hardcore outs wo will want these sool performances.

Cherry picking the titles, one discovers: "After You've Gone," "Begin Ine
Beguine," "Come Rain Or Come Shine," "Dancing In The Dark," "Gone
With The Wind," "I Cover The Waterfront." "Love For Sale," "Memories Of
You," "Night And Day," "Over Tbe Rainbow," "Stardust," "Without A Song," "Yesterdays." FLIOT TIEGEL Ads On LP Sleeves May Be On Way

LOS ANGELES-Selling advertising on record album sleeves is the thing in the industry. So believes Oliver Berliner, president of Telaudio Center in Burbank whose firm is moving into this field.
"A label selling 20 million LPs can

net about \$1.6 million additionally by selling advertising messages on the sleeves of those albums. liner declarer "It is far more profitable to sell the

space rather than use it to ballyboo other LPs," be says. "There is another gimmick record companies overlook that might well be utilized to advantage. Use a commercial product in the front cover artwork of LPs. Not only will manufacturers gladly provide the product as a gift those who feature it on an album cover but they'll pay good money as well. It's a valuable plug. "The unsophisticated record in-

dustry would be amazed at the vast array and value of products available for this income-producing in-

Berliner says be approached one major label but was told that the label's artists might object.
"But the deals I'm making provide

substantial compensation to artists involved," be enthuses, "even though from a legal standpoint an artist is not entitled to a share of this additional revenue. The \$1.6 million figure I quote is the net after paying ist compensation (for bis doing nothing) and my commission

Berliner's firm makes deals with ad agencies, supervises the produc-tion and printing and gets it to the right pressing plant at the right time. Berliner says his Telaudio service also collects and disburses all money, which be insists must be payable in advance by the adverti-

# Letters to the Editor

I read with great interest your article in the Nov. 30 issue on the subject of male chauvinism in the music industry. I was, however, somewhat surprised and disappointed that you didn't mention one fairly important organization in the industry with an admirable history of full employ ment opportunities for women. I refer, of course, to BMI which has a nan as its senior vice president; another. Frances Preston, as vice president in charge of our Nashville office; Elizabeth Granville, as executive director of publisher adminis-tration; Evelyn Buckstein, as house ansel; Helen Maxson, as director of nublisher administration in Nashville; and many others in key execu-

BMI was founded on the princip of free and equal opportunity for writers and publishers, and this philosophy has always extended to our employment policies as well, long before it became either fashionable or legally necessary to institute non discriminatory hiring and promotion policies While I do not question your con

clusion that discrimination against women is still prevalent in the indus-try, it seems to me that BMI's afnative history in this area might be encouraging to other companies. Sincerely,

Theodora Zavin BMI, senior vice president

# **BILLY PRESTON**

took "Nothing From Nothing" to the top of the charts. Now he's

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MAGNAVOY lost \$8.7 million in the third quarter and had an \$8 million loss for nine months ended Sept. 30. The company blamed its con-sumer electronics business, chiefly the depressed television industry, for its poor results. Its music and home furnishings group had higher earn-ings in both the third quarter and nine months compared to the same periods a year ago.

SEARS, ROEBUCK & CO., Chicago, may layoff about 7,000 work-ers.... Stitel, Nicolans, a brokerage house, released a securities report on MCA Inc. . . . Stock transact Soundesign Corp. include the fol-lowing: Saul E. Ashkenazi, chairman, made a gift of 7,000 shares, reducing holdings to 157,400 shares. queing noisings to 157,400 shares, in-His wife acquired 11,700 shares, in-creasing her holdings to 220,400 shares. Ely E. Ashkenazi, president, reported his direct holdings amounted to 147,500 shares.

Korvettes

Clive:

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Record

Clive Davis,

James Willwerth

-Neil Diamond

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**Business** 

the

\* \* \* Retail sales fell in November for

the third consecutive month, the Commerce Department reported The nation's retail stores posted sales totally a seasonally adjusted \$45.24 billion last month, down 1.3% from October. ... Standard & Poor's Corp. predicted that the economy would start looking better "around June 1975" and begin a "gradual re-covery toward a more normal growth-barring a major new energy squeeze of serious political or inter-national crisis." The research firm national crisis." The research firm feels corporate earnings will drop 15 percent next year, but inflation should ease to about 6 percent by the end of 1975 and consumer spending should rise about 9 percent.

# WHITE SALE SET BY 20TH

LOS ANGELES-20th Century Records launches its second annual White Sale in January, "We'll be laying product out there by both Barry White and the Love Unlimited Orchestra... and these will add to our sales figures," says general manager Tom Rodden.

een White and the Love Unlimited that he produces, 20th Cen-tury has four gold LPs and one plati-num LP. The White Sale will feature a total of eight of their LPs and a new White album that will be released in mid-January.

# Handleman's Profits

LOS ANGELES-The Handleman Co., Detroit, reports lower earnings on higher sales for the sec-ond quarter and six months, ended Oct. 31, than in the same periods a

man posted earnings of \$1,148,000, or 26 cents a share, on sales of \$27,378,000, compared to earnings of \$1,311,000, or 30 cents a share, on ales of \$27,126,000 in the same pe-

\$1,747,000, or 40 cents a share, on sales of \$50,601,000, compared to earnings of \$2,142,000, or 49 cents a share, on sales of \$48,637,000 in the

The current year's results reflect a change to the "last-in, first-out" nethod of inventory valuation.

# Dip In 2nd Ouarter

year ago. In the second quarter, Handle-

riod a year ago.
For six months, earnings were

year ago period.

# **Earnings** Reports

н	ANDLEMAN CO.	
hel etc. to		
Det. 31:	61974	1973
Sales	\$27,378,000	\$27,126,000
Net income	1.148.000	1,311,000
Pershare	.26	.34
	six-months	
Sales	50,601,000	48,637,000
Net income	1,747,000	2,142,00
Per share	40	A
a-Reflects re-	itch to the last-in, fir	nt-out method
of anventory valu	40cm.	

	EL INTERNATIONA	a.
Qer. so Sept. 30:	1974	
Sales	\$8,601,000	
Net loss	185,000	a.
a-lecome.		
	TENNA CORP.	

# Market Quotations

197		***		(Bales	High		Cione	_
High	Low	NAME.	Pe	100.0)	Program	LOW	Cione	Chang
20%	11%	ABC	4.1	738	12%	11%	12%	+ 5
4%	2%	Ampex	2.6	469	214	256	2%	- 1
2%	156	Automatic Radio	3.7	46	116	136	114	Unch.
9%	414	Avnet	2.0	355	4%	4%	416	- 1
25M	9%	Belt 9 Howell	3.0	200	9%	9%	9%	- 1
40%	25	CBS	6.3	926	29%	29	29%	- 1
4%	1%	Columbia Pic	-	386	176	1%	1%	Unch.
3	1%	Craig Corp.	2.1	111	2	116	114	- 1
6%	2	Creative Menagement	5.6	211	5%	6%	514	- 1
52%	19%	Dieney, Walt	12	1805	20%	19%	16%	_
3	116	EMI	3.5	164	116	136	116	-
29%	16%	Gulf & Western	3.7	662	22 N	20%	21%	+
814	3	Handlervan	7.6	155	3%	3%	3%	
12%	5	Harman Ind	2.5	56		9%	716	
7%	2%	Lafavetta Radio	3.4	71	3%	3%	3%	Unch.
17%	11%	Matsushita Elec	5.6	239	12%	12%	12%	Unch
26%	19%	MCA	4.5	403	27%	25%	27%	+ 1
17%	9%	MGM	3.6	43	17%	17	17%	+
80%	45%	3M	19	2128	61	45%	61	+ 9
614	1%	Morse Elec. Prod.	2.3	221	1%	1%	116	Unch.
61%	36%	Molorola	12	937	40	39%	39%	-
23	12%	No. Amer. Philips	3.4	172	13	12%	13	+
19%	514	Pickwick Intl.	2.6	237		5%	5%	-
5%	2	Playboy	3.5	199	2%	2	214	-
2114	9%	R.C.A.	46	3293	10%	9%	6%	-
10%	4%	Sony	9.1	3728	6	4%	4%	-
25	9%	Superscope	2.0	232	10%	10	10	-
26	11%	Tandy	5.5	179	12%	11%	11%	- 1
806	214	Telecor	2.3	260	254	216	2%	- '
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2%	1	Tenna	-	90	119	1	1	Unch
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	4%	20th Century	11	244	4%	416	4%	Unch.
116	os	Viewlex	_	119	.10	.06	.00	Unch.
1905	6%	Warner Commun.	2.7	496	7%	7%	7%	- Company
31%	10%	Zerith	8.7	657	11%	10%	11	

		^	- 01 6400	ing, Incred	ay, December 5, 16	74			
OUNTER*	VOL.	Week's High	Low Low	Week's Close	OVER THE COUNTER*	VOL.	Week'	Week's	Week's Close
BKCO Inc.	-	-	-	_	Schwartz Bros.		16	56	N
iates Learjet	64	4%	4%	416	Wallich's				
IRT	-	56	14	16	Music City	-	54	16	W
boody Sam	-	1%	1 16	1%	NMC Corp.	-	16	1/19	1/16
ntegrity Ent.	-	14	76	15	Kustom Elec.	41	116	1	176
oss Corp.	66	4%	4%	4%	Orrox Corp.	49	16	- 16	- 9
4 Josephson	6	4	3%	3%	Memorex	-	2	116	1%



A PIES FIGHT—Pie's the thing as Warner Bros. staffers show their alm dur 

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Millie Jackson. "Caught Up" In Gold.

The Gold rush is on. And now, from her gold album
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"If Loving You Is Wrong, I Don't Want To Be Right" b/w "The Rap".

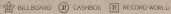
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Major holdup in alerting dealers to simultaneous release, particularly of bot product, is that producers often delay the quad mix and then de-

cide not to do it.

In addition to the expanded Columbia SQ release activity, Billboard has also reported in recent
weeks on A&M's six-LP package including Cat Stevens, The Carpenters
and Quincy Jones (Nov. 30 issue),
and Angel's release of six classical

SQ works recorded by EMI in London.

The first SQ disk on Israel's HedArzi label, "Zahal Di Band," is now
available here, and Billboard has
learned of at least three other SQ-labeled disks. Included are Jimmy
Smith's "Padl In Full" on bis pri-



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vately distributed Mojo label, and two Billingsgate LPs, "By The Way" with Frumpy, and "Lucifer's Friend" by the group of the same name.

Also due in Chicago at CES, Billboard has learned, is an advanced manufacturing prototype of the Tate Audio DES (Directional Enbancement System) SQ decoder first shown to the industry during the summer CES (Billboard, June 22).

A deal is reportedly near with at least one major hardware manufacturer to include the Willcocks IC (integrated circuit) module in late-1975
4-channel equipment, and other industry executives will be invited to bear the new SQ product on the unit at the Blacktone. Hotel

at the Blackstone Flote.

According to Joe Dash, Columbia executive who is a key link in the SQ promotion campaign and an aide to Stan Kavan, vice president, planning and diversification, "bearing is believing" as far as any quad is concerned. "Those audio dealers who are making even a minimal investment in in-store 4-channel demonstrations are finding solid quad

sales," he points out.

Columbia special projects already is providing SQ samplers on special request for such manufacturers and mass merchandisers as Sears, Lafayette and Radio Shack, including narration for both salesman and customers, Dash notes. The newest sampler, including cuts from both the "Chicago" and "Carmina Business and "Carmina Business and "Carmina Business" in the CES in the CES/Columbia Magnetics booth at the Connad Hil-

ton.

Notes Dash: "What we want to see is the consumer listening to a quad demo in audio stores—until then 4-channel won't go anywhere. We're perfectly willing to let the consumer make his choice on SQ or CD-4—we know we'll get our share."

# Country Entertainers Tab Morgan

 Continued from page 1
 Cooper, Barbara Mandrell, Jean Shepard, Jimmy Dickens, Jim Ed

Brown and Jan Howard.

Tammy Wynette and Porter
Wagoner were named ex-officio
members of the board since they

recently were elected to officer's positions on the Country Music Assa. With the election of the board, an earlier steering committee became defunct. The board will set all future policy.

It was decided that the group will meet on the second Wednesday of acach month (the third week in January because of a conflict with a CMA meeting in San Antonio) at the Rodeway Inn near the airport here. Speakers will be invited to most of the meetings, "to clarify any missunderstandings which might exist." An invitation is being extended for the initial meeting to the result of the property for the control of the control

ley, vice president of RCA and newly-elected president of CMA. In a brief meeting of the board following the membership meeting, it was decided that the group would draw up a code of ethics for membership, and then present that code to the over-all body for approval. There is no indication at this time as

to what the code will contain.

The organization was off to a rocky start with the press and others when individual members (there was no official spokesman at the time) voiced specific complaints about CMA awards given this year to Olivia Newton-John and others, contending that they did not perform as country arists.

There also were vocal outbursts against the CMA, most of them based upon misunderstandings, and a request that more artists be made officers of the association. Two were added: Wagoner and Miss Wynette. The CMA expressed pleasure that they were willing to serve, and there utilimately was restoration of har-

Anderson, who brought order out of chaos to the organization by turning its forces to positive efforts, still was being victimized by his willingness to bring peace to this valley. A letter has been mailed to disk jockeys from Rollie Bornstein, who operates the office here of Charlie Rich,

letter has been mailed to disk jockeys from Rollie Bornstein, who operates the office here of Charlie Rich, sharply criticizing Anderson personally and the organization in general. The letter, among other things, contains parts of letters from disk jockeys critical of Anderson.

Their basis of criticism is an Associated Press story (carried in local newspapers around the country) in which Anderson contends he was misquoted.

The quote in question has Anderson saying: "Our gripe, if we bave one, is that these people are coming in here and trying to take our music away."

Anderson not only denies making such a statement, but has listened to a tape recording of his statement, and finds that he was misquoted. (Billboard also heard a copy of the tape, and finds that a portion of the statement attributed to him was not made.)

"It's not even out of context." Anderson said. "It's a pure invention."
"The APis sending me a letter expressing its regret at the misquote," Anderson says, "but the damage is done." He says some radio stations have stopped playing his record as a result of the AP story.

The office of Charlie Rich in Memphis says it was not aware that such a letter went out. Located in Los Angeles, Rich's manager, Sy Rosenberg, says he not only was unaware of the newsletter, but was

highly incensed about it.

"We intend first of all to send a letter of apology to Bill Anderson, and in the next news letter we'll run a retraction to this," he says. "We don't intend to criticize anyone. Charlie feels nothing but kindness toward all of these pecole."

# NARM Planning Business Seminars

Continued from page 3
of the specialty product seminars,
and will be chaired by Martin Kasen, Peter Pan Records.

Other sessions scheduled for March 4 include "Making Radio Promotion An Effective Merchandising Tool," to be chaired by Ron Alexenburg, Epic Records and "One Third Of Our Business: Tape," conducted by Herb Hersbefel

A special two-and-a-half-bour somman or various phases of accounting will be conducted by Motimer Berl, a partner in the international accounting firm of JK. Lasser. This session will cover susareas as new sources of money, terms and conditions of payment, cash flow, and bow to reduce costs.

The second series of five seminars will be held on March 6, and will include such subjects as advertising, labor relations, the training of instore personnel, singles creative merchandising, and the merchandising of pop catalog, classical and jazz próduct."



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# 6 Uncle Sam's Discos Stimulate Dancers

LOS ANGELES. The riv Uncle Sam's discotheques stretching from Buffalo to Houston claim an average of 20,000 dancing patrons weekly The chain buys its records from Record Source International (RSI), the Billboard firm which services

records to radio stations "I read in Billboard for the past four months more and more about the importance of discos in breaking and promoting record hits," says Scott Savickas, promo director of the firm headquartered in Cincinnati.
"I write letters to labels continually. We never get a record. We

along an explanatory brochure de rihing our operation."

As an example of what the unified

play from the clubs, located in Houston, Minneapolis, Syracuse, Detroit, Buffalo and Des Moines, can accomplish, Savickas sticks his

TWO IVES ENTRIES

# Holiday Music Book Crop Covers Classical to Jive

LOS ANGELES-The pre-holiday wave of music books offers a

promising crop. Observing the centenary of the hirth of the late composer Charles lves, two new tomes will compete for the charts. The Yale University Press serves up "Charles Ives Remem-bered" by Vivian Perlis (\$12.50) while the Kent State University Press offers "Charles Ives And The can Mind" by Rosalie Sandra

Perry (\$10). lves may well have been one of the first true Yankee music eccentrics, for all his raw talent. Irked by constant criticism of his dissonant, capricious works, he once banged fist on a desk and yelled, "I God, what has music got to do with sound?" Both books delineate the Ives personality and careers (he was an insurance man as well as a com-

poser) superbly. Set for Dec. 4 publication is "Re-verberations: Interviews With The World's Leading Musicians" hy Robert Jacobson, a Morrow entry at \$8.95. Jacobson profiles 35 outstanding artists, from 28-year-old pi-

anist Andre Watts to Leopold Stokowski, now in his 90s. Due out about Thanksgiving time from Neil McCaffrey's Arlington House is a four-volume, deluxe "Complete Encyclopedia Of Popular Music And Jazz From 1900-1950" by Roger D. Kinkle, an extraordinary compilation of facts and trivia, lavishly illustrated. No price has vet been set. The same house also is bringing out "Bix: Man And Legend" by Richard M. Sudhalter and Philip R. Evans, who researched the life of the late Iowa cornetist 15 years and unearthed more than 100

photos to brighten their text. The tab "Eddie Condon's Scrapbook Of Jazz" by the late Condon and his friend Hank O'Neal (\$17.50) is a costly hut handsome volume with scores of pictures, news clippings, record labels and a foreword by John Steinbeck. St. Martin's Press

David Ewen's latest, from Franklin Watts (\$9.95) is titled "Solo Instrumental And Chamber Music and is slanted to older children. Joseph Wechsburg's "Verdi" emphasizes the opera composer's relations with his second wife, Giuseppina Strennoni more than the man's music. It's from Putnam, at \$15.

Atlantic-Little, Brown will be plugging "Liszt: The Artist As Ro-mantic Hero" starting Nov. 13. The author is Eleanor Perenyi. William Barry Furlong has a possible best-seller with his "Season With Solti: A Year In The Life Of The Chicago Symphony" which will be published by Macmillan Nov. 25 at \$8.95. It's a readable, behind the scenes narrative of one of the world's finest orchestras and its brilliant conductor, Sir Georg Solti.

don't even get an answer. I send

Former RCA Records president George Marek is finishing up his "Toscanini" book which Atheneum will issue at \$10 backed by a major will issue at \$10 backed by a major advertising and promotion cam-paign. Simon and Schuster is pre-paring "Judy Garland: A Mort-gaged Life" by Anne Edwards which McCall's Magazine will se-

ley" via Paddington Press/Two In contrast, Dallas newspaperman John Ardoin covers the stormy personal and professional life of singer Maria Callas in his "Callas," from Rinehart and Winston (\$22.95) which will merit a massive national advertising thrust.

rialize. Former rock musician lan Whitcomb contributes "Tin Pan Al-

From Berkeley, the University of California Press will publish "Sound Structure In Music" by Robert Erickson (\$10.95), a highly technical book of interest only to professional musicians. "Music Of The Western World" is a scholarly item, as well It's by Luciano Alberti and is published by Crown at \$12.95 Horizon Press offers B.H. Haggin's "35 Years Of Music" at \$10, a panoramic ac-count of the musical world from 1929 to 1964

"Musical Europe," an illustrated suide to musical life in 18 continenal nations, by Marianne Adelmann, is due out in soft cover in November at \$7.95. Two Continents publishes.

Vienna House, a Madison Ave. puhbery in New York, is issuing "Essays" by Bela Bartok (\$40) and "My Life" by Richard Wagner (\$30) and momentarily. And should you regard \$40 as expensive, the same publisher a few weeks ago charged \$60 for its "Collected Lute Music Of John Dowland" by Diana Poulton and Basil Lam.

Theodor Adorno's "Alban Berg" rolls from Viking Press in late No-vember at \$12.50. Stephen Ruhin's "The New Met In Profile," a clever and informative series of sketches of persons connected with the reowned New York opera house, ries the Macmillan imprint at \$9.95.
For contrast—from one pole to an-

other-is "The Art Of Ragtime Guitar" containing a sample disk of nine pickins' written and published by the staff of Green Note Music Publications at \$4.95.

All of the books announced here are non-fiction. One that is not, and deserves a wide reading audience, is John McCluskey's "Look What They Done To My Song" published at \$6.95 by Random House on Nov. It's a mad, contemporary tale of Mack the trumpet player and his al-most believable encounters with chicks, pimps, odd gigs, gospel sing-ers, ghetto hustlers, Muslims, the police and a good-hearted minister who sets Mack straight. The jive dia-logue is a hit much, but then it's a bore in real life too.

neck out wholeheartedly and pre-dicts that the Instrumental, "Express," from the B.T. Express LP will be a smash "if Scepter ever releases

A DJ gave him a copy of the LP. He picked the cut. His DJ's at each club got on the cut. They report dynamite reaction. Each time it plays with live drummer backing in a club, the floor is immediately swamped with dancers

"Each club averages about 3,500 customers in a seven-day operation. We started our first club at our home base 10 years ago. Our business has never been better than during the last six months. Each month is better. We ourselves will open six more clubs, the first in Lincoln, Neb., in January during 1975. And we are now out to sell franchises for Uncle Sam's," Savickas says.

Dancing to records backed by the live drummer is the whole lure, he feels. Sporadically, when a newcomer talent's price is right the individual clubs use acts for one-nighters. Gino Vanelli just did the swing. But, nightly, the patrons, 80 percent of whom are 18 to 22, dance from 8:30 to 2 a.m. for anywhere from \$1 cover on weekends to \$3 midweek

when drinks go for 10 cents for cock-tails and nickel beers.

The main dance room in the Cin-cinnati location 12,000-square foot operation is the focal point. Each Uncle Sam's has a large dance area, averaging about 60 by 12 feet. A computerized chase-rotate-andflash electric circuit matches the 40foot wall of lights and multi-colored lighting under the foot-high trans-parent plexiglass dance floor with the rhythm of the record played.

Overhead six strobe lights are calibrated to match the rhythm. There are stationary black lights and several bubble machines in the da area. In Uncle Sam's, there is a 20foot square screen on which movies in-house-shot film of dancers are screened at intermissions People love to watch themselves on the screen

"Our DJ plays approximately 150 different titles per night. He selects from a universe of about 300 titles totally. We program 70 percent singles and 30 percent LP cuts. We even program music by the hour of oper-ation. From 8:30 to 10, we'll use mostly new material. We stress new records and LP cuts. That's what's made discos so popular recently. People tell us they are turned off by radio stations, which play the same records hour after hour. Early in the evening, they're reluctant to be the first on the dance floor. They like to listen. We warm them up with new releases But sometimes it takes three weeks for us to get the record from RSI. From 10 to midnight, we use the current established dance hits Until closing, dancers prefer oldies, Savickas says

The huge discos, some of which are two-floored, have two other areas. A Game Room has at least 15 different new coin-operated games Uncle Sam's features a Millard Fillmore Room, adjacent to Uncle Sam's dance area. This area is tables and chairs only. It is glassed in and music is played at a lower volume. The more mature patrons can watch the dancers

Uncle Sam's was started by three local brothers, Don, Jim and Dick Fraser, who are still on the board of directors of American Scene, the corporation which operates the Unde Sam's chain. John Keate was elected president earlier this year Each club employs about 20 people.



group's U.S. tour. MCA's New York vice president George Lee is third from the left. Others are members of the ban plus unidentified "guest."

released in about a year. Shelter it-

self is distributed through MCA

SHELTER USING VIDEOTAPE TRUCK

# Country TV Specials For Texas

a division of Shelter Records, will work with Lone Star Brewing Co. in producing six prime time music spe-cials to be broadcast regionally in Texas over ABC-TV, with national

and international syndication plans. Duhhed "The Lone Star Cross Country Music Specials," the show will begin the first of the year. All will be shot in the next six weeks. ShelterVision uses a remote video

recording truck with 4-channel videotape recorder and a second satellite remote audio recording vehicle with 16-channel audio recording and mixing controls

The shows will feature Willie Nelson as host, with tapings set for Nelson's Austin, Tex., ranch as well as other locations in and around the city, marking the first lengthy docu-mentation of the Austin music scene.

Other artists tentatively set in-clude Michael Murphy, Kinky Friedman, Willis Alan Ramsey, Jimmy Buffett, Jerry Jeff Walker, B.W. Stevenson, Rusty Weir, Steve Fromholtz, Kenneth Threadgill, Sami Smith, Ray Wylie Hubhard, Asleep At The Wheel, Greasy Wheels and Silver City Saddle

One of the shows is set for taping who plan to market a DiscoVision in Austin's Odyssey Recording Stuvideodisk system in the next severa dio, showing an LP being cut.
ShelterVision eventually plans to come up with six videodisks, to be

All shows will air without com mercial breaks. Lone Star's only advertising will consist of shots of the

bottles during the various events.



STARSHIP VAN -New Jefferson Starship van hauling Grunt Records group's annount vart—new serretion Starsing van hauling Grunt Records group's equipment on cross-country tour is decorated with graphics from new hit LP "Dregon Phy." Standing, from left, are group's Paul Kantner, manager hill gas spouls of affairs very left of the start o



# CH-CH-CHANGES 2005

eashbex——56• from Hunky Dory

BILLB©ARD ——67★

RECORD WORLD-50=



# Three Gold Albums from Bowie









# 'Rock Unlimited' Program Will Offer 4 Top Jockeys

LOS ANGELES-Alto Commu nications is launching a rock radio programming service—"Rock Un-limited"—after the first of the year featuring some of the best radio personalities in the business. In addition, veteran programmer Ken Draper will program the entire pro-

duction effort and guide its music. Alan Clark, president of Alto Communications Inc. here, says that the service is already slated for stations in markets ranging from Gulfport, Miss., to Denver. The service will start tracking this week, using a new system developed by Alto engineers that allows an air personality to tape his voice tracks as if he were on the air, cueing his own music via push buttons that insert subsonic signals onto the tape.

The air personalities on the serv-ice to date include Charlie Tuna 5-10 a.m., Dave Prince 10 a.m.-2 p.m., Kris Eric Stevens 2-7 p.m., and Brian Cummings 7-midnight. All

are major market personalities. Tuna is currently morning personality at KKDJ, Los Angeles, and Stevens is working an afternoon show on KGBS-AM-FM. Prince. well known as personality in the De troit area, is programming KLVE, Los Angeles, and Cummings, once a leading air personality at WMAK in Nashville, has been involved in production at Alto for close to a year.

After midnight, radio stations will feature a produced program; later, according to Alto general manager

Bill Ezell, a fifth air personality will be added to the programming. Jim Hampton of Alto says that the

service will have 250 songs-broken into oldies, recent oldies, and hits Essentially, the playlist will have 25 current tunes: the format is designed "familiar."

Mal Sharp will be featured as an on-the-street interviewer. Another feature will be called: "Rock Unlimited Puts You On" and listeners will be able to phone in a request to the local station and get it on the air within the hour, courtesy of a local production man at the station.

Ezell says three cartridge units and two reel-to-reel units will be required to handle the service.

Because of Alto's system, the air personalities can tape six days of shows in a three-hour period in Alto's Hollywood studios. Alto will provide jingles, promos, sales tips, advertising campaigns, and even a live personality for a special local

# Lounge Agents

· Continued from page We'll wing it the first time. We are a far-flung group. Most of us have never met. We will discuss mutual problems. We'll try to come up with by-laws and some of the answers

Richard M. Sbelton, Chicago attorney who once headed McConkey Artist Corp., and was a performing musician, has been asked to attend the meeting and act as the associ-ation's legal advisor.

# General News Solons Racing To Beat Holiday Vacation

· Continued from page 1

Rep. Robert W. Kastenmeier (D., Wis.), chairman of the Hor committee handling copyright matters, was not too happy about having to report out a duplicate to his own ase-passed antipiracy bill, H.R. 13364

He had hoped the Senate would act on that bill. But in the interests of eed, with the waning session cut up by hearings on vice presidential nominee Nelson Rockefeller, Ren.

# Italian Labels May Be Cleared

ROME-The public prosecutor in-Italy's "canzonissima" music scandal has moved that some of this country's most popular singers and top record company producers be cleared of involvement.

The prosecutor, Rocco Sciaraffa, stated last week that there was no evidence to link the 10 performers and the 10 executives to what he claimed was massive fraud during voting for the top singer and song during the 197172 "canzonissima" TV song contest Sciaraffa said, however, that Gre-

gorio Mintangian, head of Durium Records in Italy, and Salvatore Mazzacco, a producer and composer, are still under investigation.

The record companies originally involved in the investigation in-cluded CBS, EMI, Phonogram, Ri-Fi and other smaller firms

Sciaraffa's report should free the executives and singers from the twoyear investigation.

Kastenmeier put through action on the Senate package bill-and voted st it himself

The House judiciary committee vote was 20 to 7, after some angry grumbling about the creation of an ther extension for 1906-1918 copyrights that would otherwise have gone into public domain.

On the record piracy section of the bill, the House committees voted to set the maximum criminal penalties for record priacy at one year for a first offense, and two years for a wil-ful repeater—which doubles the wilful infringement penalty of only one year in the present antipiracy bill which expires Dec. 31 this year. The prison sentences are less than

the McClellan bill's proposed three and seven year maximum sentences. but the Senate copyrights subco mittee chairman is known to be agreeable to the change. Both House and Senate antipiracy bills contain high maximum fines of up to \$25,000 for a first offense, and

\$50,000 for a repeated infringement. Rep. Kastenmeier and a number of committee members were sharply opposed to extending expiring copy rights for another two years. Rep. Kastenmeier tried to amend the bill to assure that only authors and their families or beirs would be given the extension. He wanted to deny this "windfall" to corporate holders or assignees of these copyrights, but the amendment failed



GOLDEN EXPRESS—Florence Greenberg, president of Scopter and Jeff Lane, manager of the B.T. Express (left), receive their RIAA gold record for the group's "Do H I'll You's Bastlefe" on the Dick Clark ABC-TV show. Clark (right) and Billboard's marketing services director Bill Wardlow (second left) help with the presentation. Wardlow accepted a plaque from the label for the blication's help in exposing the product.

NO GA ITZ CASH DYLA GARFUNKEL

"CLIVE is the best book

I ever read about the music business."- PAUL SIMON

inside the record business by Clive Davis with James Willwerth

"When my recording contract was about to be renegotiated, Columbia Records was the only company I considered apart from M.C.A. Then Clive Davis lett Columbia—I wasn't interested anymore—Clive was Columbia. Clive's book describes his years at Columbia and I was fascinated with it."—ELTON JOHN

"An Intriguing backstage view of the multi-million-dollar recording industry. Davis gives the reader a detailed picture of all that goes into creating a top attraction and selling millions of its records."—BILLEDARD

"Fascinating from beginning to end."-NEIL DIAMOND

"A must read commentary. I can only say that this succinct and concise prologue demands a sequel, i myself can't wait."—LOU REED

"Clive Davis, the music industry's most Innovative, exciting, and articulate spokesman during incredibly challenging years musically and otherwise, its extremely engrossing and enlightening in this first-person perspective of his career as head of Columbia Records. As belts this role he offers considerable Insight into how a highly complex industry ticks.

-Irv Lichtman, Editor-in-Chiel, CASH BOX

"I like Clive Davis. I like his book, and as his hairline recedes it begins to resemble a laurei wreath which befits the Caesar of the music biz."—HARRY NILSSON

"I'm certain that anyone who is at all interested in records, whether inside or outside the industry, will read this book avidly. Another Cilve Davis hit."

-Sid Parnes, Editor-in-Chiel, RECORD WORLD

"A fascinating book. I was glued to it the way I get to some of the finest mystery stories. It also told me a lot I didn't know about my own career and provided many missing links in stories previously half understood."—



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# **A**ARISTA NEWS

# 2 SENSATIONAL CROSS-OVER HITS!

AL WILSON's incredibly beautiful recording of "I WON'T LAST A DAY WITHOUT YOU / LET ME BE THE ONE" medley has



A FAST BREAKING HIT!
AL WILSON
"I WON'T LAST A DAY WITHOUT YOU/LET
ME BE THE ONE"

been acclaimed as the greatest performance of his career; so great that this single has jumped out and in just a few weeks threatens to spread from major R&B play to become an absolute smash pop hit!

FIRST CHOICE, who have been picked as the top female group of the year, are smashing up the R&B charts with a single which will add even more luster to their reputation. Their dynamite recording of "GUILTY" has just received the top personal pick of Bill Gavin, and is also a top contender to become a giant pop hit.

AL WILSON's newest singles smash is on ROCKY ROAD RECORDS. The FIRST CHOICE hit is on PHILLY GROOVE RECORDS. Both labels are exclusively distributed by ARISTA RECORDS.



A FAST MOVING SINGLE! FIRST CHOICE

P.S. Thanks from all of us at Arista for breaking "Mandy" and bringing Barry Marilow to the top of the charts!

Distributed by Arista RECORDS

THE NEW RECORD COMPANY

NEW YORK-Bruce Kova, buyer for Colony Records here, says that "Oreams" by Nell Carter is selling well to out of state disk jockeys, as well as to visiting spinners from such countries as France, Germany and the U.K. The record has not caught or of the country.

"African Symphony" is a cut from Van McCoy's "Love Is The Answer" LP (Avco) which local players are hoping to have avail able as a single soon.

Gloria Gaynor and Cerol Douglas have completed taping a "Midnight Special" show, now scheduled for airing Jan. 3. Both singers were excited about the opportunity to do the object of the composition o ngers were excited about the opportunity of the show, as well as the actual teping 'Crystal World' by Crystal Grass on the

Philips lebel has been known in the New York eree for severel months now. But, severel disk jockeys who have heard and known about the record have kept quiet about it until its ralease hera. They want to avoid a similar situation to the Jimmy Ruffin single in thet, although di's hed copies, the public couldn't obtain them

the rights to the song at the same time Without a doubt, the most talked ebout record in New York this week is "Shame, Shame, Shame" by Shirley and Company, It's all about going to every discotheque in town end dencing all night. Spinners are also heppy about the flip side having a 4:10

Audience Response (Top Fifteen)

1 EXPRESS—B.T. Express—Sceptar (LP

2 I'LL BE HOLDING ON-AI Downing

Dougles-Midland Internation
4 HEY GIRL, COME AND GET IT-

Gaynor-MGM 6 E-MAN 800GIE-Jimmy Castor-Atlantic (LP cut, not

S NEVER CAN SAY GOODBYE-Glona

Attantic (LP cut, not commercially availeble yet)
7 LAOY MARMALADE/WHAT CAN I DO FOR YOUT—Labelle—Epic LOVE DON'T YOU GO THROUGH NO CHANGES ON ME—Sister

Sledge—Atco
9 ASK ME—Ecstasy, Passion and
Pein—Roulette
10 TELL ME WHAT YOU WANT—Jimmy

11 THAT'S WHAT I WANT FOR YOU

Sex-o lettes—Chelsea

13 SUGAR PIE GUY—The Joneses-

BABY—B.T. Express (LP only)
GET GANCIN'—Discolex And The

14 YOU'DE THE FIRST THE LAST MY

Century Fox 15 AFRICAN SYMPHONY—Van McCoy—

**Best Sellers** Colony Records (New York)
1 00CTOR'S ORDERS—Carol

Douglas—Midland International
2 ESCAPE FROM TOMORROW—Lalo
Shifrin—20th Century-Fox
3 I'LL BE HOLDING ON—Al Downing—

Chess
4 EXPRESS—B.T. Express—Scepter (LP

Ronnie Walker-Event 6 TELL ME WHAT YOU WANT-Jimmy

7 I FEEL LOVE COMIN' ON—Jay And The Techniques—Silvar Blue

Records

8 LOVE DON'T GO THROUGH NO
CHANGES ON ME—Sister

11 HAPPY PEOPLE-Temptations-

12 SOON EVERYTHING IS GONNA BE

Gaynor—MGM

14 UP IN A PUFF OF SMOKE—Polly
Brown—GTO Records (ABC/

Brown-GTO Records (ABC/ Dunhill) 15 SHAME, SHAME, SHAME-Shirley

ALRIGHT-Third Time Arour

EVER CAN SAY GOODBYE-Gloria

Siedge—Atco LADY MARMALADE—Labelle—Epic BUMP ME BABY—Dooley

S YOU'VE GOT TO TRY HARDER-

wro (LP only)

3 OOCTOR'S ORGERS-Carol

of the sone. The vocal

side is 3:50 in length.

Ecstasy, Passion & Pain put on a fanta tic show at the Sound Machine here Dec. 8. The group performed for more than an hour, showcesing such disco hits as "I Wouldn't Give You Up," "Good Things Don't Last Forever" and "Ask Me," As a self contained group, they also played a number of instrumental disco selections. Judging from audience reaction to the ere's a good chance the group will

ar's noncey. "Up In A Puff Of Smoke" by Polly Brown. sounding like en up-tempo, up-dated Diena Ross record, is already getting some store sales and disco play here. The disk is on ABC/Dunhill-distributed GTO Records. est Shot Baby" by Ebb tide (Sound Gems Records) is sterling to breek in Philadelphie discos. It's a local record, which is also starting to be picked up by New York clubs.

"Blue Eyed Soul" on the Carl Gougles
"Kung Fu Fighting" LP is receiving strong
audience response at Le Jerdion and Holly-

Buddah Records hosted a party for local disco spinnars at the Leviticus Club here lesi week. The effair was coordinated by the lebel's Sharon Heyward. Steady Records has begun a weekly series of reg-gae shows at the Ipanema Club here. Radio lation WWRL-FM disk jockey Jeff Barnes

#### **Downstairs Records** (New York)

1 LOVE OON'T YOU GO THROUGH NO CHANGES ON ME-Sister

- Sledge—ATCO
  2 I'LL BEHOLDING ON—AI Downing—
- 3 YOU'VE GOT TO TRY HARDER-
- Ronnie Walker-Event 4 ONE DAY OF PEACE-Love
- Committee—TSOP

  S ESCAPE FROM TOMORROW—Lalo
  Shifnin—20th Century-Fox
- 6 EXPRESS -B.T. Express-Scapter (LP only)
  7 NEVER CAN SAY GOOOBYE—Gloria
- B SOON EVERYTHING IS GONNA BE ALRIGHT—Third Time Around—
- 9 HAPPY PEOPLE—Temptation

  - Gordy

    10 EACH MORNING I WAKE-UP—Major
  - UP-Major Harris Blues BLUES Band-Atlantic 11 HEY GIRL, COME AND GET IT-
- Stylistics—Avco (LP only)
  12 TELL ME WHAT YOU WANT—Jimmy
- Ruttin—Chess
  13 SHAME, SHAME—Shirley

- And Company—Vibration
  14 LOOK ON THE GOOD SIDE—The
- Invitations—Silver Blue 15 UP IN A PUFF OF SMOKE—Polly

# Melody Song Shops (Brooklyn, Queens, Long Island)

1 MORE THAN ANYTHING, YOU'RE MY EVERYTHING—Barry White—

- 20th Century-Fox
  2 GET OANCIN Disco Tex And Tha
  Sex-o-lettes—Choisee
  3 KUNG FU FIGHTING—Carl Douglas—
- 20th Century-Fox 4 WHEN WILL I SEE YOU AGAIN
- Three Degrees—Phila. Intl. 5 ROCKIN' SOUL—The Hues Corp.—
- 6 DOCTOR'S ORDERS-Carol
- Dougles—Midland International
  7 EXPRESS—B.T. —B.T. Express—
  Scepter (LP only)
  8 PARTY IS A GROOVY THING—
- People's Choice—TSOP 9 HAPPY PEOPLE—Temptations-
- 10 PICK UP THE PIECES-Average White Bend—Atlantic EVERLASTING LOVE—Carl Carlton-
- 12 I'LL BE HOLDING ON-AI Downing-13 PHILADELPHIA—B.B. King—ABC-
- - LADY MARMALADE—Labelle—Epic UP IN A PUFF OF SMOKE—Polty Brown—GTO

Billboard SPECIAL SURVEY for Week Ending 12/21/74

MAER KZEW, MKTK, WERU

OF: REWY, KLOL, KSAN, KOME, KZEL

WOUR WRAS WOW, KLBJ. KSML WILL WUR

WBRU, WZZQ, KZEW, WF98, KZAP, KSHE, KMET WBAB, W149, CHUM, WFVS, WIOT, WARK

3 BILLY COBHAM, TOTAL ECLIPSE, Atlan-Bic: WLIP, RTMS, KSML, KLOL, WORJ, WRAR, WRAS, MOUR, WOW, WARR, KMYR, KMOE, KFMY, KZEL, KNET, WZMF, WOT, WBRU, WPLR.

GEDRGE HARRISDN, DARK HORSE,

ARETHA FRANKLIN, WITH EVERYTHING I FEEL IN ME, Atlantic: XTMS, KSMI, WOUR WOW, WIEW, KZEI, KSAN, KMET, CHUM. WARE, WOLT, HERU, HANNE, WARK, KOME, KEMY, WSOM, KZAP

P.F.M., COOK, Manticore: W149, WORS, KINE WILL WARE WILL WARE WILL KOR WINNE WEAR

YES, RELAYER, Atlantic: KMYR, KMET WHEN HEIR, WEAR, WAER, WZMF, KSHE, WKTH

CAPABILITY BROWN, VOICE, Passpo

GRAND FUNK, ALL THE GIRLS IN THE

WORLD REWARE Conidet MACT ME MUCH, WORL, WBAB, KZEW, WOUR, KSHE, WKTM, WIOT, WPLR, KGR, WBEU, WSDM

7 ARGENT, ENCORE, Epic: WLR, KTMS, KLOL, WTUL, WRAS, WZMP, WNEW WAVS, KZEL, WRAB, WOUR, KEMY, KZAP

WPRS. WTUL, KLBJ

KOME, WLIR, KMYR, WRAS, WIOT, HVVS

Innie: KMYR KZEL KMET WHEN WITH KREL KLOL, CHUM, WORJ, KZEW, WOWN, WOUR, MZMF, KSHE, WRAS, WIOT, WPLR, KOME, KGB, KTMS, WSOM, KZAP

# Billboard FM Action Thus are the about that they been shaded in the other hand the property and the state of the about the a

ERIC BURDON BAND, Capital: MIGIL HIGEM, KNYR, KGFR, KOME, WBAB, CJON, WAYS, WTUL, KEMY KFNY, KZEL, KSML, WOWI, WZMF, WLIR, WBAB, KBPI, WABK, KZAP, KTMS, KOME, KSHE WOUR W149, CHUM, WCRI, CIOM, WHEN, WOT, WTUL 8 STANLEY CLARKE, Nemperor: KTMS, KSML, WAER, RMYR, KOME, KFMY, KZEL, WOME. 2 RDY BUCHANAN, IN THE BEGINNING

HIST. OF BRITISH ROCK, VOL. 2, SE WOFM, WOUR, WASK, WLIR, WORJ, W149, WOWL CJOM, KLBJ, WBRU, WBAB, WAER

9 PERSUASIONS, I JUST WANT TO SING WITH MY FRIENDS, ASM: KSNI, WARK, WOFM KMYR KZAP, WOUR, WOW, WAER, WIOT. TURTLES, HAPPY TOGETHER AG

SINE: WPLR, WOFM, WATH, WOUR, WABE, WLIR, WBAB, WTUL, CIOM, KLBI, WAER 10 DANA GILLISPIE, AIN'T GONA PLAY NO 2NO FIDDLE, RCA: WPLR. WIDT, WTUL, WLIR. KLOL, KSAN, WQFN, CHUM, WBAB, WBEU

MELANIE, AS I SEE IT NOW, Neighbor hood: KNYR WHEN, WLIR KLOL, WOUR HRAS, WPLR KTMS, KFMY 11 FLIRA PURIM, STORIES TO TELL, MHO-stone: KSML, KNYR, KZEL, KOME, WAER,

SPINNERS, NEW AND IMPROVED, Atlan-tic: WOUR WOM, KSML, KMET, WBAB, WAER, WARK, WSOM, KZAP JOSE FELICIANO, AND THE FEELINGS

WRAS WPLR WINNE WARK KGB. KTHS WSON O, RCA: KSAN, WIGT, KFMY, KZEL, WTUL ALVIN LEE AND CD., IN FLIGHT, Colubia: WHEN, KLOL, WZMF, WRAS, MIQT, WP

LES McCANN, ANOTHER BEGINNING, AM-lantic: KTMS, KSML, KMYR KLOL, WAER, WOM, KENY KZAP 13 TOM FDGERTY, MYOPIA, Fantasy: IZEL

KSHE, KLOL, WBAB, WOUR, KFMY, WBEU
CALLAGER AND LYLE, LAST COWBOY,
A&M: WLIR, WOWI, CIOM, KZAP, WIOT, KFMY, 14 MILES DAVIS, GET UP WITH IT, Colum

KRISTOFFERSON/CODLIDGE, BREAK AWAY, Monument: KLOL, WZZQ, WOUR WZMF, KLBJ, WNEW, KFNY, KSML, KZEL, WLIR HDNK, Epic: KINS, WOFM, WLIR, KMET, DAVID RUFFIN, ME AND ROCK N' ROLL

SEVENTH WAVE, THINGS TO COME, Janus: KCFR, KSHE, WOUR, WTUL, WBEU, KMET, WAER, WOFN, WFRB, KOME, KZEL, AME WEDE TO STAY MAN TRACE, Sire: ASHE, WRAS, WOWL WOUR, TONIGHT SHOW, HERE'S JOHNNY,

Casabianca: KZEL, WASK, WZZQ, KZAF, WNEW, MUR JADE WARRIDR, FLOATING WORLD, Is-land: KZEL, WOWL, WOUR, KSHE, MUR, KLOL

MARK WOFM, KLBJ, WZZO, WHO, MY GENERATION/MAGIC BUS, MCA: NLOL WARK WOFM, KLBJ, WZZQ, WERU 15 KINKY FRIEDMAN, ABC: KSML KZEL

16 BITTER END YEARS, Rochury: KIEL MOUR, WOFM, WEAR PAUL BLEY, OPEN TO LDVE, ECM; WOW.

SEVERN BROWN, THE NEW IMPROVED

RAMSEY LEWIS, SUN GODDESS, Colum MICHAEL DMARTIAN, WHITE HORSE

THE RDTO RDDTER GODD TIME CHRISTMAS BAND, Vanguard: WOM STRAY DDG, WHILE YOU'RE DOWN er: KMET, MOFM. HOOT.

17 DIND AND SIMBELLO, ALM: WRAS ALBERT HAMMOND, Mum: WQFM, NFMY

HDT CHDCOLATE, CICERO PARK, Big ree: WOFM WLIR, KZEL 'HAD JONES/MEL LEWIS, POTPOURRI

MASTERS OF THE AIRWAYS, Epic PORTSMOUTH SINFONIA, PLAY THE MODERN CLASSICS. Columbia: WPRB.

PAT REBILLOT, FREE FALL, Atlantic

DAVID RIDROAM, MEDICINE MAN, Capi IN: KTMS, KBP1, WAER
SONNY ROLLINS, CUTTING EDGE, MILE

ESSENTIAL JIMMY RUSHING BAND. KITTY WELLS, FOREVER YOUNG, Capri

Following lists participating stations. Numeral after each specifies selections programmed.

ATLANTIC, GA WRAS-FM, Jon Morrison, 2, 3, 5, 7, 10, 12, 17 AUSTIN, TEAS: KLBI-FM, Grag Thomas, Z, G, 7, G, 9, 14
BABYLON, LONG ISLANO, WBAB-FM, Bernie Bernard, 1, 2, 3, 5, 6, 7, 6, 9, 18, 11,

12, 13, 99
BALIMORE, MO., WXTE FM, John Reeves: 1, 5, 6, 8, 9
BEALFORT, S.C.: WEEU FM, Bull Calvert, 6, 7, 16, 11, 13
CHICAGO, ILL: WSOM FM, Burl Burden; 3, 4, 5, 6, 11, 14, 16, 17
OALLAS, TEXAS XEW FM, Mike Taylor: 1, 2, 3, 6

DALLEX TIMES AND THE PROPERTY AS A STATE OF THE

NEW YORK, N.Y. WINEW FM. Dearlis Elses, 1, 3, 4, 5, 6, 7, 10, 12, 14, 16 NORTOLE, VA. WOWLFM, Dolla Bristol, 1, 2, 3, 4, 7, 6, 9, 11, 12, 13, 14, 15, 16, 17 Son ORLOW, LALLY: NEETH, Art Schreeder, 3, 5, 6 Son Francisco, Cally: NSM FN, Bosse Samons, 2, 4, 10, 12, 14 Son ROSE, CALLY: ROME-FM, 26 Roses, 1, 2, 3, 4, 4, 7, 6, 9, 11 Son's Barbard, CALLY: RTMS FM, Steve Schman, 1, 3, 4, 6, 7, 6, 10, 12, 14, 17 STRACUSE-URLDA, NY, WOUR-FM, Steve Humsgler, 1, 2, 3, 4, 6, 7, 6, 9, 10, 11, 11, 12, 13, 14, 17 13, 14, 16, 17 SYRACUSE, N.Y. W

I/ HRER FM. George Gilbert. 1, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 16, 17 WIOT FM. Niel Lasher; 1, 2, 3, 4, 5, 6, 9, 10, 12, 13, 14, 16, 17 

ALBUQUERQUE: KMYR FM. Jeff Pollack; 3, 5, 6, 7, 8, 9, 10, 13, 12, 17



tic/ATCO phot GOOD SHEPHERD-Atlantic/ATCO promotion man Steve Leeds, right, dropped by the Times Square King Karol store with Millie and Buttons to plug the new Genesis two-LP set on ATCO, "The Lamb Lies Down On Broadway." Also taking part in holiday tableau are Kenny Pulvogel, WEA, New York, left, and store manager Charles Latman.

# **ARB** Estimates Due In Spring NEW YORK-ARB will in-

ide listening estimates in its reports of the major 50 markets, starting this coming spring. Wil-liam T. McClenaghan, general manager of Arbitron Radi "This step is being taken in response to serious interest in this information for radio expressed by radio broadcasters, station representatives advertisers and advertising agencies." The new information will al-

low the medium to be compared and evaluated in the same secgraphic area as other media e first time. ARB etaims the new service will make radio easier to buy. If the spring results prove valid, ARB will continue the service.



# Playlist Top Add Ons Playlist Prime Movers \* Regional Breakouts & National Breakouts Based on station playlists through Thursday (12/12/74)

Top Add Ons and Prime Movers are Determined by Radio Stations. Breaks ed by Billhoard's Chart Bent

CARL CARLTON-Everlasting Love

(ABC/Backbeat) BILLY SWAN —I Can Help (Mor

Pacific Northwest Region

Anch It Roll (I Gave You The Bes

. TOP ADD ONS:

Fours Of My Life) (Columbia) 10008 LERMON - MS Dream (Apple)

PRIME MOVERS:

BARRY MARKLOW-Mondy (Bell) ELTON JOHN-Lucy in The Sky Me

BREAKOUTS:

PORTENT - Visites No. Sect. (Co.

19804-25 Deam (Apple) 18604-25 Deam (Apple) 165-Rock 'S Roll () Gave You The Best My Life)

C-Son Francisco GLORIA GAYNOR-Never Can Sey

Goodbye (MGM)
RINGO STARR—Only You (Apple)
ELTDN JDHN—Lucy In The Sky With
Diamonds (MCA) 16-7

Diamonds (MCA) 16-7 CARPENTERS—Please Mr. Postman

MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Colum-

JOHN LENNON—#9 Drawn (Apple) ELTON JOHN—Lucy In The Sky With Diemonds (MCA) 19-7

HARRY CHAPIN—Cat's In The Cradia (Elektra) 18-10 6-FM—San Francisco

GUESS WHO-Dancin' Fool (RCA) LINDA RONSTADT-You're No Good

(Capilol) CARPENTERS—Please Mr. Postman

RINGO STARR—Dnly You (Apple) CAROL DOUGLAS—Doctor's Drders CARDL DOUGLAS—Doctor's Driders (Midland International) ELTON JOHN—Lucy in The Sky With Diarmonds (MCA) 7-6 HARRY CHAPIN—Cat's in The Cradle (Elektra) 21-14 G.—San laws

O-San Jase LINDA RONSTADT-You're No Good

(Cepsor) JOHN LEMNON-#9 Dream (Apple) BARRY MANILOW-Mendy (Beti) 19

CAROL DOUGLAS-Doctor's Orders (Midlend International) AMERICA—Loxely People (W.B.) HARRY CHAPIN—Cat's in The Cradle

(Elektra) 10-5 BARRY MANILOW—Mandy (Bell) 16-

DODBIE BROTHERS-Black Water (W.B.)

Pieces (Atlantic) LINDA RONSTADT-You're No Good

--Seattle
JOHN DERVER-Sweat Surrender
(RCA)
GLORIA GAYNOR-Never Can Say
Goodbye (MGM)
BARKY MARKLOW-Mandy (Bell) 15-3
BOBBY VINTON-My Melody Of Love
(ABC) 21-9

apitol) 28-10 IRRY MAMILOW—Mendy (Bell) 34

GE WHITE BAND-Pick Up Tha

-Stockton, CA

RRY CHAPIN-Cal's in The Cradia

(A&M) 19.15 (A&M) 19-15

\* DONNY & MARIE OSMDND—Mornin Side Dt The Mountein (MGM) HB-20 KSFX-FM—San Francisco

#### TOP ADD ONS -NATIONAL

LINDA RONSTADT-You're No Good (Capitol) CAROL DOUGLAS-Doctor's Orders (Midland Internetional)

EAGLES-Best Of My Love (Asylum)

Pacific Southwest Region GUESS WHO-Dancin' Fool (RCA)

# . TOP ADD ONS:

BUFUS-You Get The Love (ABC) BARKY MANULUM-Mandy (Bell)

PRIME MOVERS:

# BARRY WARLOW-Mondy (Reli) GLADYS ERRORT & THE PRPS—I Feel A Song (In BREAKOUTS.

# J-Los Angeles LIMDA RONSTADT-You'ra No Good (Carolol)

NEIL SEDAKA-laughter in The Rain (MCA) 13-10
 ELTON JOHN-Lucy in Tha Sky With Diamonds (MCA) 94 K100 (XIQO-FM)—Los Angeles
 AVERAGE WHITE BAND—Pick Up The

APERIOR WHITE BONDE-PICK UP INC PROCES (Allithoid To the Love (ABC) RUPUS—You Got the Love (ABC) CALOTS RINGERT & THE PIPS—I Feel A Song (In My Heart) (Buddah) EX 21 ELORIA EATROR (APERICA) ELOR Say Goodbye (MGM)—23-18 DD-FM—Los Angeles BARRY MANILON—Handy (Bell) DDDBHE BROTHERS—Black Weter

(W.B.)
PAUL DAVIS-Ride "Em Cowboy
(Bang) 25-12
JETHRO TRILL—Bungle in The Jungle
(Chrysalis) 14-7
Y—Bakarsfield, CA.

TONY ORLANDO & DAWN-Look In

My Eyes Pretty Woman (Bell) DISCO TEX & THE SEX-O-LETTES—Get

Dancin' (Chelsea)
GLADYS KNIGHT & THE PIPS-I Feel A

Song (In My Heart) (Buddah) 26-17 ELTON JOHN -- Lucy in Tha Sky With Diarronds (MCA) 20-13

ACBQ—San Diego

STEYIE WONDER—Boogle Dn Reggaa Woman (Tamta)

Woman (Tarth)

LOUS PRIMA—Than Mabel Comes in
The Room (ASC)

CHICAGO—Withing You Were Here
(Codumbin) 21:13

THREE DEGREES—When Will I See
You Again (Philip Int') 1-16

SARRY MARICOT—Here by See

SARRY MARICOT—Here by See

LIOTA (ARM-Lovy in The Say With
STREE WORLD—Soope On Reggae
Woman (Feelb) 21:12

J. GEILS BAND -- Best Dt My Lave (Asy lum)
PAUL DAVIS-Ride 'Em Cowbry

PAUL (Beng)
BARRY MANILOW—Mandy (Bell) Ex-4
AL GREEN—Shalala (Mekes Me
Happy) (Hr) EX-10

RUFUS-You Got The Love (ABC) LINDA RONSTADT-You're No Go GLORIA GAYNDR-Never Can Say

Goodbye (MGM) EX-29 NEIL SEDAKA—Laughter (MCA) 17-13 -Laughter In The Rain

— Mbuquerque ERAND FUNK — Some Kind Of Wonder

ful (Capitol)
MICHAEL HOLM—When A Child Is Born (Mercury) ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 12-4 PARRY MARILOW—Mandy (Bell) 19-

BARRY MANILOW-Mandy (Bell) NEIL SEDAKA-Laughter in The Rain (MCA)

DENVER-Sweet Surrender

(RCA)
RUFUS—You Got The Love (ABC)
PAUL McCARTHEY & WINGS—Junior's
Farm (Apple) 10-6
STEVIE WONDER—Boogie Din Reggae
Women (Temla) HB-17 -Tacoma

LINDA ROMSTADT-You're No Good

ELTON JOHN-Lucy in The Sky With Diamonds (MCA) 23-12 EAGLES-Best Of My Love (Asylum)

R—Iscome
RANDY EDELMAN—Everybody Wants
To Find A Bluebird (20th Century)
MAC DAVIS—Rock IN Roll (1 Gave You
The Best Years of My Life) (Columbia)
STARKS & NOBBLEN—Ison't IL Lonely Togelher (RGA) 18-11
BARKY MANILLOW—Mendy (Bell) 24-

JOHN LEHNON-#9 Dreem (Apple) GEORGE HARRISON-Derk Horse

(Apple)
RUFUS—You Got The Love (ABC) 20-9
ELVIS PRESLEY—Promised Land (RCA) 25-14

UNDA RONSTADT-You're No Good Capital)
MAC DAVIS—Rock 'N Roll (I Gave You
The Best Years DI My Lifa) (Columbia)
BARKY WHITE—You're The First, The
Last, My Everything (20th Century) S

NEIL SEDAKA-Laughter In The Rain (MCA) 9.5

pitol) 35 21 RY MANILOW - Wandy (Bell) 15-3 NE-Sacremento
MIRACLES-Don'l Cha Love

(Temla) LINDA RONSTADT-You're No Good (Cepitol)
PAUL ANKA/ODIA CDATES—One Man
Woman/Dne Women Man (U.A.) HB-CAROL DOUGLAS-Doctor's Orders

FLASH CADILLIAC -- Good Time Rock &

Roll
ELECTRIC LIGHT ORCHESTRA—Can't
Get it Dut DI My Head (U.A.)
DAN FOGELBERG—Part DI The Plan
(Epic) 35-17
CARPENTERS—Please Mr. Postmon

PX-SaN Lake City

CAROL DOUGLAS—Doctor's Drders
(Midsand Internetional)

MAC DAVIS—Rock in Rell (I Gave You
The Best Years DI My Life) (Columbia)

ELTON JOHN—Lucy In The Say With
Diagnods (MCA) 17-8

GUESS WHO—Dancin' Fool (RCA) 25-

Southwest Region . TOP ADD ONS:

(MIC) CAROL DOGGLAS—Declar's Orders (MIC) DRIME MOVERS

ELTON JONES-Locy In The Sky With Dis

BREAKOUTS

PRIME MOVERS-NATIONAL ELTON JOHN-Lucy In The Sky With Diamonds (MCA)

KILT-Houston

CAROL DOUGLAS-Doctor's Order (Midland Int'l)
EAGLES—Best Of My Lova (Asylum)
BARRY MANILOW—Mendy (Bell) 29

DONNIE & MARIE OSMOND-Morning Side Dt Tha Mountain (MGM) EX KI IF., Dalla

NEIL SEDAKA-Laughter In The Rain

CARL DOUGLAS—Kung Fu Fighting (20th Century) 10-5 HARRY CHAPPI—Cal's In The Cradle (Elektra) 11-6 US-FM—Datlas PAUL ANKA with ODIA COATES—One Man Woman/DneWoman Man (U.A.) BARRY MANILDW—Mandy (Bell) BILLY PRESTON—Struttes (AAM) 36-

MERL SEDAKA—Laughter in The Rai (MCA) 18-10

92-K (KAFM-FM)—Dallas

LINDA PORSTADI ... You're No Good (Capitol) HIGHTEOUS BROTHERS-Dream Dr

(Hoven)

★ ELTON JOHN—Lucy in The Sky With Diemends (MCA) 33-9

★ EFFERSON STARSHIP—Ride The Tiger (Grunt) 44-33

KFIZ—PL Worth

EAGLES—Best Of My Love (Asylum) GRAND FUNK—Some Kind DI Wonderful (Capitol)
RUFUS-You Got The Lova (ABC)
LINDA ROMSTADT-You're No Go

(Capitol) KXOL-FL Worth LINDA RONSTADT-You're No Good

(Capitol)
AMERICA-Lonely People (W.B.)
BILLY "CRASH" CRADDOCK-Ruby
Beby (ABC) 30-14
BARRY MANILOW-Mendy (Bell) 38-

24
NO-San Antonio
STEVIE WONDER-Boogia Dn Raggae
Women (Tamla)
PAUL DAVIS-Ride 'Em Cowboy

(Bang) CARPENTERS--Please Mr. Postmar (A&M) 24 18 B.T. EXPRESS—Do II ('Til You're Salis

fied) (Scepter) 10-3 KELP-Ei Paso EAGLES—Best Of My Love (Asylum) GRAND FUNK —Some Kind DI Wonder

ful (Capitol)
SHIRLEY BROWN—Woman To Woman
(Truth) 10-1
RUFUS—You Got The Lova (ABC) EX-

XEROK-EI Pase

non-El Pate
FARCY—Touch Me (Big Tree)
EAGLES—Best OI My Love (Asylum)
AL GREEN—Sha-La-La (Makes Me Happy) (Hi) 14-5
ELTON JOMN—Lucy In The Sky With Diamonds (MCA) 16-9
(CC\_Tubes

STEVIE WONDER-Boogie On Reggae

Women (Temla)

BARRY MANILOW—Mandy (Bell)

HARRY CHAPIN—Cat's In The Cradie
(Elektra) 21-14

ELTON JOHN—Lucy In The Sky With
Diamonds (MCA) 24-17

—Telsa Li-Toba

EAGLES—Best Of My Love (Asylum)

STEVIE WONDER—Boogne Dn Reggae
Woman (Temlé)
RINGO STARR—Only You (Applé) 13-5
ELTOM JOHN—Lusy In The Say With
Diamonds (MCA) 18-9

Milahema City
OBIE BROTHERS—Black Water

(W.B.)
MAC DAVIS—Rock 'N Roll (I Gave You
The Best Years DI My Life) (Columbia)
BARRY MANILOW—Mandy (Bell) 40-

ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 32-11 AA—Oblahoma City -Oblahoma City
ARY CHAPIN -- Cat's in The Cradie HARRY CHAPIN—Lat : .... (Elektra) STEVIE WONDER—Boogie On Reggae Woman (Temia)

BREAKOUTS-NATIONAL

DONNY & MARIE DSMDND-Morning Side Df The Mountain (MGM) BARRY MANILDW-Mandy (Bell) LINDA RONSTADT-You're No Good (Capitol)

PAUL ANKA/ODIA COATES--One Man Woman/One Woman Man (.U.A.) 25-

ELTON JOHN-Lucy in The Sky With Diamonds (MCA) 23-11 WTIX-New Orleans GEORGE HARRISON-Dark Horse

(Apple)
CARPENTERS—Please Mr. Postman

RINGO STARR—Only You (Apple) 27-ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 21-12

KEEL-Shreveport
TONY ORLANDO & DAWN-Lock in My Eyes Pretty Woman (Bell) JOE COCKER—You Are So Beautifut (ASM)

(ASM) ELTON JOHN -- Lucy In The Sky With Diamonds (MCA) EX-18 RINGO STARR-- Only You (Apple) 19-

Mid-West Region

. TOP ADD ONS:

A DRIME MOVEDS TO TOW HOUSE-Larry In The Six With I

SAMET MANULOW-Mandy (Bell) DOWN 2 MANUL OSMOTO-Mor

BREAKOUTS

NOT MANULOW-Mondy (Sell) NOT & MANUE OSMOND-Murroug Side (II) inuntain (MCM) WTERS-Please Mr Postman (A&I

WLS-Chicago BARRY WHITE—You're The First, The Lest, My Everything (20th Century) MEIL SEDAKA—Laughter to The Rain

R.T. EXPRESS—Do It ('Til You're Safe-fied) (Scepter) 14-8 PAUL ANKA/ODIA COATES—Ona Man

WCFL-Chicago STEVIE WONDER-Boogre On Reggae

Women (Tamla) CARPENTERS-Please Nr. Postn NEIL SEDAKA-laughter in The Rain

(MCA) 29-21 RINGO STARR-Daily You (Apple) 31-26
WORY—Milwaykee
TONY ORLANDO & DAWN—Look Into
My Eyes Preity Woman (Bell)

DONNY & MARIE OSMDND - Morning Side Dt The Mountein (MGM) 29-9 ELTON JOHN-Lucy In The Sky With Diemonds (MCA) 23-7 WZUU-TH - Milwaykee POINTER SISTERS-Fairytale (ABC/ Blue Thumb)
GRAND FUNK—Some Kind DI Wonder

GRAND FUNK.—Some Kind DI Wonder-ful (Capitol) ELTON JOHN—Lucy in The Sky With Diamonds (MCA) 12-7 MEN, SEDMIA—laughter in The Rain (MCA) 10-6

GLOIRA GAYNOR-Never Can Say GLOIBA GAYNOR-Never Can Say goodbye (MGM) BARRY MANILOW-Mondy (Bell) ELTON JOHN-Lucy In The Sky With Demonds (MCA) 28-16 RIMGO STARR-Only You (Apple) 19-

WIRL-Peoria, IL

KL—Provis, IL.
GUESS WHO—Dancin' Fool (RCA)
MAC DAVIS—Rock 'N Roll (I Gava You
The Best Years D! My Lifa) (Columbia)
CARL DOUGLAS—Kung Fix Fighting
(20th Century) 8-1

★ ELVIS PRESLEY—Promised Land (RCA) 30-23

GY-Minneapolis
GUESS WHO-DANCIN' Fool (RCA)
FRANKIE VALLI-My Eyes Adored You
(Private Slock)
ELTON JOHN-Lucy In The Sky With

mends (MCA) 10-5 RRY MANILOW - Mandy (Bell) 11-6

AB-Minneapolis

ELECTRIC LIGHT ORCHESTRA-I Can't
Gel It Oul DI My Heed (U.A.)

CARPENTERS-Please Mr. Postman

(A&M) FACLES...Reet Dt My Loua (Assium) 9-10 MRRY MANILOW—Mandy (Bell) 27-9 DONNY & MARIE DSMOND—Morning Side Of The Mountain (MGM) ELTON JOHN—Lucy In The Sky With

ds (MCA) 29-17 THREE DEGREES—When Will I Se You Again (Philadelphia lel'1) 18-8

ATUA - Des Moines
RUFUS - You Got The love (ABC)
GUESS WHO - Dancin' Fool (RCA)
DOOBLE BROTHERS - Black Water
(W.B.) (W.B.) SETHRO TULL—Bungle in The Jungle

KKLS-Rapid City, SD

MAC DAVIS—Rock 'N Roll (I Gave You The Best Yaars Df My Life) (Columbie) QUEEN—Riller Queen (Elektra) BARRY MANILOW—Mendy (Bell) 20-6 STYX—Lacy (Wooden Nickel)

EAGLES—Best 01 My Love (Asylum) STYX—Ledy (Wooden Mickel) BARRY MANILOW—Mandy (Bell 22-7 DONNY & MARIE OSMOND—Morning Side DI The Mountein (MGM) 33-21

KXDK-St. Louis GLDRIA GAYNDR-Never Can Say Goodbye (MGM)

STYLISTICS—Heavy Felin' Dul (Avco) 25-15 NEBL SEDAKA—Leughlar In The Rain (MCA) 24-18

KSLQ-FM-St. Louis
• RINGO STARR-Dnly You (Apole) CARPENTERS-Pleese Mr. Postmer (A&M) 20-11 DONNY & MARIE DSMOND—Morning Side DI The Mountein (MGM) 22-17

WHB-Kensas City

GEDRGE HARRISON-Dark Horse

BARRY MANILOW—Mendy (Bell)

J. GEILS BAND—Must Dt Get Lost (Al lactic) EX-20 ELTON JOHN-Lucy in The Sky With Diamonds (MCA) 27-9

North Central Region TOP ADD ONS:

Nos (20th Century) (IONESIS—Sugar the Goy (Mencury) MAC DRIFE—Rock 'N Roll (I Gave You The Rest \* PRIME MOVERS:

(MCA) EAGLES—Best Of No Love (Annium)

EMGLES-Best Of My Love (Aug CARPENTERS-Please Mr Posts (Continued on page 20)

# The Return of an Animal... THE ERIC BURDON BAND

Sun Screts





# Unleashes a Brand New Album SUN SECRETS

Produced by Jerry Goldstein

for Far Out Productions

(RCA) MARIA MULDAUR-I'm A Woman

(Reprise) EAGLES—Best Of My Love (Asylum)

(4.16 LINDA RONSTADT-You're No Good

LINDA RONSTADT-TOU'R No Good (Capito) 27-20 08-Winston/Salem, N.C. LYNYRD SKYNYRD -Free Bird (MCA) JOHN LENNON-#9 Dream (Apple) ELTON JOHN-Lucy In The Sky With Diamond's (MCA) 29-14 CAMPENTERS-Please Mr. Postman

GA-Savannah, GA GRAND FUNK-Some Kind Df Wonder

ful (Capital) LINDA RONSTADT-You're No Good

Japitol) YMYRD SKYNYRD—Frae Bird (MCA)

DOOBIE BROTHERS-Black Water (W.B.) 28-20

(W.B.) 28-20
MM-Charleston, SC

DOMMY & MARIE OSMOND—Morning
Side Of The Mountain (McSW)
OHIO PLAYERS—Fire (Mercury)
NEIL SEDMA—Loughter In The Rain
(McCW) 20-10
ELTON MORN—Lucy In The Sky With
Diamonds (MCA) 14-7

IX-Raleigh, NC
CAROL DOUGLAS-Doctor's Orders
(Middend International)
ERAMD FUNK-Same Kind Df Wonderful (Ceptal)
BARRY MANILOW-Mandy (Bell) 28-

ELVIS PRESLEY-Promised Land (RCA) 25-17

Ask (Atlantic)
CARPENTERS—Please Mr. Postman
(A&M) EX-13
STAPLE SINGERS—My Main Man

PAUL ANKA/ODIA COATES—One Men Woman/One Woman Man (U.A.) BILLY PRESTON—Struttin' (AAM) PAUL DAVIS—Ride 'Em Cowboy

(Beng)
ELTON JOHN-Lucy in The Sky With Diemonds (MCA) 12-8 IOX-Knosville, TH
CAROL DOUGLAS-Doctor's Orders

(Midland International) MAC DAYIS—Rock 'N Roll (I Gave You The Best Years DI My Life) (Columbia) RINGO STARR—Drily You (Apple) 29

PARE MARTHEY & WINGS ... lunior's

W-Chattanooga LINDA RONSTADT-You're No Good

(Capitol)
CAROL DOUGLAS—Doctor's Orders

,Midland Internationel) DOWNY & MARIE OSMOND—Morning Side Of The Mountein (MGM) 18-5 BARRY MANILOW—Mandy (Bell) EX-

(Keca) DISCO TEX & THE SEX-O-LETTES—Get

Dancin' (Chelsea)
PAUL McCARTNEY & WINGS—Junior's

Farm (Apple) 17-10 MEIL SEDAKA—Laughter In The Rain (MCA) 13-8

SQ-Memphis CAROL DDUGLAS-Dector's (Midlend

Internetional)

EVERAGE WHITE BAND-Pick Up The

KAAY-Little Rock JIM WEATHERLY-I'll Still Love You

WORD-Spartanburg, SC

JOHN LENNON-#9 Dream (Apple)
GARRY BONNER-Should Anybody

# Playlist Top Add Ons

Plaulist Prime Movers \* Based on station playlists through Thursday (12/12/74)

## Continued from page 18 Southeast Region

# . TOP ADD ONS:

Intervational) OFENACE WHITE MAID-Pick Up The Pieces

# \* PRIME MOVERS:

# BREAKOUTS:

ME DEMOND—Morning Side Cf

# CKI,W-Detroit

LOVE UNLIMITED ORCHESTRA—I Be long To You (20th Century) JONESES—Sugar Pie Guy (Mercury) JOE COCKER—You Are So Beautifu

(A&M) 21-12 STEVIE WONDER-Boogie On Reggae Woman (Tamla) 10-5 RD-Grand Rapids

EAGLES-Best Of My Love (Asylum) B.T. EXPRESS-Do It ('Till You're Sat ISTEMBO TULL-Bungle In The Jungle Mid-Atlantic Region

(Chrysans) 12-7 BARRY WHITE—You're The First, The Last, My Everything (20th Cantury) 16-11 Z-96 (WZZM-FM)—Grand Rapids

STEVIE WONDER-Boogle Din Reggee Women (Temla) GRAND FUNK-Some Kind DI Wonder-

ful (Capitol) BARRY MANILOW—Mandy (Bell) 27-B.T. EXPRESS—Do If ('Til You're Satis-fied) (Scepter) 22-13 DC-Fliet, MI

GUESS WHO—Get Dancin' (RCA)
ELTON JOHN—Lucy in The Sky With
Olemonds (MCA) 13-2
EAGLES—Best DI My Love (Asylum)

BILLY JOEL - The Entertainer (Colum

BILLY "CRASH" CRADDOCK-Ruby Baby (ABC) HELEN REDDY—Angle Baby (Capitol)

LYNYRD SKYNYRD-Free Bird (MCA)

26-19
13-Q (MKIQ)—Pittsburgh

CARPERTERS—Please Mr. Postmer

HAMOND NED-Am't Thei Peculiar (Big Tree) DOOBIE BROTHERS—Black Water

W.D.) 22-11 BARRY WHITE—You're The First, The Lest, My Everything (20th Cantury)

25-18
KQY-Pittsburgh
DOOBIE BROTHERS-Black Water
(W.B.)

ANKA/ODIA COATES-One

BARRY MANILOW—Mandy (Sell) DISCO TEX & THE SEX-O-LETTES—Get

in' (Chelsee) RY CHAPIN—Cat's In The Cradle (Elektra) 19-8 NEIL SEDAKA-Laughter in The Ram

# WCDO ... Duffale

RARRY MANILOW-Mandy (Bed)
GUESS WHO -Dancin' Fool (RCA)
ELTON JOHN - Lucy in The Sky With
Diamonds (NCA) 10-1
KIKI DEE BAND - I've Got The Music In

AM STAFFORD—Your Buildag Drinks Chempagne (MGM) SUGARLOAF—Den't Call Us, We'll Call You (Claridge) ELTON JOHN-Lucy In The Sky With BARRY MANILOW—Mandy (Bell) 30-

DL - COUNTRIES

TELLY SAVALAS—H (MCA)
AVERAGE WHITE BAND—Pick Up The
Pieces (Allentic)
BARRY MANILOW—Mandy (Bell) 24-9
DOWNY & MARIE OSMONO—Morning
Side Of The Mountain (MGM) 26-15

TV\_1 - Invierials

MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Columbia) LINDA RONSTADT—You're No Good

TELLY SAVALAS-H (MCA) 30-20 POINTER SISTERS-Fairytale (ABC/ Blue Thumb) 15-6 WTUE—Dayton, OH

GRAND FUNK — Some Kind Of Wonder-ful (Capitol) MAC DAVIS — Rock 'N Roll (I Gave You The Best Years Of My Life) (Columbia) BARRY MANILOW — Mandy (Bell) 26-

ARPENTERS-Please Mr. Postman (A&M) 16-B SH - Bowling Green, KY

(W.B.) LINDA RONSTADT-You're No Good

(Capitol)
RINGO STARR -- Only You (Apple) 18-9
CARPENTERS -- Please Mr. Postman
(A&M) 25-16 IJET-Ene, PA

RIMGO STARR-Only You (Apple) CHEECH & CHONG-Black Lassie (0 de) DISCO TEX & THE SEX-O-LETTES—Get Dancin' (Cheisea) 34-19 FAGLES—Best DI My Love (Asylum)

TOP ADD ONS: nteractional) 2.000 GSFROR-Rever Can Say Goodby

\* PRIME MOVERS FI TON 1000 and one in The She With Green

BREAKOUTS: 2005 GATROS-Flover Con Say G

Trees Of My Life) (Columbia) LOVE EMILIATED ORCHESTRA—I Belong To

PAUL ANKA/DDIA COATES-Doe Man Noman/One Women Men (U.A.)

Pieces (Atlantic)
ELVIS PRESLEY—Promised Land
(PCA) 17.9 (KCA) 17-3 STEVIE WONDER-Boogle On Reggae Woman (Temle) 27-13

BILLY PRESTON-Struttin' (A&M) DOOBLE BROTHERS-Black Water

(M.B.)

DONNY & MARIE OS NOND—Mornin
Side Df The Mountain (MGM) 26-16

CARPENTERS—Please Mr. Postno
(A&M) 24-15

Z-93 (WZGC FM)-Atlanta

OL DOUGLAS-Doctor's Orders

(Midland International) STEVIE WONDER-Boogle On Reggae Women (Tamla) 14-9 DHID PLAYERS-Fire (Mercury) EX-

MICHAEL HOLM-When A Child Is Born (Mercury) CARDL DOUGLAS-Occior's Orders

Midland Internetional) BARRY MANILOW—Mandy (Bell) HB-

Baby (ABC)
TONY ORLANDO& DAWN—Look In My
Eyes Pretty Woman (Bell)
NEIL SEDAKA—Laughter In The Rain (MCA) 18-9 GLADYS KNIGHT & THE PIPS-1 Feet A Song (In My Heart) (Buddah) 15-18 .Y YNYAD SKYNYAD-Free Bird (MCA) CM-Birminghern, AL LINDA RONSTADT-You're No Good Capitol) OOBIE BROTHERS—Black Wafer

AVERAGE WHITE BAND-Pick Up The Pieces (Atlentic)
GUESS WHO—Dencin' Fool (RCA)
GUISS WHO—Woman To Worn III McCARTHEY & WINGS ... lunior's BARRY WHITE-You're The First, The Last, My Everything (20th Century) 18-11 Farm (Apple) 24-12 BARRY MANILOW-Mandy (Bell) 20-

BARRY MANILOW—Mendy (Bell) 16-5 STEVIE WDNDER—Boogle On Reggae Woman (Tamle) 30-21 rs (Atlantic)
Free Bird (MCA) EAGLES—Best OI My Love (Asylum) CAROL DOUGLAS—Doctor's Orders (Midland International) STEWE WONDER-Boogie On Reggae Woman (Tamta) 29-14 PS-Memphis BILLY "CRASH" CRADDOCK-Ruby

(Midland International)
CAMPERTERS—Please Mr. Postmen
(A&M) 27-7
ELTON JOHN—Lucy in The Sky With
Diarmonds (MCA) 22-4
C—Washington

PAUL DAVIS-Ride 'Em Cowboy (Beng) BARRY MANILOW—Mandy (Bell) 23-

STEVIE WONDER-Boogie On Regga Woman (Temta) 21-18

WOMAN (Tema) 21-10
WCAO—Beltimore
GRAND FUNK—Some Kind DI Wonderful (Capitol)
LOVE UNLIMITED ORCHESTRA—I Belone To You (20th Capitor) long To You (20th Cantury) ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 16.9

G-Mashville CAROL DOUGLAS-Occtor's Orders

Midlend International)

JNDA RONSTADT—You're No Good

WRY CHAPIN—Cat's In The Cradi

(Eiektra) EX-8 STEVIE WONDER-Boogre On Reggae Nomen (Tamla) 10-4

LINDA RONSTADT-You're No Good (Capitol) OHIO PLAYERS—Fire (Mercury) BARRY MANILOW—Mandy (Bell) 24

NEIL SEDAKA-Laughter in The Rain

LINDA RONSTADT-You're No Good Capitol)
EAGLES—Best Of My Love (Asylum)
GLORIA GAYNOR—Nover Can Say
Goodbye (MGM) 16-6
BARRY MANILOW—Mandy (Bell) 10-2
100 (WHYI-FM)—Mismi/Ft, Lauderdale

BARRY MANILOW-Mandy (Bell)

real SEDARA—Laughter in The Rein (MCA) 25-9 HARRY CHAPIN—Cat's in The Credie (Elektra) 5-3 (-17-m--

DONNY & MARIE OSMOND—Morning Sade Of The Mountain (MGM) CHARLIE ROSS—Thanks For The Smiles (Big Tree) BARRY WHITE—fou're The First, The Last, My Everything (20th Cantury)

7-6 PAUL ANKA/ODIA COATES-D

PO-Lebeland, FL
CAT STEVENS-Ready (A&M)
JOHN LENNON-#9 Oream (Apple)
EAGLES-Best OI My Love (Asylum)

ELTON JOHN-Lucy in The Sky With Diamonds (MCA) 12-6

OL DODGLES-Ductor's Orders (Midland Mornational) VERNGE WHITE BAND-Pick tip The Pieces

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TOP ADD ONS

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PRIME MOVERS

BREAKOUTS

CAROL DOUGLAS-Ductor's Orders (Ma

ternational) Water WHITE BAND-Pick by The Preces

CORRY & MARKE OSMORD—Morning Side Of the Mountain (MCM)

GLORIA GAYNOR-Never Can Say Goodhay (MGM)

ELTON JOHN-Lucy in The Sky With Diamonds (MCA) 16-8 BARRY MANILOW-Mandy (Bell) 25-

JIM STAFFORD—Your Buildag Drinks Champagne (MGM)

ELTON JOHN-Lucy In The Ske With Du

(MCA) 19-9

RIGHTEOUS BROTHERS—Dream On (Haven) 29-23 PL FM—Baltimore CALIFORNIA MUSIC-Don't Worry Baby (RCA) DOOBIE BROTHERS-Bleck Water

CAPPENTEES—Please Mr. Postman (A&M) 26-18 ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 18-11 H-Reuport News, YA MAC DAYIS—Rock W Roll (I Gave You The Best Years DI My Lore (Keylum) BARKT MANILOW—Mandy (Bell) 25-

ROLLING STONES—Ain's Too Proud To Beg (Rolling Stones) 26-17
 WYRE—Ancepolis, MD
 AVERAGE WHITE BAND—Pick Up The

PAUL ANKA/ODIA COATES-One Ma Warnen/One Woman Man (U.A.) JETHRO TULL—Bungle In The Jungle (Chrysalis) 22-9 ELTON JOHN—Lucy in The Sky With Diamonds (MCA) 20-8

Diamonds (MCA) 2010
MLEE-Richmond, VA
CAROL DOUGLAS—Doctor's Orders
And International) CAND BOOKENS-OCCUS OF OFFI (Midland International) EAGLES-Best Df My Love (Asylum) ELTON JOHN-Lucy In The Sky With Diamonds (MCA) 16-3 GLORIA GAYNOR-Never Can Say Goodbye (MGM) EX-24

IBC—New York City
STEVIE WONDER—Boogie Dn Reggae
Warnen (Tamla)
CAROL DOUGLAS—Octor's Orders

(Midland International)
HELEN REDDY—Angue Baby (Cepitol)
13-6 13-6 MEIL SEDAKA - Laughter In The Rain (MCA) 32-22

PIX FM - New York City JETHRO TULL-Bungle in The Jungle (Chrysalis) MEIL SEDAKA—Laughter in The Rain DISCO TEX & THE SEX O-LETTES-Gat

Dancin' (Chelsea) 19-8 CAROL DOUGLAS-Doctor's Orders

WIND—Boston

STEYIK WONDER—Boogie Dn Reggze
Women (Temfa)

EARLES—Best Df My Love (Asylum)

AVERAGE WHITE BAND—Pick lip The
Picces (Altheric) 27-14

DONNY & MARKE OSMOND—Monting
SMEC OT The Mountain (MGM) 28-19

NIME — Boston

LINDA RONSTADT-You're No Good

ELTON JOHN-Lucy in The Sky With Diamonds (MCA) 19-12 RUFUS-You Got The Love (ABC) EX-

GLDNA GAYNDN-Never Can Say Goodlye (NGM) AVERAGE WHITE BAND-Pick Up The (Atlantic) SE**DAKA**—Laughter in T (MCA) 35-5 GEORGE HARRISON—Dark Horse

NU-Providence
AVERAGE WHITE BAND-Pick Up The Pieces (Atlantic)
PAUL ANKA/ODIA COATES-One Man Woman/One Woman Man (U.A.)
POINTER SISTERS—Fairyfale (ABC/ Blue Thumb) 24-17 CARPENTERS—Please Mr. Postman (A&M) 16-10

(A&M) 16-10
RC—Mechaster, MA
JMM STAFFORD—Your Building Drinks
Champagne (MGM)
TONY DRIAMDO ADAWN—Look in My
Eyes Pretty Women (Rell)
ELTON JOHN-Lucy in The Sty With
Diamonds (MCA) 11-4
CAROL DOBGIAS—Occlor's Orders
(Midland International) 13-9

C\_Hartford POINTER SISTERS-Fairytple (ARC

Blue Tharms)
GLADYS KNIGHT & THE PIPS—I Feel A
Song (In My Heart) (Buddah)
R.T. EXPRESS—Do II (Til You're Satisfied) (Scopler) 23-15
HARRY CHAPIN—Cat's in The Cradie
(States) 15-0

JOHN DENVER-Sweet Surrender

BILLY JOEL-The Enfertainer (Colum-AL MARTINO -To The Door Of The Sun

AL MARTINO — To The Door Of The Sur (Capitol) 30-19

B.T. EXPRESS — Do If (Till You're Satis-lied) (Scapter) 17-9
WTRY — Albany ANNE MURRAY-Day Tripper (Capi

tol) DOUGLAS—Doctor's Orders
(Midend International)

ELTON JOHNH—Lucy in The Sky With
Diamonds (MCA) HB 20

AL MARTINO—To The Door OI The Sun
(Capital) HB 24

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DONNY & MARIE OSMOND-Morning
Side DI The Mountain (MGM)

CAROL DOUGLS-Goctor's Orders
(Midland Internationa)

EXTON JOHN-Lucy In The Sky With
Diamonds (MCA) 23-7

BARRY MANILOM-Mandy (Bell) HBBARRY MANILOM-Mandy (Bell) HB-

Billboard

ATTRACT THE

**CAMPUS** In BILLBOARD'S

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LOS ANGELES-The city Recre ation Board has turned down bids offering large advances from four rock-oriented promoters to operate municipally-owned 3,500-seat outdoors Greek Theater in Griffith Park during the summer of 1975.

Continuing to run the Greek will be James Doolittle's Greek Theater Assn., which has a total deficit of some \$1.5 million since taking over the theater in 1952. The GTA bas booked Greek Theater largely with touring cultural attractions such as ballet and drama troupes, It will get a 1975 subsidy of \$60,000 from Los Angeles County.

The city board recommended that Mayor Bradley appoint a committee representing both government and the entertainment industry to study long-range goals for the Greek

GTA's most serious competition for the 1975 license was apparently New York-based Nederlander Productions, which operates a national chain of suburban concert theaters, such as the Pine Knob outside Detroit. Nederlander offered the city \$50,000 in advance against 4 percent of the gross.

The deal was rejected on the grounds that a change from the current non-profit corporation tax situation at the Greek would cut down on notential profits. Also the city was not yet ready to move the Greek season into moneymaking popular entertainment, thus ending a tradi-tional policy of holding the Greek primarily for cultural attractions.

# **Philly Jazz Club** A 'Doubleheader'

PHILADELPHIA-Just Jazz, center city showplace for name jazz talent, has become a "doubleheader" operation.

The ground floor level has been renamed Cabaret at Just Jazz with "El Grande de Coca Cola" in for a limited engagement. The Cabaret floor will operate Tuesdays through Sundays, with two shows on Friday and Saturday nights.

The second floor, where the jazz greats now hold forth, is known as Upstairs at Just Jazz, operating Monday through Saturday nights. Buddy Rich Six ushered in the doubleheader setup Monday (9). According to co-owner Al Schmidt the Cabaret floor will bring in selfcontained intimate revues or shows, while jazz instrumentalists and singers will hold forth upstairs.



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ONE JOCKEY DOES IT

# Blackfoot: A Hit In St. Louis

SAN FRANCISCO-"The Song Of Crazy Horse" by new Fantasy artist J.D. Blackfoot has gained strong and immediate acceptance in the St. Louis area due in large part to the efforts of KSHE and disk jockey Shelley Graffman. The highly-localized grassroots

response was strong enough for KSHE and promoter Ron Powell to draw 4,000 to two hastily-arranged Blackfoot performances at the Ambassador Theater.

Graffman recalls that the St. Louis affection for Blackfoot dates back to an LP he cut in 1970 for Mercury, "The Ultimate Prophecy "We've always had a lot of requests for that record," says Graffman, "even though it's been out of print for some time.

"I remember one day two years ago a retailer here called me and was very excited about having found 500 copies of the LP lying around a Chi-

cago warehouse. He put them on sale one weekend for \$3 flat and we ran some KSHE ads for the three days preceding. He sold all 500 al-

"Now two years later I open my il one day and here's "The Song Of Crazy Horse" by J.D. Blackfoot. thought the guy had probably fallen off the end of the earth.

"We played the record on the air, all 181/2 minutes of the saga on si one, and response was fantastic. So I called David Lucchese at Fantasy, who told me that Blackfoot had been away in New Zealand for two years. I told David to make sure there were enough records out there because no store could keep them on the shelf.

"Lucchese put me in touch with

Blackfoot and when I told him I thought there was enough interest he agreed to come out for the concerts. e did about an bour and a half with bim on the air on Monday (25) the day before the show, and got a great many calls."

The shows featured Cecilio and Kapono and Tom Rush as the open-ing acts. Rush, says Graffman, "was ing acts. Rush, says Graffman, "was delighted to be on the show" and took no offense that it was a show built around Blackfoot. Graffman says everyone con-

cerned was pleased at the turnout, "particularly considering that we were first up in a five-night string of Thanksgiving week shows in St. Louis that bad Foghat, Robin Trower, Wisbbone Ash, Blue Oyster Cult, Poco, Manfred Mann and Deep Purple all competing right on





SD 3-100

# **Edgar Winter: Once** Too Shy To Make It LOS ANGELES-Although Ed-

gar Winter toured arenas in 69 cities from late spring to early autumn this year, grossing more than \$4 million along the route, be claims he held olf back for years by shynes and lack of comm ercial ambition

While Edgar's four-year-older brother, virtuoso rock-blues guitarist Johnny Winter, reveled in the flash and showmanship of his role as leader of the hottest teenage rock band around their south Texas hometown of Beaumont, Edgar pre-ferred to stay in the background on his keyboards and saxophone as be provided much of the organizing

force holding the group together. And every once in a while, Edgar would decide he could no longer stomach the "commercial sellout" of rock and go off to form a jazz group that struggled vainly to obtain enough Texas lounge bookings to stay alive.

Even when Johnny won an un-precedented \$600,000 new-artist contract with Columbia Records and began to tour nationally, Edgar joined the road band but wore suits, ties and sbort hair onstage. He didn't want to distract audiences from the music by being the second wildlooking albino brother in the group Edgar got a solo number at each

ELTON JOHN RELAXES-In a typi

cal relaxed, informal moment from his recently concluded tour, Elton John considers his 44 sold-out audi-

torium dates before 1.25 million people from Honolulu to Montreal.

On Halloween he gave out can

board eyeglass masks to the St. Paul audience and for Thanksgiving the Madison Square Garden crowd got boxed turkey dinners.

wever, generally his high-

And gradually the response made him decide that perhaps he was being too elitist in his approach to music, that he should channel his great facility into more widely accessible sounds Johnny's manager, Steve Paul, en-

couraged Edgar to sign with Columbia as an artist also. Edgar as bled White Trash, a soulful horn band comprised mainly of south Texas musicians be had played with as a teenager.

"The Texas Gulf Coast gets an amazing exposure to different live music traditions," says Edgar. "There's little clubs all over the place where you can hear blues, r&b, jazz, country, rock. New Orleans or whatever. It was the perfect place for Johnny and me to grow up as musi cians

White Trash made two successful albums and toured profitably for a year. But Edgar's pop tastes were be-ginning to grow away from the r&b boogie sound that White Trash concentrated on

He also was coming around to the idea that show audiences deserved a little flash entertainment and cold ful costumes. However, the capes he was beginning to sport didn't match the jeans and T-shirts the rest of the

band still insisted on wearing. So Edgar split and assembled a four-piece Edgar Winter Group in tbree days to stay on the road while White Trash sideman Jerry La Croix, singer and multi-instru talist fronted the earlier band till it

(Continued on page 60)



# \_Signings Solomon Burke and the Ovations to Chess nus via production deal with Sounds Of Mem

ine Valenti, formerly of Quicksilver Messen under vanden, knimely of Quarkaster Messaces Service to Warner Borr. Other new Will signings are Entemption Warrin, session background signings star, the AGGarrigie States of Canada and Diseasura Lonn Redbons.

Singer-wither Philip Mitchell to Springer, Event Records. Siy & The Techniques and writersinger Bosnin Walker and primed the label. ...

381 Baby Love to RCA Records. ... [art Allen to

United Artists Records. . . Marvin Rainwater to Friend Music Corp. and Vista International Pro-



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# Nader Sees Big Year For Rock ATLANTIC CITY-In spite of in-

creasing hazards for the rock cono er, Richard Nader, who staged the three-day July Fourth weekend rock festival in the resort's Convention Hall last summer, paints an optimistic picture for the rock concertgoers in the new year. "Artists just won't be able to de-

mand the huge salaries some of them have been demanding and ticket prices will come down," says Nader, whose rock 'n roll revival promo tions have been highly successful in "And when sataries come down, the consumer will ben efit. He admits, however, that one of

the reasons for his recent successes at New York's Madison Square Garden promotions was the fact that be upped ticket prices. Cost of the top ticket went up to \$8.50, a dollar more et went up to \$8.50, a dollar more than what he had been charging. Even with the increased ticket

price, Nader says he went home with less money than some of the prior shows because "the expenses today are much greater, there are larger costs for facilities and labor, and you have to pay so much more exten-sively for talent."

#### Sellout At New Sacramento Site SACRAMENTO-The first rock

show at the new Sacramento Comtity Center Exhibit Hall sold out all 7,000 tickets in 10 days, 11 days The Sunday (8) concert by Log-

gins & Messina and Wet Willie, pro-moted by David Forest's Fun Productions of Los Angeles, grossed \$41,160 to set the all-time Sacraento indoor attendance record.



# Record Record Record Report

It's that time of the year again, when enorygine gets that nectalgic feeling for the yloy it one more time sneeps of a year shoult zero. It just no happens that the two liegest bits of 1974 are about 'yellections of the pact'. "The May We Were" and "Seasoon to The Sun"?

to 0

1974 was a good year for m1 hits ... in fact it was a record year, with 34 different tunes hitting the m1 spot on the "Hot 100" charts. There was also a record washer of albums—24—to hit the sr I spot on the "Top LPs" chart.

a a building of the second section of the second second second second second second sec

The holfest newcomers to the "Het 100" charts in 1975 are a pair of 'Stues'—Blow Swede and Blow Magic, Other top newswers are Rulus, Paper Lace and Abba.

The biggest disappointments in 1974, bosed on their activements in 1974, were the absence of a single release by Paul Simon and by Boony Comoné. Both had 3 Top 40 lets in 1973. Other top artists from 1973 to tail quite sharply in 1974

1974

had 3 Top 40 bits in 1972. Other top arttist from 1973 to tall quite sharply in 1974 were South & Crefts and the pipe in 1974 were South & Crefts and the past audit discretional down to the fethioning 5 it. And finally, my 1974 artists of the past audit discretional Fernic Development Collecniates. Southern Fernic Development Collections and Michael South Southern & Bengs, and Holdes Bedge ... And the win-

Trivis Question as 28: Since the beginning of the "No chart back in 1955, there have been

den and self and self

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#### STEVIE WONDER RUFUS

Cow Palace, San Francisco This sold-out performence - Wonder's first

the Bay Area in a year and a half and his first at the Cow Palace since his "Fingerlips" days 11 years rige—was as much a carnival as a concert. The carnival espects were thrown into relieb by Stevie's dell philosophizing. During one little

the chronia spects were involven more by Steve's dull phisospharine, During one little five minute speech choost the need for cameral bow he used the word 'low' so offer that it had all currency. Locking Steves had included a discinance—that soci universal low would not be found by us but misphe by our children. Thus making more excusuable, perhaps, the fall light that enupled the minutes later between a zeal-sus stagehand and a foottoore whose frenk.

our stagehand and a toottoops video from.
It probably did not inssage, however, the
hundreds of propie who were sold seats at top
hundreds of propie who were sold seats at top
hundreds of propie who were sold seats at top
hundreds for the sold to the stage, actitudy positioned facing away from the stage,
achundred sold seats and the stage corners. They
were seats that should not have been sold at
morp price, ned Mr. Grifley is fucily to have gotten
of wetcoals and on also hands.

The unfortunite people in these section, however, were reasonably mellow. They didn't not, but when Stevic came out they wanted to have a look at him, of course, and flooded out into the easies and into the buffer zone between the stage and the liront line seats. This, needless to say, did not go down well with the people in

Thus began in running skimish between Cow Paince security—meny of whom seemed illi prepared for their jobs—and these pairons, which continued to some degree throughout the show and which made it impossible for the first 10-15 mituates to ettend to the proceedings on stage.

mitures to ettend to the proceedings on stages (about fire boars, with Stevie and/or Woodenchard from the boars, with Stevie and/or Woodenbean on stage for three? Stevie was produced with a key to the City of San Francisco. Some predictably emberassing little speeches were anded. Stevie option one again for universal love, and then the inscription was read: "Tom Insepto, Alcioi, Mayor." Nuch bissing and boring estated, whereupon Stevin reminded the crowd that they had missed his point.

crowd that they had missed his point. To ndd to the gaiety nn MC named Vernon made e tool of himself every so often, and on top of all this sound was misereble. Heer Articls Consultants disclaims responsibility, saying that Slevie kept this sound system despite their sag-

gestions that he disch it.

A for the music, was soule good when it got reling, and Streic did scade of that in exchange and states of the size of that in exchange in the size of the siz

ABCs. disco int band, Bulus, opened the thorn They were wickins of the aforementioned scand problems. Despite their Berry end stray lend singer Chaka Whan, Raida was unroble until the very end of their set to effect the crowd, which may here been thinking that it could have be band gust as good at my of a halfdown Bay Area clobs on eny weekend night.

#### PETER ALLEN

Reno Sweeney's, New York

Whe some hailed it es a brumphont return,
one couldn't help getting the teeing thet Peter
Aller's New .21 performance here would be more
countely defined as an "armed," sepecually in
the sense of gamering musical ecceptions beyord the cultish boundaries which here marked
his career to date.

The Aussie singer/songwriter/pionist was superb from the outset, blending his stylized writing end performing talents into a cobesive whole. Throw in his occasional stage vamping and the results were nimost perfect.

Bising the belt of his show on a showcasing of selections from his ARM Records debet LP. "Continental American," Allen's sensitivities came through again and egain with such numbers as "the National Thing To Do, ""Petty, "Everything Did is New Again," Continental American" and "I Honestly Low You." The letter numbers, which was co-written by Allen, was interpreted in such e tashon that Ms.

paltry in comparison. In ell. look for Allen to be scoring substantial

# Talent In Action

points with both his new album and his stage act. The nabonal recognition which hasn't been easy for him to come by in the past seems to be just over the horizon. And, he does deserve it. Depening the evening's bill wise lyan Kellage. She was pleasant enough, but old tittle to re-force an earlier opinion that she could become a wishle recording or first.

#### MORT SAHL JIM STAFFORD

Masonic Auditorium, San Francisco Halty erudite misoslagist-comedian Most Saht, once a mainstay at Broadwey's hungry i, retumed to San Frencisco Nov. 23 for the first time in six years to play to a small but intimetely receptive endemone at Nob Hil's beautiful Ma-

receptive eudlence nt Nob Hill's beautitul Masonic Auditarium.

Sahi is penheps utique in comedic entertainment: anyone who does not read the drily newspaper fnithbally will not understand him.

As symbolic underscring of this point Saht

As symbolic under his arm throughout his hour plus cornersation" copies of the three major Bay Area dailles—the San Frencisco "Chronichi" and "Examiner" and the Ohlland "Tirlbune." "If you put ell three together," said Sahl, "you still

den't get a good newspaper."

MGMI's Jim Statterd, a brilliant young men
mboolutely bursting with talent, opened the
show Stafford, who has the affable nonchalence
of a Robert Calip, is billed as a "musical humorist" but that only vaguely approximates the
renge and virtuosity of his act.

He delivered little pearls of verbel banter: "I'm a Presbyterian. We believe in fisbees, and that your soul goes up on the roof when you die." Dr. "Cats are like Baptists. They make e lot of noise when they do it but you can never catch

He did marvelous imitritors of Bifly Greham, Evis Presley, ned—in a hilarious projection of what our natural anthem would sound like ill if had been written by contemporary pop performers—Johnny Cash, file Bee Gees, Chrille Rich, Roger Miller and a siew of 50s; do woppers.

Of course he did a number of his own songs the hits "Spiders And Snakes," "My Orl Bill" and "Wildwood Weed," plas "Swamp Witch," a Bobble Gentry-styled talle about Hettle who lived "in the back of the black bayou," then some New Orleans style being picking plus e virtuose classical worse as an enorme.

Stafford may have a shot on ABCTV next summer end he should do an excellent job. He is a performer who can nopeal to almost everyone while making no sacrifices in quelity.

# BARRY MANILOW

Barry Menilow, the 29-year-old jingle writing millionaire, proved to eny doubters that he is ca proble of putting on one whele of a show.

Manilow bounded onstage after being introduced by a tru of hip-swinging female wocalests and absolutely captivined the usuarily reset Carnegie Holl patrons Nov. 21. His act, choreographed by Dennis Williams, smacks of yegss materiel.

Accompaned by so musicians and the girk. Manifor's sensitive pians and vice compact for through such diverse offering as a scat version of "Doubleus" and in his single, "Winnig," Highlight of the evening was softection of has piges which he reters to as his "stange medlay," this piges are hormshale hanced with such larger with the piges and the piges of the piges have been as the piges of the piges of the through the piges of the piges of the break Today." Desmit has followed the piges of a supplied by the heaping from the piges and around the footlights blinked on and off an explendity-comp librated to a supplied piges of the piges the piges of the piges of the piges the piges

Throughout the show, Manilow moved with seemingly unlimited energy all around the stage. His personality shone through and intensited his performence well. He presently his nitracted e mini-cult of followers and judging from the right's activity, it looks like their number hes been increased:

#### BRIAN COLLINS LITTLE DAVID WILKINS

Palomino, Los Angeles

Betuning for the third time to the Palomino
Club Dec. 6, Brian Collins showed himself to be
a highly skillful young singer and personality
who has improved immensely over the past
richt months.

Collins was a virtual unknown in few months back and his act showed his inexperience. This time, however, he is coming off his top 1D country hirl, "Statue Of A Fool," and the hit and the resulting extra work seem to have added confi-

dence to his act.

Alternating betheen goodtime rockabilly hits including "Matchbor" and strong balleds such as "You Gave Me A Mountain," the ABC Dot artisdisplayed several qualities. He is giffed with a versable voice, powerful enough to handle the most emotional ballads with ease and adaptable most emotional ballads with ease and adaptable.

more uptempo material

He also includes some excellent impersoraboxs in the show. Perhaps the key to the difference between the Brann Oblins of eight months age end the Brann Collins of today, however, is looseness. Eight months ago he seemed shiff, unable to

togen monors ago no protects som, which to chenge his show or direction once things started. This time he was flexible enough to have a good time himself no well as offering the audience one, even quieting a health at one print. Look for Collins to be a major country name of the future should he continue his progress.

MAX2 Little David Wilkins opered the show. Me is called "Claff" the same way a shoot don't is called "Speedy" and he uses his considerable size to poke than at himself broughest her show. Wilkins also possesses a fine vocc. however, and is an excellent paper player. Using his vocc in best deventage on balance shortings, a feneric energy to the rockers (expecially be short history of reck that classify the short history of reck that classify the short history of reck that classify the short history of reck that classified without of the same successful debus of the same successful orbus or the same successful orbus of the same successful.

the more successful debuts of the season.

With two acts of headline celber performing, the evening was one of the more entertaining for Palomino patrons in some time.

BOB RIRSCH

#### MELISSA MANCHESTER JIM DAWSON

Hunter College Auditorium New York

Melissa Manchester and her distinctive voice were well received Nov. 22. Ms. Manchester has an easily recognizable style that seems to attract T-shirt wearing lans who laud her every

She moves easily from ballads to more bouncy melodies and is supported edmirebly by two mole vocalists and four musicians. Ms. Manchester herself is seemingly all over the stage playing guitar end keyboards herself.

The major difficulty on a college date is that a small clar of lans can keep an arbit onsisted to long by demanding more. Such with the case with Ms. Manchester and Jim Dewson, aeother line arbit who perceded the: Headering rabbert Milen (treversed in Billbourd Mov. 2) didding let onsiste until effect hiree pits hours had elapsed, though all instruments remeined on-stage to the enfer concert.

Ms. Manchester did perform well under the circumstances and was perficularly affective with her versions of "Stavie's Wonder" and "We Got Time."

Jim Dawson, e sensitive vocalist/guiterst opened the slow end his low kip approach set the evening off in n subdeed manner. Stensdoot tunes were: "In An English Garden" and "When You Finally Come Around." The entire concert was a case of too much of

e good thing, end meny students were out the door before the show was over, nearly live hours affer it had begun. JIM STEPHEN EDDY ARNOLD GEORGE GOBEL

Palace Theater, New York Nr. Country Class, Eddy Arnold, Lsunched e five-day run Nov. 25 at New York's most veneable showcase. It marked the first time in his more than 30-year career that Arnold appeared on Broadeger.

Arnold's easyjoing minner and puckish "gee whit" humor found solid support from opening night heatergapes in the nearly full building, life himself seemed equelly at home on the big stage much as he would be at one of the many state lair delets he performs ninually. He is a gentume superster, having amassed a total of 70 million records sold for RCA. bowlin

lies in a genume superster, having amounts of total of 17 million central soul for IFCA. benth light on the all time did in grown. In transmisting the control of the control of the control for a soul of the control of the control

son of times of more recent violage including "I Honestly Love You," "The Most Beautiful Girl in the World," and Merik Mr. Mrstoftbeautiful Girl in Me., Lord?" He is accompaned by The Estainstainment, a Reisel, societied no hyp me gair vocalists. Condector Jack Lawrence led a subdued 20 jetce orthestre delly.

Preceding Anniel was "Did Lonesome"

George Gobel, a truly funny, funny man. His reulines, Isrgely country rocked and historius in their simplicity, were a highfalt. He accompanied himself on his "loll gas guitor" which he preferred instead of an electric end of a noticus takentl on a Texas disc pickey. Gebel poss up now on then on television but not offen eneugh. MM STEPHER

#### NELL CARTER The Grand Finale, New York

Nell Carter is a diminutive (4"11") performer, endowed with a strong, belling voice which she uses to maximum advantege in a variety of songs put together (and for the most part composed) for her by producer Myrna Merch, But bevong the more adults to consect the

since has been been gift evenly a project, the since has been gift evenly a project being without seeming inner or owners to be been specil, her few 26 performance at the Carel fist and clearly showed that, with the proper guidance, she could add to her voicel prowess an engine) different routine based on her comedicliale. A sensitive socialed bursting with energy, the RCA exist performed believe in gathering of largety sympathetic friends, which no doubt largety sympathetic friends, which no doubt

contributed to giving her the contributed to giving her the contributed released feel side exuded throughout the evening. With a little nasal whine in her delivery, she went through e collection of songs from her forthcoming elbum, siccluding "Oreams," her current single, "Send Him Back To Me," and her own "We All Need Leve."

Contributing to the overell performence was Hayden Wayne whose effective handling of the (Continued on page 25)



# New on the Charts



Costafine Town-93

Splinter is the first pop act signed to George Harrison's Dark Horse label, distributed through A&M. Bobby Purvis (writer of most of the material) and Bill Elliott (lead singer) make up the band, who have spent the last few years working in Newsastle, England.

Mal Evans, long time Beatles friend and employee introduced the pair to Harrison and the duo signed with Dark Horse shortly afterward. Their LP, "The Place I Love," was released as part of the Dark Horse debut release several months ago.

Splinter's first chart single, "Costafine Town," is a mid-tempo rocker dealing with a hometown that leaves much to be desired but is nonetheless a hometown. A good nostalgic kind of story for anyone who thinks fondly of the place where he grew up, paced by strong harmony singing throughout.

# Talent In Action

Continued from page 24

various keyboards and synthesizers, percession instruments and vecals alletical frequent entities sintelligent extension of the size of th

#### GENESIS

A coulomy of Music, New York Genesia is possibly the most libratives and establicitud land on today's music scene. This is assisted by lead unper Parts Gabris's lested disk crasition, "Tha Lamb Lee Down to Brondwey;" has join in stainglines from seems to be the object of a young fire Wink toop his search of broat bottler. Amongst tha menagerie of cheacters he meets in the stormactic city is Slipparma, a gisterage centains with a contract of the National Smign conversity to the Only Gabris's and Subdoors librations from the Conference of the Confe

But completely bready problems. First, seem when program does not not provide the remains indistinct. It is important in a conceptual whom to be able to brief with briefs the story. Second, the art is added by some 3,000 sifes projected only and the story of the second of the story. The problem is not been seen to be sufficiently in the problem is not been seen to be sufficiently in the soften when the sufficient when the manner, there are the sufficient when the manner, there are three when the manner, there are three when the manner becomes bring and sustimes when the manner becomes bring and susparticular three sufficients and the sufficient when the manner becomes bring and susparticular three sufficients and the sufficient when the manner becomes bring and susparticular three sufficients and the sufficient when the manner in the sufficient when the sufficient w

Overall, the act is good and is assembled with a great deal of thought and planning. The music is sophisticated, the actions directly related to the music and the lyrics. STEVER FRIEDEL



MICHAEL HOLM
"When A Child Is Born" -

Though a newcomer to the American charts, Micbael Holm has been one of Germany's more successful singer/songwriters for several years, including, co-writing "Son Of My Father" with Giorgio a few years back and producing the artist on his million selling disk.

Holm has also written for the likes of Petula Clark and in 1969 his version of Doug Sahm's "Mendocino" hit the top of the German charts. Two more gold records followed for record sales in South Africa.

Now 30, Holm makes his breakthrough on the Hol 100 with "Whot A Child is Born," a beautiful song about the wonders of a new life which is hitting at the perfect season but is applicable to any season. Beginning as a slow ballad, the cut builds in intensity throughout, aided

builds in intensity throughout, aided by a strong vocal chorus and a fine narration from a female vocalist during the break. Holm is managed by Geiso Mampell in Munich.

# Weller Sails On Musical Odyssey

By BOR KIDSCH

LOS ANGELES—From guitarist in Joe South's band to lead guitarist for Paul Revere & the Raiders to writer of several top 10 pop his (including a No. 1) to a consistent fixure in the country top 20. Add to that penning his for more than half

at one country top 20. Add to that penning hits for more than half a dozen other country artists, and this is exactly what Freddy Weller has done over the past decade.

As well as being an obvious

As well as being an obvious success, however, Weller is one of the country artists contributing constantly to changes in the field.

He has had top 10 disks covering rock going by writers such as Chuck Berry and has also enjoyed success with a number of bis own songs which are, to use his words, often "suggestive" and featuring word plays that can be taken several ways. "You can get a little tired of releasing just the standard things," be says, "so why not try something a little different and take a channer."

As a result, Weller's tunes as "Sexy Lady" and "A Perfect Stranger" may have enjoyed less chart success than some of his earlier tunes. Yet each one creeps a bit higher on the country listings.

nupter on the country listings. Weller began playing with Joc South in Atlanta in the early '60s, working sessions for Bill Lowery on the side and writing for rock artists like Billy Joc Royal. In 1997 he was listed by the South of the Sou

Weller, however, had always been interested in country. In 1966 he'd produced some country singles for ABC and Tower, and was doing at least one country song a night during the Raiders show. In 1967, South wrote and recorded his eventual top 10 version of "Gamental top 10 version for 10 v

country single.

Weller cut a song of his own, put
"Games People Play" on the flip
side and Lindsay took the single to
Billy Sherrill. The single reached
number two on the country charts.

From that point on, Weller played with the Raiders on weekends and did one-nighters on his own during the week. But when the group began moving into Las Vegas for three and four week stands. Weller decided it would be in everyone's best interest if he went out on his own.

Since then he has enjoyed half a dozen top 10 country disks on his own and written for the likes of George Jones, Barbara Mandrell, Bob Luman and Johnny Duncan. Weller stuck with more traditional

country material at first, but soon moved into more controversial areas on his LPs with songs like "Georgia Girl" and another with strong implications of lesbanism, as well as several singles. The most obvious question, when the artist has proved he can bit the top 10 is why take a chance?

"I don't happen to think my songs are that controversial," Weller says. "They may be a little different, and they may be a bit suggestive, but if they don't really offend anyone, that's all right. I want a bit just like everyone else."

Nevertheless. Weller managed to

offend some people with "Perfect Stranger" and even more with "Sexy Lady." "We did lose six or seven key y BOB KIRSCH

stations on that one," he says, "so we thought that rather than alienate anyone else, we'd come with something a bit closer to the fold this time." ("You're Not Getting Older," his current release, bit top 20).

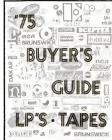
Still, Weller will continue to record his somewhat different material in the future. He also runs his own publisbing, explaining that since he is a writer and performer, "I don't need anyone to pitch my own sones to me."

As for his consistent writing for other artists, Weller explains that he writes better if he's thinking of someone else. He also adds be writes better under pressure, "by checking into a motel with a fifth of south and a carton of cigarettes and working until something comes."

In the future, Weller will continue to work his 150 nights a year, feeling he's better off working less than some country artists and having more time to enjoy himself. Television is in the future. And as for radio stations who don't play some of his spicier material, he says, "111 just keep trying."



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# **Syndication Growing**

# In FM Field; 33.6% Now Subscribe To It

growing at a rapid rate and 33.6 per-cent of all FM stations now use some form of syndicated programming in their formats, according to an an nual survey just released by the Na-

tional Assn. of FM Broadcasters. The survey was conducted and compiled hy Elena S. Saldan, ad-ministrative director, NAFMB, and is based on 1,296 responses.

Automation is also hig in FM ra-dio. The survey reveals that 25.3 percent of the stations are fully au

partially automated.

When it comes to formats, the heautiful music format is still the most popular (the past two surveys showed about the same results) and 29.9 percent of the stations answering the survey feature this format. The MOR format is the second most popular, with 12.2 percent us-ing this format. Country music is to he stable and now 11.5 per-

cent feature country music.



MUSIC SPOTLIGHT—Car rds, which headquarters in n, Ga., was honored with a s. The FM station augme its ragular playlist with singles and LP cuts from the label and and LP cuts from the label and interviewed Capricorn groups and axecutives. WRBN program director Mika Lane coordinated the project and here air personality Lee Rivers, left, di the next record to be played with

# Doomsday Machine' Will Evaluate Appeal

· Continued from poge 1

in clear English. "Good morning the computer says, "and you are No. I. If KCBQ's audience had listened 32.5 percent longer, you would have been No. 1 with a 24.3 share. It is reasonable to expect your audience to listen 32.5 percent longer in this demographic."

At another point, the computer

says: "Your cume persons and aver-age persons may have (through no fault of programming) decreased from the April/May 1973 hook in

the following demographics. . . "
(In regards to music, Jack McCoy, who operates DPS, the research firm working in conjunction with com-puter expert Doug Herman, says that soon a record company will be able to accurately determine whether to continue pushing a

Basically, there are two facets to this "doomsday machine." One of them is the DPS aspect. DPS is a wholly-owned subsidiary of Bartell Media of which Ed Downes is president. George Wilson, a veteran radio program director, is now head of lio division of Bartell Media and it's Wilson who has been guiding McCoy and Herman in their work and giving them encour-

The other aspect to the machine is Entertainment Response Analysts operating out of San Francisco. This firm is composed essentially of two people-Willis Duff and Schastian Stone. Both are veteran radio men and extremely knowledgeable. They contract for the services of CRI, a

firm in which Dr. Tom Turicchi, Dallas, is a partner.

All of the experimenting to date is highly complex. Some people is both records and radio wonder if Turicchi's galvanic skin responses is enough ... whether records, music, air personalities, commercials and other radio programming elements can he aptly judged with such de-

vices,
"If Turrichi's thing works, it's a
doomsday machine," says Jack

The two firms are totally sepa

rated.
George Wilson points out that one record company had CRI test five singles (Pete Wright, Chicago, operates this division) and that the tests showed two fo the singles could be hits. "And those two records were hits for Buddah "

Several other records labels have hired the services of CRI on various Another dividion of CR1 studies

fatigue factors of records and these results tell a radio station how long to stay on a given record. Now, CRI is getting involved in similar studies for TV and a lah is

being huilt now in the Dallas area. CRI was formed in 1972, with the original groundwork laid out during an International Radio Programming Forum One radio station general man-

ager says that his tests on records have been 95 percent correct. While Turicchi's studies con

likes and dislikes (as opposed to what people might tell you) and fa-tigue factors, McCoy and Herman more involved in the use of the computer to analyze various aspects of an ARB ratings.

This, at any rate, is their initial service under the research firm of DPS. The service is called Chapter I and other services being deve hy McCoy and Herman will he called other chapters. Ostensihly, McCoy helieves that a

record company can tell them how many stations are on a given records and we can find out the rotation pattern and tell you how many people have heard the record." For the same being, however, McCoy and Herman are analyzing ARB ratings surveys. McCoy, vice president of research and developent of Bartell Media, says that he and Herman "are in the husiness of creating new products and husi-nesses . . . for instance, educational

aids . . . you name it." (Continued on page 28)

(Continued on page 27)



TALK BACK.—Ruse Whitburger, general manager of KCBQ has Diego, jack McCy, head of the DPS division of Bartiel Medic, and George Arguer, and the security of the Complete from complete information. Whitburger's station was one of the "books" complete from complete from the Medic, by the Complete from the Medic of the



"SCARCE US"—JACK MCCOy, right, and nis comrabe Doug Herman, at com-puter, ristate how "all of a sudden, it scared us. We'd had a heliusy good book on KCBQ, but the computer said people wars listening to be polita. Wa knew we had to change the music." This was a few years ago when McCoy was still programming the Bartelf Media station. As's talking to Ernie Farrell, left, in-dependent record promotion asceutive, to ka Angula.

THE LONE RANGER

IS BACK ON THE AIR!

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FIBBER McGEE & MOLLY

I BACK ON THE ARE:

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CHARLES MICHELSON, INC.

HORNET IS BACK ON THE AIR! CHARLES MICHELSON, INC

# Drop Rock At 2 Calif. Stations MARYSVILLE, Calif.-KMYC

and KRFD, simulcast operations here, have dropped progressive rock in favor of oldies and MOR records, according to William C. Chamber-lain, production supervisor and 2-5 p.m. air personality.

As Chamberlain puts it: "We're programming only hits from Benny Goodman to Elton John . The new executive vice president

and general manager of the station is Don Sherman, who also does the morning show. Program director is Joe Garrett and other air personalities include commercial manager Dutch Klemp, chief engineer Carl Pendergraft and Dave Gregory.

# Is Radio Losing Its Hit Clout? KANSAS CITY-It takes much more radio exposure today to make a hit, according to Bill Tanner, program director of WHYT (Y100) in Miami. In a session at the Radio Program Conference here Monday (2). Tanner said that his

research—he surveys 500 high school students a week on music—reveals it now takes much longer to at on a given single. The Bohby Vinton hit took several weeks, for example, before it became popular. Derek Shannon, KTAC, Tacoma, Wash., says that he calls five record stores a week himself—sto -reveals it now takes much longer to attain mass appeal trustworthy-just to augment the research that his music director does during the week on music.

Bryan McIntyre, program director, WCOL, Columbus, moderated the session.

Accurate—and trustworthy—research was one of the off-discussed points during the entire convention, held here in

Crown Center Dec. 1-3.

In a racijohher panel session Monday afternoon, Ira Heilicher of Heilicher Bros., Minneapolis, sharply rapped various trade LP charts, then was soundly rapped by programming consultant Buzz Bennett from the audience who said that many stores handled by Heilicher hrough one of its many divisions wouldn't stock some labels.

Heilicher denied this, but Bennett again countered: "We've found they have the ability to not move records if they don't want to." Heilicher and Harold Sulman, national huyer of ABC Records & Tape Sales, Seattle, both felt that singles sales were dropping, but that dollars were up hecause of the recent increase in price.

Then, beraing the point, Helichier again spoke of trade publications picking up false information on distributor shipments on LPs (Billboard checks only over-the-counter sales in retail outles) and, at this point, Steve Caspar, music research scaper with Buzz Bemeti's organization, accessed rackjobbers from the audience of providing false information

in order to hype record sales. Heilicher again denied this, saying he didn't have time. Bennett replied: "You don't do it. A couple of your people do that you don't know about." He said he'd been in raido 17 years and had, at one time, taken records to serve sand got them to run a record "up the other station's playlist" as a counter programming play. (Continued on page 27)

Bob Fitzsimmons and Tony Tay-lor have departed WNBC-AM, New York, in that staff revision and format alteration | Ilm (Room Room) Bunn wants to let all of his radio buddies know that he's at Tyer Clark & Associates, Memphis, and would like to hear from them via 901-332-2291. . . . Hy Lit is handling that new soul music station in Atlan tic City-WLDB. A black had been slated for the job, but the black owners went with Lit.

Jeff Prentice, 315-686-3537, has been caught in a financial cutback at WOTT in Watertown, N.Y.; be's on part-time now, but looking for a fulltime gig anywhere. . . . Al Evans, who'd been at WCCC in Hartford, Conn., is looking; has three plus years of experience. Call him at 212-372-3449.... Bob Leckie reports in from WTCR, a country music station in Ashland, Ky. He's produc-

tion director and doing an air show. ...Jefferson Stone has bowed out of WIVY in Jacksonville, Fla., follow-Joe McMillian, who went to WINZ in Miami, and Steve Elliott. formerly the production director Stone needs a job; has first ticket and seven years of experience and

Ted Marvell, 408-374-9849, was looking last week for K.O. Bayley and Jim Cutler, For K.O., he has a job; for Jim, conversation, ... Gentleman Jim Carter, 516-589-1201, reports in; he'd been at KXOL in Fort Worth and is looking. Sometimes it seems as if the entire world is looking for a job. . . . Don Tracy, head of the Los Angeles School of Broadcasting and previously an air per-sonality with KGFJ in Los Angeles. will host KARC-TV's talk show Am Somebody." TV station is located in Los Angeles.

. . Jay Roberts bas joined WQYK in Tampa, Fla., and is holding down the midnight-6 a.m. slot. . . KAKE in Wichita, Kan., will broadcast a convention hall of Century II. Performing will be the Norman Lee Or-chestra. Program director Gene Rump and his staff will, of course, be on hand.

In what is obviously a move to beef up WJJD in Chicago to meeting

the oncoming competition of WMAO. Plough Broad-casting has hired Craig Scott as national operation manager. He'll headquarter WJJD, where he once was program

director and air personality, prior to returning to WSLR in Akron, Ohio, ions manager and air per as operat sonality. He'll be responsible for all of the Plough stations, including WCAO in Baltimore, WCOP in Boston, WMPS in Memphis, WPLO in Atlanta, and WSUN in St. Petersburg, Fla.... Roger Nelson has been named program director of WKLS in Atlanta. He'd been with WNOE and WRNO in New Orleans, WKLS is consulted by Lee Abrams and Kent Burkhart. Staff includes Jeff Winter, Deane Clark, Roger Nelson, Chuck Eiston, and Drew Murray.

SCOTT

Don Girardeaux is now swing shift man at WCFL in Chicago. He'd

Jacksonville, Fla. . KRTH in Los Angeles bas started a Captain K-Earth promotion, com-

message decoder and all that lovable GIRARDEAUX nonsense. And program director Dick Bozzt is also

sending me in a plain brown wrap-ner a 1958 K -Farth calendar. He assures me that the days are the same as 1975. Who would have known? All 35 Wherehouse Records Stores in the couthern California area are distributing the decoders. By decoding the daily messages, listeners could win a pinball machine, gum-ball machines TVs clock radios etc. About 65,000 decoders are in the

KNOK in Fort Worth was looking for a program director. It's a soul music station. Talk to vice president Dean McClain. . . . Tony Privitera has taken over the music at WPAX in Thomasville, Ga. He'd been the all-night personality at WRKT in Cocoa Beach, Fla. Thus, the new lineup at WPAX now reads: Gary Brinson 6-9 a.m., Ross Hamilton a.m.-1 p.m., Dan (Tony Privitera) Clarke 1-6 p.m., and Dave Turner 6-midnight. It's a rock station and ony notes: "The guy who first put the station on the air back in 1922-Mr. Wimpy has a shop next door to the station and he often comes into (Continued on poge 28)

# Is Radio Losing Its Hit Clout? · Continued from page 26

Earlier that morning, Gaspar had said in his record research be'd found two or three stores where a record would be top five and yet be not selling elsewhere. So, be'd taken some store managers to lunch and found out in casual conversation that rackjobber had told them to report the records as selling big. "That's why we went to quantative

Derek Ryan than stated that he thought radio programmers were making a mistake "if you think that most of the records you play are being bought by your listeners . . . when 80 percent of the record sales in our market are caused by acrossthe-board airplay." Only 2 percent of his market is black, he said, but soul records represented 30 percent of the singles sales.

Robin Mitchell, program director, WSAI, Cincinnati, also on the panel devoted to music research, said that most records today have broad appeal and these are being played on all format stations. It then becomes a factor of "salt and peppering" in records for your target audience.

Dave Sholin, music director, KFRC-AM, San Francisco, said that he felt singles sales were still an important factor in determining the importance of a given tune because of the decision made to spend ney on it by a potential listener

One of the other topics discussed was the fact that an oldie may be more important today than it was as a hit record. Tanner said that "The Sounds of Silence" by Simon & Garfunkel is more important today in Miami than many current hits, whereas "By The Time I Get To Phoenix" wasn't such a big single, but it is big today because of its TV

Mark Driscoll, from the audience. pointed out that he is picking up some very valuable demographic in-formation on records when he gives away albums as a promotion and gives the winner their choice of sev-

Mitchell also brought up the point that negative research was impor-tant. "Monster Mash" the big only for a limited time this last time around on the charts, "then it went the other way real fast" and became a tuneout factor

The consensus of the panel was that there was no way mathematically to evaluate the importance of

Dave Sholin, KFRC, said he thought that it was more important to be accurate on the oldies a radio (Continued on page 28)

# Syndication Grows In FM

 Continued from page 26 Formats scored thusly: cont

rary 7.9 percent, progressive rock 4.9 percent, oldies 3.3 percent, Top 40 3.3 percent, soft rock 3.2 percent, religious 3 percent; classical 2.1 percent, and soul 1.5 percent. Another 11.1 percent say they feature a comon of MOR and beautiful mu-

Fully 76.1 percent say they operate in stereo, up from 70.2 percent in a survey in 1972. Country music sta-tions and religious format stations seem to be the reluctant ones when it comes to stereo, with the lowest percentages (around 57 percent) of the stations in each format in steres Most of the other formats have 85-90

rcent stereo. To point up their "uncluttered" image, a number of FM stations-32.5 percent-have begun to feature and promote commercial-free segments. Country music stations ar running the most average number of spots-13.48 per hour or 9.84 average commercial minutes per hour. Middle-of-the-road stations are featuring 8.59 minutes of commercial

er hour, Top 40 8.17, contemporary 8.59, progressive 7.27.

There has been a shift in target demographics toward a younger audience, with 36.3 percent reports they're now aiming for adults 18-34. Past studies indicated the average target was an over-35 listener. Most of the FM stations-32.8 percent are in markets of between 100,000 and 500,000 population.

In general, beautiful music formats are growing, up from 13.7 per-cent in 1970, MOR formats are down a little, country is holding about steady, progessive is holding its own.

The survey reveals that 14.1 percent of the stations feature some matrix quad programming. More than half of the stations reporting-51.1 percent-do not simulcast an AM station at any time, while another 29.2 percent simulcast an AM station less than 50 percent of the time.

Copies of the study may be pur-chased from the NAFMB, 420 Madison Ave., Suite 803, New York, N.Y. 10017, at \$10 each.



PREMIERING JANUARY 18, 1975

- . Bob Dylan, one of Mary's first friends, will be making his first major radio appearance in twelve years on Mary Travers & Friend. premiering January 18, 1975. Keeping the talk to a crackling minimum. Mary digs into the musical tastes of a different artist each week. The result is an hour of entertainment, including thirty-five minutes of your kind of music, programmed by today's top stars, and eighteen minutes of the most interesting music talk on radio.
  - · Calling on her experience as a top recording artist and seasoned trouper. Mary establishes an open and easy perfomer-toperformer dialogue. The music she plays ranges from Elton John to Nat King Cole and from bluegrass to the Beachboys

Mary's friends for her first ten shows are: The New Riders of the Purple Sage, Richle Havens, Harry Chapin, Dory Previn, Bob Dylan, Renaissance, Barry Manilow, Golden Earring, Billy Joel, and Jefferson Starship. Mary Travers & Friend is brought to you by Twenty First Century Communications and will receive heavy promotional support in all Twenty First Century Publications, including the National Lampoon and The New Ingenue.

· Mary Travers & Friend is already set to go in eight of the top ten markets, twenty-one of the top twenty-five, and thirty-five of the top fifty, including:

WQIV-FM (New York), WSDM-FM (Chicago), KNX-FM (L.A.), WIQQ-FM (Philadelphia), CJOM-FM (Detroit), WYDD-FM (Pittsburgh), WNAP-FM (Indianapolis), WHCN-FM (Hartford), WRPL (Charlotte), KVAN (Portland, Ore.), WIOT-FM (Toledo), WRKR-FM (Milwaukee), WQSR-FM (Tampa-St. Petersburg)

- · and more stations are coming in daily.
- · If your station would like to carry Mary Travers & Friend or if you are interested in advertising with Mary Travers & Friend, contact:

Bob Michelson

Twenty First Century Communications 635 Madison Avenue New York, N.Y. 10022

(212) 688-4070, ext. 335 or 336

Radio-TV Programming

# Is Radio Losing Its Hit?

 Continued from page 27 station played than current hits. "You have to constantly re-evaluate them. An oldie mat be valid today

and not next week."

In a panel session devoted to pro gramming, Buzz Bennett stated that the morning air personality on a Top 40 station has the hardest job of all-"he has to appeal to everyone." Music is secondary in the morning show. J.J. Jordan, WHBQ in Mem-

phis, said he was lucky in that he had the second best known person in the city (second to Elvis Presley) for his orning personality-George Klein. Bob Walker, Y 100 in Miami, said boo warker, Y too in Mann, sale that his station used the phone to "humanize" the station. "We roll the tape when we answer the phone." These are edited and aired back at

random, which the listener requesting a particular tune.

Peter McLane, operations man-ager. KIOA, Des Moines, Iowa,

pointed out that the personal ap-pearance had replaced the record hop in his market, but that these appearances helped the air personality to relate to the market as well as earn extra money

Bennett pointed out the possibility of having listeners do the an-**Doomsday** 

DPS sold its services to seven

clients on the last ARB. Using a

McCoy says that he and Herman

"have been teaching the computer radio for several months."

Bartell is now going to build its own computer in the KCBQ build-ing here. Already, the computer

writes as much as a 610-page book of

useful information in less than three

hours. McCoy says that he's trans-

lating numbers back into people

But also, the machine is spelling out

such things as listener loyalty, popu-lation shifts, dial switching, au-dience efficiency and a myriad of

other facts and figures and, even,

suggestions.
The computer has a sense of hu-

mor. When it came to men 50-64

years of age in a study of the Bartell

St. Louis station, the computer said:

50-64, let alone KSD, you'd better

For San Diego, the computer point out to KCBQ management

and programming staff that 85.9

percent of its teens listen to other ra-dio stations during the week. The

figure was even higher in men and

Of course, all of this date is noth

ing new to Jack McCoy. Prior to the

computer, he used to make trips to

Beltsville, Md., to the headquarters

months of labor, figure it all out. But

We ll send you sample

of biographies & record info on hundreds of re-

cording stars/groups from the 50's to the

present

of ARB and study the diaries .

then, via a card system and seve

consider a format change."

highly-involved series of formula

· Continued from page 26

gards to his air personalities, he felt that if a personality didn't blow a set occasionally. "I could automate the

station and be perfect." There is no way, he said, that he could give a deejay a one-liner and tell him to read it and expect him to "communicate." Later, he added that he felt in radio today the mathematical genius was being pitted against the "humanist" radio man.

Paul Sebastian, WLOR in Port land, Me., given a chance to make a statement from the panel, instead wanted to ask Bennett a question re-garding record sweeps. Bennett replied that if a station was going to play three records in a row it had better nick the right records to play

The same goes for commercials. One spot "just taps the listner. But three spots in a cluster is "sock-ing it to them." He felt that "stacking" was the downfall to the Drake system. Overall, Bennett felt creativity in commercials was up "and if

Cheech & Chong can have hit records, we can have a hit commercial." Though he was using only eight units per hour he said he would run 18 minutes per hour if all of the commercials were creative.

# Vox Jox

 Continued from page 27 the station just to hang around. I guess he's like all of us in this business-you can't get it out of your blood."

David Hains, 501-443-5541, is looking for work. Has toiled at WOOW in Greenville, N.C.; is 22 and single; seeks deejay or news po-sition anywhere. . . Steve Crowley, air personality at WBCN in Boston, ogressive station, is looking. He has been doing news and public af-fairs and production at the station for the past two years and loves the station, but "the only trouble with this place is that the staff is so stable that there isn't any chance of advancing into a production director or programming job as I'd like to do. So, regretfully, I've come to the conclusion that it's time to play gypsy

Dule Eichor, music director and nid-day personality at KWMT in Fort Dodge, Iowa, points out that he won the small market honors this vear as DJ of the Year in the voting

(Continued on page 48)

# Machine Will Evaluate "Unfortunately, the computer

"Now we have the capability to play a record three times in the morning drive show and know how many listeners we've reached in af ternoon drive ... we can tell how many people heard it one time, two times, three times ... even though the record hasn't been played in afternoon drive.

the computer is faster.

The computer can find out where the competition is weak ... where

your station is strong.
"We know how to go right for the
throat of the competition," McCoy

In one case, the computer told a radio station that in men 18-24 years of age, it had enough listeners to be No. I in the demographic if the average listener would listen .33 of a hour longer a week. The computer added: "And it isn't all that unrea-

In another market, the comadvised a radio program director to try for three more teen diaries, as these represented more than 12,000

listeners "About half of the program directors in the nation waste their efforts

going for cumes when they should be trying to improve their quarter hours," McCoy says. All of the informa able-and dangerous. He feels that it would be extremely dangerous to let the information get into the hands of

one of his competitors The computer also discovers "lis-tening surges." These are hot spots of listeners and McCoy is doing more research via the computer

"But evidently there are short spans of time at a radio station when listeners you're targeting are listening much longer than what is rated." much longer than what is rated.

The study breaks out these
"surges" so that a program director
can know when to play a given
record for a 25-year-old male lis-

tener . . . or aim a promotion for that age demographic

Everyone has been looking for the secret of radio. We have discov-ered what we think is the common denominator . . . the ability to re-cycle listeners. We found a given station that had trapped a pocket of lis-teners-a station with 118,000 men in the morning—who did not listen that afternoon. These listeners are not being "recycled" into the after-noon drive period. doesn't tell a program director how to recycle them ... just where they are and who they are

"One station was not recycling one of four people . . . a major mar-ket station. If only 10 percent of those listeners would come back and catch the same air personality again, it would have increased his ratings three or four share points.

# Bubbling UnderThe

**HOT 100** Pve 71002 (ATV)

102-YOU ARE SO BEAUTIFUL, Joe Cocker, A&M

103-CRAZY TALK. Chilliwack. Size 716 (ABC) 04-LADY MARMALADE, LaBelle, Epic 8-50048

05-GONNA MAKE YOU A STAR. David Ess 105-BASY BLUES, Love Unlimited Orchestra.

20th Century 2145 107—THE CREDIT CARD SONG, Dick Feller, United Artists 535 108—LET ME START TONITE, Lamont Desies,

109-DON'T TAKE YOUR LOVE FROM ME, Manhattans, Columbia 3-10045 110-WHAT A MAN MY MAN IS, Lynn Anderson, Columbia 3-10041

# **Bubbling Under The** Top LP's

201-GRYPHON, Red Queen To Gryphon Th Bell 1316 (Arista) WILLE DANIELS BAND, Fire On The

Mountain, Kama Sutra KSBS 2603 (Bud

203-LES McCAMM, Another Beginning, Atlantic 8881 02 -JO JO GUNNE, So Where's The Show, Asy-

-JU JU GUNNE, 36 Where's The Show, Asy-lum 7E-1022 -PAUL DAVIS, Ride "Em Courboy, Bang 401 (Web IV) 206-ARDY WILLIAMS, Christmas Present, Co-

lumbie C 33191 207-GOOSE CREEK SYMPHOWY, Do Your Thing But Don't Touch Mine, Columbia KC

208-MARY McCREARY, Jezeber, Sherrer on 2110 (MCA) 209-INDEPENDENTS, Discs Of Gold, Ward WOS 699 (Scepter) 210-JONESES, Keepin' Up With The Jan Mercury SRM-1-1021 (Phonogram)

Listening

Billboard Top50

1 8

3

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28 32 .

29 26 8

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34 37 3

35 2

36 25 7

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38 41 2

39 35

40 29

41 42 3

42

43 2

45 5

46 38 7

47 50 2

48 ATD DODGE

8

10

19 10

21 6

1

10

10

Billboard SPECIAL SURVEY for Week Ending 12/21/74

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

ħ TITLE, Artist, Label & Number (Dist, Label) (Publisher, Licensee)

WISHING YOU WERE HERE Chicago, Columbia 3-10049 (Rig Els, ASCAP) 9 7 5 low Rell #5613 (Brists) (Screen Gens Columbia/Whee RMI) Barry Maneow, Del. VIII.

ANGRE BABY
Heles Reddy, Capital 3972 (Warner Bros., ASCAP) 2 8 6 9

Helen Redge, Capril 3972 (Warner Bros., ASCAP)
RIDE 'EM COMBOY
Paul Davis, Bang 712 (Web IV) (Web IV, EMI)
MY EYES ADONED YOU
Frankin Yalk, Private Steck 45003
(Stone Diamond/Tenny Bry, RMI/Kenny Nelan, ASCAP) 5

ONLY YDU
Singo Starr, Apple 1876 (Capitol) (Tro Holls, HMI)
WHEN WILL | SEE YOU AGAIN
Thereon, Philodolphia International ZS83550 11

WHEN WILL I SEE TURE TREMENTATIONS ISSUED THE OFFICE AND THE OFFIC . 11 PLEASE MR. POSTMAN
The Carpenters, A&M 1646 (Jobete, ASCAP/Stone Agate, BMI) 15 4

LONGFELLOW SEREMADE Neil Diamond, Columbia 10043 (Stonebridge, ASCAP) 6 DREAM ON rothers. Haven 7006 (Capitol) (ABC/Dunniel, BMI)

CAN HELP s. Monament 8 8621 (Columbia) (Cambine, BMI)

Billy Sens, Morambin o co.

FAIRTTALE
FOOTET States, ABC Blue Themb 254 (Para-Themb/Psio Grounds, BMI)
IT'S MIDWIGHT/PROMISED LAND
Birs Presley, ICA 10014 (Ac. BM)

WITH STATES AND STATES MORNING SIDE OF THE MOUNTAIN Doney & Mane Dimond, NGM 14765 (Warner Bros., ASCAP)

Donny & Marie Osmood, NGM 14765 (Water NEVER CAN SAY GOODBYE Chera Gaugor, NGM 14748 (Jobete, ASCAP) Glera Gaynor, MGM 14748 (Jobete, ASCAP) MY MELODY OF LOYE Bobby Vistor, ABC 12022 (Pedre & Galahad, BMI) FOUR OF FIVE TIMES Pater Dean, Buddah 434 (Nitier, ASCAP)

Peter Dean, Bureau (m. 1997) WHEN A CHILO IS BORN Michael Holm, Mercury 73643 (Phonogram) (Beechwood, BNI)

IF Telly Sevalas, MCA 40301 (Colgents, ASCAP) EVERYBOOV REEDS A RAMBOW Rey Streens, Barnaby 630 (Chess/Jenus) (Ahab, BMI) 

EVERLASTING LOVE
Carl Carline. Backbeal 27001 (ABC) (Rising Sees, BMI)

ISN'T IT LONELY TOGETHER Stark & McBrien, RCA 10099 (Ster Spangled/American Wordways, ASCAP) BABY, HANG UP THE PHONE Carl Graves, AAM 1620 (Timy Tiper, ASCAP)

ET'S LOVE Pegy Lee, Atlantic 3215 (McCartney, ATV, 8MI) Progr. Let. Alleville. 2215 (McCartiney, AVI., BMI)

ROCK 'N ROLL (Gever You The Beet Years Of My Life)

NC D'evr. Columba 3 10070 (Trec. BMI)

BEST OF AVI LOVI (Victing Beet Pleachmark, ASCAP)

GEE BMIY

BATT STARTIN, Bell 45516 (Mrstill OScreen Geres Columba, BMI)

JUST LEXYE ME ALONE

Den Protes. Columba 3-10055 (Combine, BMI)

3 3

DON 1700s. Lowerman JTTPS.
SALLY G
Poul McCartney & Wings, Apple 1875 (Capitol) (McCartney/ATV, BMI)
LOOK IN MY EYES PRETTY WOMAN
Toney Cristol & Down, Reil 45620 (Avista) (ABC/Dunhill, BMI)

Tory Orlando & Coarn, ther STANDARD (Universe, ASCAP) (Columbia) (Universe, ASCAP) SIA-1-1-1 (Idahes Me Mappy) Ar Green, Mr. 24 (Looked) (Levil Green, BMI) THE DOOR OF THE SUN (Alle Parts/Del Sole) M Martino, Capital 3987 (April, ASCAP)

A Martine. Capital Jos. (Personal Martine Capital Joseph Martine Capital Joseph Martine Martin Sien Mage, Zhanici 2004 (M M.O.L.Trindys Chief-Mighty There. 1847) "Cast" Crediock, AMC (2036 (HH & Ranger/Quintet/freely) BURE & SURMON' MODRING LIBE & SURMON' MODRING LIBE AS SURMON' MODRING THAT GREAT OLD SONG Corego Fischelt, List (Corego Fischolf, ASCAP) IT'S A SIM HINEN YOU LIME'S SONE(BOD') IT'S A SIM HINEN YOU LIME'S SONE(BOD') IT'S A SIM HINEN YOU LIME'S SONE(BOD')

UNSTINE
MATTHE MAPPY ENDINGS

MATHY Datton, Discreet 1313 (Manner Bros.) (Feg-Abernathy/Eye, HMO)

BELIEVE IN HAPPY ENDINGS

MARY MCCAffry, Trayboy 6006 (Don Eugenn, ASCAP)

SAD SWEET DREAMER on, PYE 71002 (ATV) (Leeds/Jacktone, ASCAP)

IGNN
First Mistoflerson & Rits Coolidge, Monument, 8630 (CBS)
(First Ceneralion (MIII)
THE ENTENTIAINER
Bills Incl. (Calendaria, 3.1004 (Mona Group (Juber Street V

EMICENTAMEN Joel, Columbia 3-10064 (Home Grown/Tinker Street Tunes, HMI) PY, GENE AMD ME Ingers, 20th Century 2154 (Poso/Lowery, BMI)

BOX 978 BELOIT, WI. 53511

plus other features. da, & Overseas. ROCK BIO'S UNLTD.

Daily almanac included Join the biggest jocks stations in the U.S.,

By RAY BRACK

CHARLESTON, W. Va .- At the risk of becoming a seasonal tradition rivaling "White Christmas," M. Z. "Red" Elkins is again airing his complaint about late issuance of boliday singles.

"The record companies are waiting until the last minute again," says Elkins, owner of Elkins Record Store, primary supplier of singles to jukebox operators throughout the state. Elkins, who also provides total programming service for scores of operators, points out perennially that late arrival of holiday product puts a crimp in both jukebox and re-tail profits every year.

"I haven't seen any Christmas sin-gles yet," reports the 30-year indus-try veteran. "I would like to have the holiday release lists by Nov. I because most jukebox operators like to gear up for Christmas programming around Nov. 10. If there's no new stuff out, they'll use the old stuff." While Elkins keeps enough of the nal holiday chestnuts around for replacement of lost and damaged library titles, he insists that such sales are minimal and cannot be construed as olus holiday business. And this year he's a little concerned about the availability of the old Christmas standards

"They're cut out a lot of old catalog and baven't told us about it. Elkins suggests that labels which

released boliday singles too late in the season last year for adequate promotion make the same titles available earlier this year.

"But I'll probably see them show-ing up too late again," he sighs. Meanwhile, he reports, the single business, after a respectable sum-mer, is sagging. Retailers have hiked prices in the area to the S1-1.29 range and jukebox operators are lapsing from a two week to a three week service cycle following the wholesale price increases. Elkins expects a spurt in sales as the holidays approach, however.

Please Mr. Postman," The Carpenters

Christmas
"Christmas Dresm," Perry Como, Victor

SELMA, ALA: SOUL PURCHASES

"From His Woman To You," Barbara Mason, Buddah 441 "Fire," Ohio Players, Mercury 73643 "Don't Take Your Love," Manhastans Columbia 10045

Believe Half Of What You See," Leon

Haywood, 20th Century 2146 "Kung Fu Fighling," Carl Douglas, 20th Century 2140

Christmas
"Merry Christmas, Darling," The
Carpenters, A&M 1648

MOA TOPS-The 1,000th me

tn join Music Operators of America, Eddle Dresser, Ferris Music Service, Topshan, Me., is pointed to by mem-

Topshan, Me., is pointed to by mem-bership committee (from left) An-draw Kniska, Rnnnia DaHavan, John Emick, Dresser, Russell Mawdsley, Fred Granger.

America Tour Winds

LOS ANGELES - A tour of

Jackle Stokes Barnes Music Co. 132 Washington St. 36701 (205) 874-8703

A&M 1646

# What's Playing?

A weekly survey of recent purchases an current and oldie selections getting top play.

AKRON, OHIO: POP PURCHASES Dunn Karns Bell Music Co. \$33 W. Market St. 64363

"Look In My Eyes, Pretty Woman," Tony Orlando, Bell 2070 "Rock 'N' Roll," Mac Davis, Columbia

"Mandy," Barry Manilow, Bell 2052
"Talent Is An Asset," Sparks, Island 009
"Dancin' Fool," Guess Who "Part Of The Plan," Dan Fogelberg, Epic 50055

"Get Dancing," Discotheques & The Sex-O-Lettes, Chelsea 3004 Christmas
"Snowflakes Are Dancing," Tomita, Victor

AMES, IOWA: EASY LISTENING PURCHASES

"Early Morning Love," Sammy Jones, GRC "One Man Woman," Paul Anka, UA 569
"Only You," Ringo Starr, Apple 1876
"Ride 'Em Cowboy," Paul Davis, Bang 712

HURON, S.D.: COUNTRY PURCHASES July Jacqueson Manford Manie & Vending 205 Market Rd. SE, 57350 (105) 353-8565

"It's Time To Pay The Fiddler," Cal Smith, MCA 40131

MCA 40335

Forbidden Angel," Mel Street, GRC 012

Then Who Am I," Charley Pride, RCA 10126 "Please Mr. Postman," The Carpenters

"Please Mr. Postman," The Carpen A&M 1646 Christmas "Santa Claus And Popcorn," Merle Huggard, Capitol 3989

ROLLING MEADOWS, tll.: POP PURCHASES

Bub Heach
A & H Entertainer
1157 Robbing Rd. 60

"Laughter in The Rain," Neil Sedaka, MCA 40313 "Everlasting Love," Carl Carlton, Backbean 27001

27001
"Lady," Styx, Wooden Nickel 10102
"One Man Woman," Paul Anka, UA 569
"Never Can Say Goodbye," Gloria Gainea, MGM 14748 "Mandy," Barry Manilow, Bell 613

campuses which included 56 concerts and began last October has ended for America, the Warner Bros. group. America grossed "just a hair" less than \$1.5 million on the long trek, which included personal appear-ances in the South, Midwest, West,

Northeast and Canada.

Lotin

# LOS ANGELES

Touring the East Coast in a pro motional effort behind his latest LP. Arcano Records artist Antonio Marently visited Billboard's New York offices, following the taping of several numbers for local UHF-television. Marcos says he bopes to open

additional markets for his mu and that he feels that his latest LP will win him greater acceptance in the States. It's the eighth LP in eight years for the Brazilian singer, wh currently one of the top sellers in his eland. Notably, the album is only the second one recorded in Spanish by Marcos, and his first Spanish effort released here. Million Dollar Theater still con-

Million Dottar Theater still con-tinuing its all-star policy with such stars as Irma Serrano, Felipe Ar-riaga, Juan Gabriel, Juan Luis, Lib-ertad Lamarque, Maria de Lourdes, Mariachi Juvenil Azteca and Chain Campos Orchestra. . . . Sonora San-tanera (Caytronics) and Rev Rnig (Mericana) played to a packed house at the Hollywood Palladium until 6 a.m. Nov. 23. . . Orfeon Records has been doing well with their rock & roll in Spanish with such artists as Los Locos Del Ritmo Varios Artistas and Los Grandes Anos Del Rock & Roll. ... The foling bands have been playing at Kabukis in Eagle Rock every Sunday afternoon. Tardeada, 6 a.m. to dawn, Al Mesa, Latin Fnur, Azu-quita, Sabor, Azteca, Willie Bobo and Masacote. . . Another FM radio station, KMAX, has turned to salsa music. The only show on FM with salsa from 4-6 p.m. every day at prime time. Disk jockey for the show is Rafael Taveres, import from New Salsa News: November was the

hierest month for salsa Promoters from San Francisco brought in the Apolln Sound from Puerto Rico on a Friday night at the Hollywood Palladium, but the promotion wasn't too successful here. Lack of air play on Latin AM stations has hurt sales shows in L.A. tremendously. An-other salsa downfall from S.F. was Cortijo Y Hu Combo, from Puerto Rico, and Fellia Rodriguez. It was promoted 25 miles away from L.A. The attendance was poor. The only successful dance was in late November with Tipca 73, Cheo Feliciano, Mazaente, and Azuquita Y Su Melao at the Biltmore Hotel. S.R.O.

December will see another salsa extravaganza, Willie Bobo will be at Hollywood Palladium with a 30piece orchestra followed by Rudy Casada and his Orchestra. ... R.T. Productions will bring to the Roger Young Auditorium a Soul Latin Rock dance Dec. 31 with such names as Johany Nelson, Ace, Chain, Best of Friends, Wooden Nickle and from New York, Joe Batsan and Raifi Pa-gan. RAY TERRACE

TEXAS

Freddie Martinez and Arnnifo "Gordo" Delgado met recently to discuss promotional plans duri the coming year. Such plans include the coming year, such plans include three tours by Martinez, with special appearances at the Million Dollar Theater in L.A., the Blanquita Theater in Mexico City and Madi-son Square Garden in New York City, Freddie will appear with Delgado's annual presentation of bis Mexican Caravan of Stars, the same show that pulled 39,000 fans into the Garden this year.

Zavala, a new group led by Johnny Ray Canales of Uvalde, Tex., is getting widespread airplay acro Texas for its newest release on Fred-die Records: a Charleston arrangeLatin Scene

The group also has another single out on Freddie Records. "Ya Volveremos A Querer" b/w "Deverita Carlos Miranda and his band has

just signed a five-year contract to record exclusively with Johnny Gon-zales' El Zarape label. An LP by Miranda will be released by El Zarape in January, preceded by a single en titled, "Los Ojos De Mi Negra." "Soy Chicano Y Mexicano" is the

title of a new movie filmed recently in the San Antonio and Castroville area. The new picture stars Cornello Reyna and Alicia Juarez, widow of the late Jose Alfredo Jimenez, and also features a handful of personalities from the Chicano Music industry: Johnny Gonzales, of El Zarape Records; Los Aguilares, Juan Antonio, Fort Worth Promoter Ga briel Salinas, and KEKA-AM (San Antonio) DJ El Guero Polkas. The movie was directed by Tito Navarro and was produced by Agrananchez Films of Mexico City.

New releases on El Zarape during December include: "Barrio Pobre by Jnan Antonio, another single by Los Pavos Reales of San Antonio, and an LP titled "Chicano Cream." This one features top songs by Los emendos Gavilanes, Los Aguil-es, The Mexican Revolution De Ruben Ramos La Conevion Mevieana, Los Peppers, Los Unicos, Agustine Ramirez, Los Truenos, The C.O. Band, Oskar Hernandez, Juan nio and Los Pavos Reales.

December is an exciting month for Albert Esquivel and his people at GC Records due to the release of the new Latin Breed album. This is the one where Rudy Guerra bows out of the group and turns the lead over to vocalist Jimmy Edwards. Guerra's

future plans include bis entry into the gospel field. Oscar Lawson is also busy at GC Records on the pending release of the second Royal I LIPE SIL VA

# Composer Guy Hall Dies in Harrisburg

HARRISBURG, Pa.-Guy H. Hall, composer of the ragtime clas-sic, "The Johnson Rag," died Nov. 27 at his home in suburban Camp Hill at the age of 82.

Hall played for a time with Tommy and Jimmy Dorsey, and with Hugo Winterhalter. He managed and led the Jan Garber band for a time, and also served as presi-dent of the local Musicians' union.



Records president Phil Walden, right, meets with Congressman Andrew Young (D-Ga.) in Washington, to discuss the need for federal an-tipiracy legislation. Tha two also dis-cussed efforts in establishing the Otis Redding Scholarship Fund to provide funds for black students to enter Marcer University's Walter F. George School of Law in Macon, Ga.

# Billboard SPECIAL SURVEY for Week Ending 12/28/74 Special Survey Hot Latin LPs

	INT	EXA:	S	
ia pek	TITLE-Artist, Label & Number (Distributing Label)	This Week	TITLE-Artist, Label & Number (Distributing Label)	
ı	LATIN BREED Mines One Vol. 4, GC 111	9	ROSENDA BERNAL La Sila Vacia, LI 5006	
2	ANGELICA MARIA Que El Mundo Ruedo, Sonido Internacional SI-8009	10	FREDDIE MARTINEZ Uga-Cha-Ca, Fredde 1022	10
3	ROYAL JESTERS Yo Soy Chicano, GC 109	11	LOS HUMILDES Amor Eterno/Ambicon, Fama 518	21
	LOS ANGELES MEGROS A Ti, United Artists 135	12	RAMON AYALA Ramon Ayala, 1M 7020	-
5	RAMON AYALA La Nueva Zenarda, TM 7017	13	ANGELICA MARIA	

# IN CHICAGO

LOS BABYS Album De Oro, Peerless 1749 JUAN TORRES 1640 VICENTE FERNANDEZ Me Caso El Sabado, Caytronics 1405

LOS MUECAS Hoguera De Amor, Caytronics 1413 ANGELICA MARIA

LOS UNICOS LOS CLASICOS

ESTRELLITA Perdoname, RAFF 9007

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# Soul Souce

# Two Cities Pay Tribute To Q. Jones By LERGY ROBINSON

LOS ANGELES—The music industry has spawned many a legend. And eventually these legends are recognized for their contributions just as Quincy Jones will be on Dec. 28 when "A Tribute To Quincy longs" will be held her.

Just as Quincy Jones will be on Dec. 28 when "A Tribute To Quincy Jones" will be held here. "Jones is a legend in his own time," says Danny Bakewell, executive director of The Brotherhood

Crusade, sponsors of the salute.
Jones' awards are indicative of his
major contributions for more than
two decades. It has been, however,
his recent album on A&M Records.
"Body Heat," which has garnered
Jones his largest success as a record-

Jones his targest success as a recording artist.

"Body Heat' is a big one for Quincy," agrees Peter Long, producer of the "Tribute," himself a double decade veteran in the entertainment industry, seven years of which have been spent producing shows at Harlem's famed Apollo Theater, "but there is so much more to Quncy Jones; his contributions as a man and a humaniatrian."

To hat end, the affair at the Shrine Auditorium here will reflect on Jones "The man. . . his music . . . and his love." according to Long. "To pay the kind of inbut to Jones that is filled with love, and honestly gives credence to our theme. "We consider that is filled with love, and honestly gives credence to our theme. "We consider that is filled with love and honestly gives credence to our theme. "We consider that is finding man his person to just his finding role in saluting the numerous contributions by Quincy Jones."

The response has been overwhelming, not only from Jones' collegues within the record industry.

leagues within the record industry, but from the other areas he has also left an indebile mark on television and films. Therefore, producer Long has been besieged by volunteer activity from television and film producers, writers, and directors who have said in one way or another "we'll do whatever you need done to make this concert the biggest salute possible."

(Continued on page 31)



# Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	a SIAE Performer-singles registering great- est proportionale agread progress this week TITLE_ARTISY (Winter)_Label B Burnber (Dist Label) (Publisher_Licensee)	This Week	Last Week	Weeks os Chart	TITLE, ARTIST (Mide) Label & Bamber (Das Label) (Paphabur Licenses)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writes Liber & Number (Dut Liber) (Futester Lice
1	3 7	14	SHE'S GONE—Tavares (0 Haft, J. Dates), Capitol 3957 (Elechappell, BMI) BOOGLE ON REGGAE	33	35		I'VE GOT TO SEE YOU TONIGHT - Tannie Tannas OK nato, Galos 1/23 (TE) (Sheriya, BMD	曲	80	3	BELIEVE HALF OF WHAT YOU SEE (And Hone Of What You Hear) of an home
^	′		WOMAN - Starle Sealer (S. Monder), Sunite S4254 (Mallows) (Jobets / Black Bull, ASCAP)	由由	53 58	4	HEARTBREAK ROAD—Bit Witness (IL Withers), Senses 629 (Interest, 1980)	由	87	2	SEC (UNIO HOUSE OF WINDS: YOU HEAT?—Lean Happend (I. Harmood), 20th Century 2146 (Jim Edd. BMI) RHYME TYME PEOPLE—East & The Gang (D. Thomas, P. Sandery, On Life 1563 (PP) (Delightha Gang, BMI)
3	4	9	WHATEVER YOU GOT, I WANT—Jackson 5 (N Larsen, J Marcelline, G Marcelline), Motoun 1308 (Johns, ASCAP)	36	33	3	ONE TEAR—Edite Bushricks (), Castro), Tamin 54255 (Moteum) (Stone Duwond, 896)	70	78	5	(Original-Yang, ESR)  BOOGIE JOE, THE GRINDER—Quincy lone (Q. sone, D. Grazon, T. Bahler), ALM 1838 (Queband, ESR)
4	5	9	HEAVY FALLIN' OUT - Stylintics Ologo B Loigt, G.D. Weiss), Auco 4642 (Auco Embassy, ASCAP)			1	SHOORAH! SHOORAH!—Buty Wright (A. Toursint), Milton 3713 (TB) (Marsant/Marser Samerlana, 696)	4	-	-	(Quotased, SMI)  HAPPY PEOPLE—Templations () Soven, & Saldern, L. Riche), Gordy 7128 (Notices) (Substa, ASCAP)
ø	11	,	KUNG FU FIGHTING MAN-Carl Daugios (C. Daugios), 20th Century 2140 (Chappell, ASCAP)	37	34	21	DO IT ("Fil You're Satisfied)—8.1. Express (Michalo), Scoper 12395 (Imple Drieft Mar/Biller, 886)	*	83	3	(Motowe) (habete, ASCAP) GIRLS (Part 1)—Manuals and Madasats
6		13	WHEN WILL I SEE YOU AGAIN—Three Degree (A Gamble, L. Half), Philadelphia Informational 8:3500 (Columbia) (Highly Three, BMI)	38	41	*	(Inspe D) Set Mar/an Lee, son) LET ME BACK IN — Liste Mittee (NI Belliose), 3tox 6279 (Celumbra) (Act/Selos Briss, 896)	73	66	,	GIRLS (Part 1)—Humants and Mathasts Ol Ray, A. Goodman, Y. Dodroni, Stang 5457 (All Platnum) (Gamid, BMI) SURE THERG—Basse Maratica
¢	10		FUNKY PRESIDENT	育	55	5	PICK UP THE PIECES—herage Mills land (8. Ball, R. Staart, Average Mills Earld), Hantic 45-32/3 (AMR, DRI)	曲		3	SURE THRNG—Diame Marwicks (J. Ragows, A. Schreecer, E. Wesse), Nurser Bros. 8025 (Dandy Detys, ASCAP) MAN TO WOMAN—Lands Translated
			(People It's Bad) — James Irwes () Brews), Polydor 14258 (Dynatone/Selanda/ ganthappell, Bad)	40	46	•	PLAYING ON YOU—sury butter (2. Guy, L. Hotson), Mercury 73629 (Phonogram) (Butter, ASCAP)	*	91	,	MAN TO WOMAN—Louis Youghlood (F. Murpty, M. Thomas), Shakel 708 (Chest/Jones) (Jans, 1981)
*	9		WHERE ARE ALL MY FRIENDS—Harold Mobils & the Museulos (f. Cartarphen, G. McCadden, J. Whitelead), Philodolphia International 8.3552 (Columbia) (Mighty Diner, Idel)	41	36	12	PHILADELPHIA—8.8. Eng (D. Gravitori), ASC 12029 (American Broadcastag/ Dulos, ASCAP)				STRUTTIN'—Bitsy Printers Of Printing, G. Johnson, L. Johnson), A&M 1644 (prints/MEP, BMO) LOVE IS WHAT YOU
4	12	,	YOU'RE THE FIRST, THE LAST, MY	由	60	5	BASY HANG UP THE PHONE—Carl Graves ( McMarut, L. Pedroshi), ASM 1620 (Tity Tiger, ASCAP)	食	90	2	LOVE IS WHAT YOU MAKE IT—Now York City (J.S. Jefferson, S. Hawes, C. Seminoes). Challes 3008 (Nighty Three, IMI)
			EVERTYTHING—Burry White (B. White, T. Sept. P.S. Raddiffe), 20th Century 2133 (Sa Vetter January, 8810)	43	38	11	LOOSE BOOTY—Sty 8 The Family Stone (S. Street), Epic 8-50033 (Columbia) (Stanedown, 686)	n	82	5	TRUSTING HEART—Transpa (M Stant), M Stant), Golden Frece 8 3755 (Columba) (Mythy Three/Golden Frece/Stats Briss, Stat)
10	1	10	YOU GOT THE LOVE—Befox Feeturing Chake thee C. Klain, B. Patrian). REC 17032 (American Broadcasting, ASCAP)	曲	57	4	LET ME START TONITE-Lamont Design	*	-	100	(Columbia) (Mighly Three/Golden Fleece/Steals Bros., SMI) MIONIGHT SXY Part 1—bloy Bros. (R Isley, D. Isley, R Isley, M Isley, C. Jaspor, E. Isley), T Nach 8-2255 (Columbia)
11	2	11	I FEEL A SONG (In My	45	49	7	(i, Denny), ASC 17044 (Denny, BM) LOOK ON THE GOOD SIDE—Imitations (IL Marrio), Silver Blac 818 (Polydon) (Oceans Blue-Marrio), Edity	79	81		OR Inley, D. Males, R. Maley, M. Islay, C. Jusper, E. Mey), T. Macch. R-2255 (Columbia) BUMPTH, — Creand Mag I. Hutson), Gomings (300 (Angus/Silent Sant, ASCAP)
╈	16	6	Heart) Gudys Exigle & The Pips (* Camille, M. Savyer), Budden 433 (Exide/Kama Sarra, 1997)	46	24	9	I DON'T KHOW—Bobby Romack (B. Worseck), United Artists S61 (Unint/Bobby Warneck, ISBD)	*	100	2	(I. Hutsen), Gemige 100 (Angel Sient Gunt, ASCAP) DON'T CHA LOYE IT—Mirades
		10	WITHOUT LOVE—Arefus frankle (8.) Nurter, C. Frankle), Miselic 45-3224 (Probe Schandz-Niglan, BMI)	47	52	10	I ERIOY LOVING YOU—Sidney los Qualls (L. Simpain, A.I. Tribble, C. Dores), Dakar 4537 (Russerck) (Islin-Bran, 1985)	4			DON'T CHA LOYE IT—structus (F Paries, C. Yanas) Tamba 54/36 (Mistowe) (Johns, ASCAP) SUNSHINE Part II—crams
13	6 22	7	ROCKIN' SOUL— Non Corporation (W. Holmes), RCA 10066 (AM: Lane, RMI) LONG AS HE TAKES CARE	43	51	5	DO YOUR THING—James & Sobby Purify () Nayes), Casabbenca B12 (East-Memphs, BMI)	82	85	4	SUNSHINE Part II—O'loys (8. Septe. P. North, Philadelphia International 9.2556 (Asserted, EMI) (Education) FIRST ROUND KNOCKOUT—Now Committee
щ	"	ľ	OF HOME — Cook States (F. Michall), Warest free, 2028 (Macha Shoals, 1886)	49	56	5	KEEP SMILIN'—Bunny Sigler (E. Siglm. A. Felder), Philadelphia International 8 3554 (Columbia) (Might) Telesi (Goldon Flecci, EMD)	83	88	3	(K McCoy), Frida 7600 (Atlantic) (Racser-Tamerlane/Van McCoy, SMI)
15	18	9	I'LL BE YOUN EVERYTHING—Percy Sodge (G Sode), Capricon \$200 (Market Bres.), (Muscle Sheek, 1981)	50	47	9	JUICE IT UP Part 2 Not Line Old Line), Red Cosch 808 (Stephane, SMC)	_			TESTIFY - Parliaments (G. Cinton, D. Taylor), Casablanca 811 (Grovezodie, 886)
16	13	11	(Missic Sheek, MI)  THREE RING CIRCUS—Blee Magic (B. Y. Barrett), Attactic 45-7034  M. M. D. T/Foday's Child Mighty Three. (MI)	由	68	4	I AM, I AM -Smokey Babinson ON Robinson), Tamin 54251 (Motowo) Clamin, ASCAP)	84	92	3	GET DARCIN'—Disco Ios & The Sex-G-Letter (B Grees, B Notan); Chelses 2004 (Hearts Delight, IMI/ Renny Rolan/Coral Rock, ASCAP)
曲	30	5	CROM HIS WOMEN	52	48	8 7	CALIFORNIA MY WAY— Main ingredient (W. Busch). BCA 10095 (Drampin, EMI)	85	59	,	UM, UM, UM, UM, UM, UM - Major Lance (C. Mayleid) Playbey 6017 (Jalyane/Curtom. 6M1)
			TO YOU - Barbary Mason (I Dutcher, L. Snell), Buildah 441 (East-Moragha, EMI)	4	65	3	PALM GREASENorth Rescork Of Hancick), Columbia 3 (0050 I CAN'T MAKE IT	由	98	2	LAOY MARMALADE—Labele (B. Greec, B. Bolan), Epc. B. 50049 (Columbia) (Stone Diamond, EMI/Tanny Rey-Benny Rolan, ASCAP)
18	20	7	( East Monaphi, DMC)  FEEL SANCTIFIEO—Commodores () Bores, S. Millin, Commodores) Michael (35GP)	-		1	WITHOUT YOU - Syrone Davis (8 Parker) Dakar 4538 (Brunswick) (Julio Brise, BM)	87	93	4	(Stone Damend, BMI/Lamy Buy-Yenny Rolan, ASCAP) COMIN' FROM ALL ENDS—Bow Birth (I Balan, M. Wissel, BCA 13110 (Bunbar/Bulk, BMI)
19	14	12 8	SHA-LA-LA (Makes Me Happy)—a true (A Green), N 22/4 (London) (Jec.A. Green BM) DON'T TAKE YOUR LOVE	55	50	11	LONELINESS HAD GOT A HOLD		95	2	(I Baker, M. Wissen), RCA 135(1) (Dumbar/Buler, BMI) TELL ME WHAT YOU WANT—James Selfon
M	"	•	FROM ME - Manhathan (A Feider B Sight: R Versey), Criumbia 3 00045 (Mighty Three-Epiden Florce, SMC)				FOREYER—Bay C. (F. Harmanel), Marcury 72605 (Phonogram) (Johnson-Hammond-Unichappell, BM)	89	94		TELL ME WHAT YOU WANT—Jimmy faiffin (I Rubin) Chess 2160 (Chess/Jones) (Bullin Beady, BMI) HOT DAWGIT—Ramony Levis B Earth,
21	15	13	WOMAN TO WOMAN—Shirley Brave () Banks, E. Marson M. Toppen), Fruth 3206 (East-Momphis, SMI)	育	77	2	FIRE—Oble Players () Williams, C. Satchel, L. Bonner, M. Jones B. Middlehrieks, M. Pierce, M. Reck), Mercury 73643 (Phonagsen) (Dino Players/Glochappell, 1981)		ľ		(M. White, C. Stepney), Columbia 3-18056 (Saggirer/Elbur, EMI)
22	17	11	I CAN'T LEAVE YOU ALONE-Googs McCrae Of N Carry & Foch) 78 1007 (Sherye BM)	☆	71	3	DOCTOR'S ORDERS—Card Deuglas (Strokane, Greenewy Cook) Mediand International 60(12 (RCA) (Cookaney, ASCAP)	-		1 .	TOBY/THAT'S HOW LONG—Children (f. Record, B. Achlan's, Powell, T. Bryd): Brutswick 55515 (Ivilin Bruan-Doean Blue/ Tamerlana, Bibb)
台	31	6	OH N Casey, R Frich) 18 1007 (Sheriya BMO) YOU AND 1—belony Broths () Bretis) MCM (4742 (Busha, ASCAP)	曲	70	4	GUILTY—First Chares (8 Bober, C. Shary) Philly Groce 202 (Arctu) (Aty 586)	91	ife	CETTE	GIVE THE LITTLE MAN A GREAT BIG HANO—Wallow Defaughe (W. Defaughe), Robbury 2005 (Melomega/Coral Boch/ American Drawn ASGAP)
24	21	11	A NICE GIRL LIKE YOU—introders (4. Gamble, (. He/ft), TSOP 8 4756 (Epic) (Mighty Thore, BM)	59	62	6	BABY YDU KNOW (I'm Genna Miss You) Part 1—Nontchies (* Prey) Pauls 67 (Irwel) (Free/Sc Ms 8M)	92	97	3	I CAN'T GO ON-Truth
曲	32	6	I WOULDN'T TREAT A DOC /The Way	60	69	4	OF Perry) Paule 609 (Jewel) (Frye/So-Ma 8MG) MASTER PLAN—Key Gees (A. Bell Kay Gees), Gang 1322 (Fift) (Des) MALU Cang Mile)	93	99	3	Of Grigands 1 Millet Reviets 7160 (flig Seven-O'Boy, BM) IT'S YOURS TO HAVE—freds Payme (8 Dozer, M. Jockson). ASC-Dunhell (5018 (Bulled Pred, (BM))
4	42	7	Tou Treat Me)—Body Blue Blued (M Price D Watch S Barn M Devartas) AEC: Durint 15015 (American Broadcasting: Holicanthus) Griden Clover, ASCAP)	61	61	7	I AM YOUR LEADER—water Health	94	18.1		FYPRESSWAY TO YOUR
_			I BELONG TO YOU—Lave Unknowned IR Whiteo, 20th Century 2541 (Sa Vetter-Ismany BMI)	62	63	6	LET YOUR LOVE COME DOWN (Let II	95	96	2	HEART—Marge Blander (4 Gamba L Hulf) Haece 7008 (Capital) (Duble Damond-Dovestors, BM)
27	27	8	WORDS (Are Impossible—Margie Joseph (D. Jaessen B. Hart) Atlantic 45 3725 (ATV SMI)	63	67	5	Fall On Me)—Paul Bully (P Rath), Namer Box 8540 (Inn. 8M) DON'T MAKE NO PROMISES—Deputes		10		HARLEM—Six Discussion (II Withorn), Bell 45612 (Araba) (Emanay ASCAP) PARTY IS A GROOVY
28	23	16	LETS STRAIGHTEN IT OUT-Latenore (B Latenore) Glades 1272 (1 K Prod.), Shelys, 1840)	64	73	6	DOR'T MAKE NO PROMISES Desmutes (1 Nethol), Cadel 5786 (Dest/Janux) (Geownselle, BMI) I WART TO TAKE YOU HOME				THING People's Chaice (S. Branson) 150P 8 4759 (Cillumbia) (Mighty Three BMI)
-	1	14	SHOE-SHOE SHINE—Dynamic Superiors (8 Abdred V Simpson) Metawn 1324 (Net D Vol. ASDAY)				(To See Mema)—spl Juhesen (D Carter, B Johnson), W: 2275 (Landon) (Sec SMI)	97	89	5	WHAT'S YOUR GAME - M-D-L1 With Clicked St. Sory Town 151 (Stragged BM) DON'T CRY NO MORE- For Days
30	19	13	LOVE CON'T LOVE NOBOOY Part 1—Spinners (C Sammons, 5 Infersor) Atlantic 45 3206 (Math. Deces 888)	65	72	6	SAD SWEET DREAMER—Sweet Sensations (0.E.S. Parties). Pyr 75002 (ATV) (Leeth/Jackhole, ASCAP)	~			DON'T CRY NO MORE—Ring Royd (King Flord), Christopyvilla 1205 (18) (Malace/Roffignac/Grosse Min SMI)
31	29	19	(C. Sommen, J. Inferson). Attentic 45 3206 (Mighty There (Mit)). SEXY 10A (Part 1)—the B Time Turner (T. Lurrer), United Articls 528 (Yesh-Unian). SMI()	☆	84	2	MY MAIN MAN-Staple Singers (B Cratcher M Bee, B Menuel, L Bob) Star 8227 (Columbia) (East/Memples, BM)	99	tre I		NEVER CAN SAY GOODBYE-Goria Gayeer (G David) MGM 14748 (16049 ASSAP)
32	26	19	(1 Junes), United Articls 528 (Hub-Unior) BMO PARTY DOWN — Little Beaver (N Hole) Cal 1993 (TA) (Sheriya, BMI)	67	39	13	U227 (Cotambus) (Last-Messaphis, ISM) DISTANT LOVER—Marries Gape (M Gaye G Foque, S Greene), Estilo 54253 (Moleum) (Jobets, MSCAP)	100	100		SINCE I FOUND MY BABY—Denobus Brothers & Sider Ruse (E. Correlat), United Affaits SSA (Uniter/Stage Oper, BMI)

gard SPECIAL SURVEY for Week Ending 12/21/74

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THE KIOS & ME Bally Preston, A&M SF 3645

TOGETHER FOR THE FIRST TIME LIVE

HAR

TIME LIVE. B.B. Kieg & Bobby Blue Blend. ABC/Dunbill DSX 50190

CAN'T GET ENDUGH Rees White, 20th Century T-666

s Brown, Polydor PG2 9001

HANG ON IN THERE BASY Johnsy Brotes, MCM M36

PIECES OF DREAMS Startey Turneton, Factory F 5465

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stay. HA'll also be out of work for four weeks recouperating.

WDIA-AM, Memphis, has hired Vincent Wayne in tha B p.m. to midnight slot. Wayne comes from Chicago. Additionally, Herb Kneeland preceds Wayns in the ear-her four-hour slot. Kneeland is back after a short stay in Mississipp. The station says it in this in the service of the service of the service of the station says it in the service of the servic THE PLAYER dir Grave 1503 as playing a large number of album cuts and avery other hour features "Your Heritage," a blues and sousel-flavored unement de-IN THE BOTTLE Bether To Bether, Turbs TV 2013 avery other hour features: "Your Heritage," a blues and gospel-flavored segment de-picting the past of blacks. Gene West is the new operations man-ager at KGF-VAM, Los Angales, West's first lask is appointment of a program manager 2

THE BACOEST HUBBARD Freddie Hubbard, CTI 604751

51 51 SOULFUL ROAD New York City, Chelton 500 ILLUMINATIONS 40

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THE MIGHTY MIGHTY DELLS

Cadet CA 60030 (Chess/Janus) 58 KEEPIN' UP WITH THE The Joneses, Mercury SRM 1 1821

I NEED TIME

nn APS 647

The industry is also Jones' indus try as well, for coincidentally there will be presented another salute to him in New York as presented by George Wein and pianist Billy Tay lor at Carnegie Hall.



periors debut Motown LP, discusses their music with lead singer Tony Wash-ington during a recording session in New York. Warehouse Suit

# ASCAP Suing Concert Group LOS ANGELES-ASCAP has

filed a federal district court suit here alleging that a classical concert promotion firm. All State Productions. motion firm, All State Productions, has infringed upon six standard copyrights of its publisher members. During the past year, both BMI and ASCAP bave accelerated and

broadened their litigation against alleged infringers with more radio stations, concert promoters and club owners being sued.

The suit's plaintiffs include: Famous Music, Jerry Herman, E. H. Morris, WB Inc., and Burthen Music. The point of claimed infringe-ment was an April 6, 1974, local concert by Charles Pierce.

Soul Radio

items for this naw feature should be sent

to Soul Radio Column, Billboard, 9000 Sun set Blvd., Los Angelas, Calif. 90069.

LOS ANGELES-Al Jefferson, popular rogram director at WWIN, Baltimore, was

scheduled to go into the nospital visuses-day (11) for surgery and a 10-day hospital stay. Ha'll also be out of work for four

to regain the station's top rating in the black market. West, previously worked for current-leader KDAY-AM and plans re

searching what the black market really wants to hear before any plans are cast in concrete. Some changes, not necessarily personnel, are planned.

Soul

mediate responses include Sid

ney Poitier, with whom Jones has

worked in scoring many a film; Sarah Vaughan, Billy Eckstine,

Sarah Vaughan, Billy Eckstine, Benny Carter, who is going to con-duct the 28-piece orchestra that will play many of Jones' popular compo-sitions; Freddie Hubbard, Nancy

Wilson, Cannonball Adderley, Min

nie Riperton, Joe Williams and a list

of personalities that grows daily, ac-

cording to Long. "I'd heard Los An-geles was Quincy's town, and by the response, I know it's his town."

ram director at WWIN, Baltimore, was duled to go into the hospital Wednes.

# To Los Angeles LOS ANGELES-Warehou

Sound Co., San Luis Obispo, Calif., national mail-order hi fi house has had the venue in its damages suit inst Audio Systems, Inc. and Hi-Warehouse Co., New Jersey, changed from superior court in San Luis Obispo to federal district court

Warehouse Sound charges that the defendant firms copied its mail-order catalogs which had gained Warehouse "a pre-eminent position" in the industry. The suit seeks an injunction halting the defendants and asks \$100,000 compensatory and \$500,000 exemplary damages.

When Answering Ads . . . Say You Saw It In Billboard

#### America Tour Winds LOS ANGELES A tour of com-

puses which included 56 concerts and began last October had ended for America, the Warner Bros.

America grossed "just a hair" less than \$1.5 million on the long trek, which included personal appear-ances in the South, Midwest, West, Northeast and Canada





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BABY BOY-Gene Toone & the Cherabin Choir, Wand 11283 CHRISTMAS CHEER-The Charlie McCoy Music Machine, Monument ZS8

SLEIGH RIDE—Boots Randolph, Monument 2S8 8632 SILENT RIGHT—Gladys Knight & The Pips, Buddah BDAX-1974
A DADDY'S CHRISTMAS—Albert Brooks, Asylum

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**Concert Activity Lets Acts** Have Live Recording Gig

ment

songs during his stay and Eric An-

derson added a band for his engage-

It is not rare to see a visiting per-

mer joined onstage by anot

artist or two during his concert for

an impromptu jam session. Since New York is the focal point for the

East Coast music scene, groups are

constantly coming in and out of

Talent is not limited to one type of

music. A variety of artists from all

facilities. Rock. r&b. jazz. folk.

Latin, gospel, soundtracks, pop and

every other category of song are per-

that many of these musical idiom

meet face-to-face in the studios and

halls of the city for the first time

Jazz and rock are molded together,

Apple" as the perfect place to show-case a new act for the first time or to

introduce the group to the press and

Oftentimes, artists will record ma-

terial in several cities but wait until

they reach New York before they de-

cide to remix it, or judge what needs to be modified.

There is probably no other city in

the world that can boast such musi

cal diversity within its club scene.

Every kind of music is presented and

because of the enormous population, most do better than average.

oldest music clubs in the nation, al-

though many have changed their

music formats throughout the years. Clubs like The Half Note. The Vil-

age Vanguard, and Max's Kansas

With all of the concert activity

City have been in business for years and business doesn't appear to be

around town, groups find the area markets so large they can play sev-

eral area engagements in one rout-

ing. Many times they will play a col-

lege engagement, a city date, a New Jersey location and a Long Island

engagement, all in the course of one

recording facilities, New York show

the world's leading music centers.

no signs of slowing down as one of

week's time. With its multitude of concert and

In fact, New York has some of the

as well as Latin and r&b. Many labels look upon "The Big

formed in the city. A unique element of the scene is

areas of music utilize its numer

NEW YORK-The extent of concert activity in New York provides the opportunity for many acts to record live while appearing in the city, test new material in the con-cert balls of clubs, remix material previously recorded or even to sit in on another artist's session or make a guest appearance on his record-ing session. With opportunities like these, many of the world's top ar-

tists consider New York the center for experiencing all kinds of music. The concert boom has reached enormous proportions and music is being presented at an increasing variety of halls, clubs and cabarets throughout the city. Included in this group are Madison Square Garden, The Felt Forum. The Academy of sic, Carnegie Hall, Avery Fisher Hall, The Bottom Line, Max's Kansas City, The Beacon Theater, Rainbow Grill, Empire Room, The Nassau Coliseum, The Capitol Theater, The St. Regis, My Father's Place, The Half Note, The Village Vanguard, Buddy's Place, The Cafe Wha?, Reno Seeney, Boomer's, Rust Brown, Mikell's, Jimmy's, Town Hall, Joint In The Woods, O'Lunney's, The Metro, The Village

Gate and numerous area college au ditoriums. Allen Pepper, co-owner of The

Bottom Line, says that New York is still the center of music activity and many groups have taken advantage of recording tie-ins and practice sessions while playing his club. We have already done two live

recording sessions from the club "Good Evening" soundtrack and four tracks on the new Loudon Wainwright album, and several acts have recorded and mixed albums while appearing at the club," he says. "These include Pat Martino and Larry Coryell as well as Bonnie Raitt who dropped by the club to sit in while recording her newest al-

Pepper says this is a normal occurrence at the club, where visitors have included Bob Dylan, Mick Jagger. James Taylor, Carly Simon, and other luminaries Another thine artists do at the

club is experiment with new material or with new musical accom-paniment," he says, "For instance, Don McLean tried out many new



B.T. Express' "Do It ('Tii You're Satisfied)" on Scepter; disk is the group's first gold single. Billy Swan's "I Can Help" on Monument; disk is the artist's first

sold sineie.

Paul Anka's "Anka" on United Artists disk is his first gold for UA.
Loggins & Messina's "Mother
Lode" on Columbia; disk is the group's fifth gold LP. Ioni Mitchell's Whiles Of Aides

on Asylum: disk is her fifth eoid I.P. Helen Reddy's "I Don't Know How To Love Him" on Capitol; disk

is her fourth gold LP.

The Moody Blues' "This Is The Moody Blues" on Threshold; disk is the group's eighth gold LP.

# PENNEY GIFT CELEBRATES U.S. 200TH

LAS VEGAS-J.C. Penney will present "A Bicentennial Music Celebration" gift to colleges in the spring

of 1975.

The "Celebration" program, part mof the J.C. Penney's contribution to the nation's bicentennial, was m awarded a certificate of official recognition from the American Revoluognition from the American Revolution
tion Bicentennial Administration
during this week's ceremonies in
Washington, D.C. The "celebration" is the first program by a business corporation to be made an offi-

cial part of the nation's bicentennial feetivities The "Bicentennial Musical Celebration" includes 70 minutes of his toric American music spanning 200 years and 30 minutes of newly-com-

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school music groups, to equip a comlete band, chorus and orchestra. Works for rock and stage bands are included as well.

# New Companies

West Records in Los Angeles mes R&R Distributors in Glendale and Music Town in Nashville New label has also signed Steve Mann, with the artist's debut LP "Parting's Just A Little Death." George Clements is president of the

# MGM Grand Setting Las Vegas Records

LAS VEGAS-Entertainment stalistics unprecedented in hotel history were outlined Thursday (5) by MGM Grand officials as they looked back on the first-year operation of the massive resort.

In its two major showrooms, the millionth person was entertained Nov. 27, and, during the first year, Celebrity Room stars attracted approximately 563,000, while the Ziegfeld Room's "Hallelujah Holl wood" counted more than 460,000 and averaged almost 1,050 per show during its initial 225 nights.

# **Hotels Eagerly Seek Country Headliners**

LAS VEGAS-Country music continues to grow here with more and more acts gaining exposure along the Strip and in the downtown

Casino area In a survey of local entertainment directors, all indicate they welcome country acts for a number of rea-

The same kind of interest and en thusiasm surfaces in the Lake Tahoe-Reno portion of Nevada's Circuit entertainment triangle.

"It isn't as expensive to buy a good country act as it is pop or middle of the road," claims Jim Wagner, manager of American Management, agency arm of Concert Express.

"Concert Express' opening up its own clubs will have no bearing upon Merle Haggard's concert situation or his Nevada shows," Wagner contin-ues. "Merle does excellent in Nevada. He plays Harrab's at both Tahoe and Reno. We haven't played Vegas mainly because we haven't sat down and discussed it.

The response to country music in the Tahoe area is fantastic," Wagner says. "This makes the third year that Haggard has played it two weeks at a time. He sells out every time. I don't know of a country act that does any better than him."

Concert Express also handles Barbara Mandrell, who plays the Golden Nugget in Las Vegas and played Harrah's. The main reason we aren't going

back to Harrah's is because of the money. We didn't price her out of the market. It's just that she was there three years ago and prices are so much different now," he says. "They just don't have the budget for an opening act, that's the prob-

"As far as Las Vegas is concerned, country music has been very suc-cessful," says top country bookingmanager Jim Halsey. "We suppor our acts with our own publicity and promotion. For Roy Clark, who rearns to the Frontier Jan. I, we have 40 billboards in Las Vegas and seven in Los Angeles and heavy radio promotion in Los Angeles, and I think that's important.

Halsey also works individually with his acts. Diana Trask opens the bill for Clark, but she also has played Las Vegas this year with Milton Berle and Danny Thomas, both at the Sands. She has earned the honor of

having played Las Vegas more than any other female country singer this year. With Clark's January engagement she moved up to 100 percent billing. In February she'll make her Reno-Tahoe dehut opening Clark's act at both Harrah's hotels.

Another Halsey protege, guitarist Buck Trent, stepped out into his own

# By LAURA DENI

spotlight during Clark's November gig at the Frontier. For the first time e sang a solo spot. In January Trent

will receive billing. "Clark has nine weeks both this year and in 1975 with the Hughes Hotels," says Halsey. "Entertain-ment chief Walter Kane is talking about bim doing more. If be wasn't doing well they wouldn't be bringm back.

Halso is now negotiating with the Hughes Hotel for a contract for Mel Tillis, and has signed Hank Thompson for nine weeks in 1975 at the Sparks Nugget. "I'm currently working on several dates in Reno for Leroy Van Dyke, Tommy Overstreet, Freddie Weller and Bob Luman." The Frontier, whose house record is held by Clark, has also signed Buck Owens. He'll follow Clark into

the hotel Jan. 23. Playing Las Vegas for a country artist can be a springboard to other

Mayf Nutter played the Hacienda Hotel last February. He was held over a week, and played five more. During that time Paul Wimmer, owner of the London House and Mr. Kelly's in Chicago, caught Nutter's

"The London House has been an internationally famous jazz club for years," explains Nutter, "He came to see my show and immediately booked me in there. I was the first country act to play the London House, and that was in July following Las Vegas. Before I came in re they had the Ramsey Louis Trio. I came in for two weeks followed by the George Shearing Or-

You usually think of personal appearances outside of Las Vegas as a showcase to get to this city. In this case, Las Vegas broke the ice in a completely different form of music

Johnny Tillotsoo is a singer who has played the Strip on a regular basis for years.

In Feb., 1973, he signed a 10 week pact with the Sahara Hotel. An im-mediate result, he says, was being signed as part of the Merle Haggard Show concert package.

Tillotson now has moved over to the Hilton, where he is currently featured in the lounge; his contract has been picked up for 1975. He enjoys similar success at Harrah's-Tahe

The most major change in Las Vegas entertainment policy affecting country artists took place at the Golden Nugget. The casino has always had a country entertainment policy, but it wasn't until this year that it graduated from booking lesser country acts to the top drawer,

The reason is oew ownership. Golden Nugget, Inc., has as its principle stockholder young Stepben

Wynn, termed "a person who digs country music. More money became available to the entertainment office headed by

Jimmy Dean (not the singer). The club entired Judy Lynn to leave the Strip and return to her first

home, the Nugget. On opening night she remarked: "This is the place where my people can come." Others on the talent roster include: Waylon Jennings, who opened Dec. 9 (his eighth appearance there in less than a year), Johnny Paycheck, Willie Nelson, Kenny Vernon, Brush Arbor and Barbara Mandrell.

The Golden Nugget backs its entertainers with promotion equal to any Strip hotel.

"For example," relates Casino ex-ecutive Norm Johnson, "Willie Nelson had been getting just average play on Las Vegas country radio sta-tion KRAM. He was not that well known locally. He was known only among a certain group. When he appeared here for a week we had an extensive publicity campaign for him. When he left, KRAM was getting from 14 to 25 requests a day for his songs." And since Wynne's takeover, the lounge has been totally re-

Since upgrading the country tal-ent, the lounge has never had an empty seat. All acts do 45-minute (Continued on page 35)

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Mark good of war gold

# Creator Behind Religious Music Helms, Hughes Tie Up In Scene Sees Phenomenal Growth

NASHVILLE-The world-wide influence of Oklahoma's music industry is due in no small part to the popularity of the Oral Roberts progra on 370 syndicated stations every Sunday and on prime time stations four times a year when specials are aired. It is a changing music-grow ing more contemporary all the time. An expanding rhythm section, pi-ano, bass, two electronic guitars, a 2000 Yamaha organ, multiple percussion instruments are all part of the new sound. It is also a music sound that is linked vitally to a central core of religious music activity chael, who formed an associate with Word, Inc. founder Jarrell McCracken. Central to the music philosophy is that it is all available on recordings and through books. says Bill Cole, a&r director of Light/ Lexicon, the California Carmichael company. In five years there have been over 20 specials. Now the video is cut at Mabee Center in Tulsa for the most part. All this is enough to keep Carmichael and his company

busy, but the 47-year-old pioneer in religious music has another passion too: horses. Carmichael breeds pleasure horses, mainly Arabian thoroughbreds. McCracken is the 6th largest breeder in the U.S. of Egyptian horses

Trained as a minister but always more interested in music than the gospel, Carmichael jumps about his new offices in Woodland Hills, California in jeans on a Monday morning. He has already been to Min-neapolis for the booksellers' convention and to make a sales pres-entation to the Word, Inc. staff. Now back for the weekend and set for another trip to Minneapolis and the convention, he is ready to tell about the future of Light/Lexicon and of the new religious music. The offices are spacious in homelike orange and brown with dark wood desks and a messy corner that is incongruous (most mailings are done out of Waco or Winona Lake, Ind. where the Ro delheaver division inventories a million Lexicon books) because a heavy promotion project is underway. The sic feeling of Light/Lexicon is that there is no reception room. You walk right in on the large friendly world Carmichael has created.

Up until a little over a year as Carmichael was grossing over \$1.5 million a year in three back rooms of his bome, where he still maintains his music writing studio. As far as his pany's growth generally, he "In 1967 I went to the booksellers' convention with one book. Now it requires 193 pages of computer print-out to keep track of them." He summons in Carl Seal, his editor, to interpret some of the figures that show movements of son record and print packages in excess of 50,000 every six motnls. With one exception, every book Lexicon publishes is accompanied by a disk on Light. Over all, Carmichael's basic mise is, "There are things that will never change-God's word, for example. But there are things that will change, music and vernacular. Our commitment is to stay with those changes in music and vernacu-lar, slang if you want.

"Money? That's a buy product. What I really want is to interpret the truths in the gospel in today's ver-nacular so that people will listen to the ideas. I don't want to give people a music lesson to the ideas. I don't want to give people a music lesson

before they can understand our mes-

ge." In addition to Seal, Carmichael has surrounded himself with a team of highly creative individuals. There is Bill Cole, a&r, who is a director of AFTRA and NARAS, and Rev. Ray DeVries, who left the pulpit to help Carmichael organize workshops With a stable of 73 composers (some have composed 200 songs, others 2) and 46 artists, Carmichael says he must work continuously to bring Light/Lexicon's music before choir directors. In the recent months Ian . July, he was in 20 cities traveling 54,000 miles on the company's worl shoo circuit.

Restating his philosophy several times, Carmichael says, "A hit record is a means to the end. The end is to communicate little bits and fragments of truth through music."

Williams and when no one around Williams would do rock Carmichael was asked to write rock and wrote "Born Free" with, as he puts it, "even 8th notes and some zum, ze, zum zum. ..." Afterward, he wrote

"He's Everything to Me," for Billy Graham's film "The Restless One" and found it was considered almost too far out. This was all around It also was around this time that he met and sold some tapes to McCracken. "I had been with Sa-cred, which Word acquired, and then with Capitol and Kapp. Word at the time was the only thing hap-pening in religious music." Carmi-

chael said that while he was able to

convince McCracken of his vision

Word was still nervous about its im-

"Jarrell didn't want to run the

# New Larrick Disk Venture

the record business have been united in a venture involving the The current Helms sessions were formation of a new label and release produced by Kenny Ratts, a per-former for 15 years (as Kenny Lee),

of country product. Bobby Helms, who had milli selling records with "Fraulein," "My Special Angel" and "Jingle Bell Rock" in the old days with Decca. will be released on the Larrick label. owned by Marvin Hughes.

Hughes, a one-time performer (as Friday Hughes, for MGM), pro-ducer and writer, also has been in the publishing business for a num-ber of years. He formerly produced for many labels, including Mercury, and co-wrote a number of hit songs

Helms' "Fraulein" stayed on the Billboard Country Music Chart longer than any song in history, 52 weeks, and his "My Special Angel"

# did about as well. **Hotels Seek Country Acts**

## · Continued from page 34

sets three times a night. There are

at the lake resort. Rich also played the Hilton in Las Vegas with Olivia Newton-John. They not only re-

and now business manager for the

Helms had backed off from the

music industry for the past five

years, but has now come back strong

with his own self-contained unit and

hand called The Helmsmen and his

risk of besmirching Word's image in also at least two supporting acts. Up north, Sahara-Tahoe assistant He says he saw a change coming in religious music fully 10 years ago the traditional market by too close ceived rave reviewers, but a tele-vision special was taped at the hotel an association with this new kind of manager Tony Atchley signed when he was associated with Roger (Continued on page 37) Charlie Rich for his night club debut during their engagement. Telegram NHA 049 (1215) (2-015931E340) FD 12/06/74 1215 100 170mus voy 2143483800 TDBN DALLAS TX 35 12-06 12159 EST 2143403800 1158 DALLAS IN 32 12400 1267 EST ICS IPMENGZ CSP NASHVILLE TH 37200 JON JUDY LYNN'S - PADDER IS AIMED RIGHT AT MY 22-49 AUDIENCE. JON JUDY LYNN'S "PADRE" IS AIMED RIGHT AT MY 25-99 ANDIENCE.

NER VERSION OF "PADRE" IS WITHOUT A BOUNT THE THEST EVER RECORDED. 8 0E 19 AVE SOUTH NASHVILLE TN 37203 TI SURE MAYES MY STATION SOUND DAMIED GOOD SOURL FRANCE OF SAMELAND SAME RADIO DALLAS TX NNNN Judy Lynn's "PADRE" Another reason to think-WARNER COUNTRY!! Exclusively on Warner Bros, Records Produced by MIKE CURB

& JERRY STYNER for MIKE CURB PRODUCTIONS

# THE BIG PAYCHECK

In the few short weeks since its release, For a Minute There!' has been performing in the inimitable style of a hit—collecting airplay all over the country at an ever-increasing rate and collecting bullets in the trades like a bandit on the run.



# \_Country\_

# Nashville Scene

The Roy Clarks are going to make Tulsa their home. Roy and Barbarn are leaving Davidsonville, Md., where they have lived for the last 14 years, and have bought a home in Odahoma. He has big business in-Diana Trask is a celebrity participant in the 86th Tournament of Roses Parade in Pasadena on New Year's Day... Charlie Rieh makes a guest appearance on the Jan. 2nd dance. and even do few one-liners.

... Tex Clark and Johnny Dollar of Brite Star promotions announce that the firm has signed several major arists for both promotion and public relations service. Johnny, by the way, has undergone an experience at the Evangelical Temple, headed by Jimmy Rodgers Snow.

The average producer in Nash ville is now getting about 200 unso licited tapes a week from song his weekly "Cowboy Church of th Air" from the Palomino Club las week, broadcast on KLAC.... Fan are adding to Dolly Parton's bu terfly collection with all sorts of mo mentos. And one Missouri fan sent hand-carved wood statue of Josh which was the title of another of he songs. . . Barbi Benton is on a clu and concert tour through the Unite States. . . Durwood Haddock of Caprice Records has taken an exter sive promotion tour.... Paul Craf well-known Memphis songwrite made his first Nashville appearance at the Exit In where he opened th show for Dottie West. ... Dle Shuey is negotiating with a Nash ville-based independent produce for future sessions. He currently without a label. . . . Barry Sadler, th one-time Green Beret, has just don a military base tour of the northeas set by the Nashville Internations Talent Agency.

Country singer Jerri Kelly has teamed with Ron Blackwood at Sumar Talent to handle her fairs for next year... Johnny Nace, Debbie Brown and the Midnighters entertained a full house at a Shriner's function at Excelsior Springs, Mo.

Larry Trider has been set for six weeks at The Caravan East in Albuquerque. At that same club, top country entertainers, including Faron Young, turned out for a Jerry Apodaca. Appreciation Night... The LeGarde Twins, Tom and Ted. drove all the way from Texas to Las Vegas to start a new opening there.

Vegas to start a new opening there. "Ginger Boastriphi, lead vocalsist of GRC's Red, White and Blestgrass, will be doing another solo recording, due to the success of the current our. A benefit show the current our. A benefit show money for the alling o-founder of bluegrass music. Success of their "Fairytate" single as a country this time more country, song while in Nathville, with manager David Rabasses again producing the sessions.

Appearing sta economic development conference in Tenness were some of the reasons the state's economy has been good: Archie Campbell, Danny Davis and the Nashville Briss, Jeanste C. Ritley, the Stoney Moustain Cloggers, and Charlie Walker. ... Derrell Felts explains because he doesn't Inow flow to because he doesn't Inow flow to peak Spanish. It is a Johnsy Rodrigues song. ... The Buck Starr Show

Hot Side 1971/14
Country LPs

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Neek	Neek	, he	* Star Performer - LP's registering proportionale upward progress this week
This W	Last W	Weeks on Chart	TITLE-Artist, Laber & Number (Distributing Label)
1	1	22	BACK HOME AGAIN-John Denver, aca CPL 10548
2	2	10	MERLE HAGGARO PRESENTS HIS 30TH ALBUM-Merle Haggard & The Strangers Council 21 11331
3	5	7	DON WILLIAMS, VOL. III-ANC/ON DOSD 2001
4	4	24	COUNTRY PARTMERS-Locatta Lynn & Conway Teritty, MCA 427
5	3	28	IF YOU LOVE ME LET ME KNOW-Divis Newton-John, MCA 411
ø	15	4	PRIDE OF AMERICA-Charley Pride, ICA APLI 0757
7	9	6	MISS DONNA FARGOARC/Det DOSD 2002
	6	17	COUNTRY-Anne Murray, Capital ST-11324
9	7	8	SONGS ABOUT LAONES & LOVE-Johnny Rodriguez, Mercery Stell 1 (0012 (Pronegran)
10	10	10	MONSTER'S HOLIDAY—Buck Owens, Capital ST 11332
11	13	6	HAVING FUN WITH ELVIS ON STAGE-Elvis Presley, RCA CYMI DELB
12	12	20	ONE OAY AT A TIME-Marilyn Sellars, Mega HLPS-602 (PIP)
13		15	I'M NOT THROUGH LOWING YOU YET-Conway Twitty, MCA 441
14	11	12	THE RAMBLIN' MAN-Waylon Jennings, SCA APLI 0724
4	19	7	CLASSIC CLARK-Rey Clark, ASC/Det 0000 2010
16	16	7	TAKE ME HOME TO SOMEWHERE-Joe Stampley, AAC-1016 0050 2006
17	18	5	GREATEST HITS-Nel Tillis wow MIC 4970
18	20	5	GET ON MY LOVE TRAIN-La Costa Capital ST 11345
19	17	26	RUB IT IN-Billy Crash Craddock, Asc ASCI-517
台	28	3	WHAT A MAN MY MAN IS-Lynn Anderson, Columbia NC 33293
4	34	2	CITY LIGHTS-Mickey Gilley, Payboy PS 403
22	21	11	THEY DON'T MAKE 'EM LIKE MY DADDY-Loretta Lynn, MCA 444
23	24	5	WOMAN TO WOMAN-Tammy Wynette Epic NE 33266 (Columba)
24	14	27	GREATEST HITS VOL. II-Loretta Lynn, MCA 429
25	22	16	ROOM FULL OF ROSES-Mickey Gilley, Playboy 401
26	27	11	THE BEST OF CHARLIE RICH-(pc #E 31533 (Columbia)
27	23	6	PLEASE DON'T TELL (That Sweet Ole' Lady Of Mine)-Johney Carver, 45: 45:30 843
28	30	6	FAMILY & FRIENOS-Roy Clark, ARC the 0050 2005
슠	atra t	200	THE SILVER FOX-Charlie Rich, Epic PE 33250 (Columbia)
30	32	29	PURE LOVE-Ronnie Milsep, ECA APLI 8500
仚	39	2	REUNION-Glen Campbell, Captal SK 11336
32	36	5	LIKE OLO TIMES AGAIN-Ray Price Myon 6538 (North AGC)
仚	tir e	-	I CAN HELP-Billy Swan, Measured NZ 33779 (Columbia)
34	38	15	GREATEST HITS-Johnny Paycheck, (pc Kf 3309)
35	25	11	LOVE IS LIKE A BUTTERFLY-Dolly Parton, RCA APLL 0712
36	29	87	BEHIND CLOSED DOORS-Charlie Rich, Epe HE 32247 (Columbus)
37	37	5	MOVING ON-Hank Thompson Apc that DOSD 20023
38	40	8	LIVING PROOF-Hank Williams Sr., wow 4971
39	41	2	LATEST & GREATEST-Danny Davis, RCA APL 1 0774
a	N/A C		COUNTRY HEART 'N SOUL-Freddie Hart, Captel ST 11353
41	42	3	BRING BACK YOUR LOVE TO ME-Don Gibson, Hickory HR 4516 (MGM)
42	43	4	GREATEST HITS-Diena Trask, ARC/Det DOSD 2007
43	26	20	COUNTRY HAM -Jerry Clower, NCA 417
44	31	4	LITTLE DAVID WILKINS-MCA 445
45	35	21	RECORDED LIVE ON STAGE IN MEMPHIS-Eivis Presley, ICA CPL1 0606
46	48	2	INSIGHT INTO HANK WILLIAMS IN SONG AND STORY—Hank Williams & Hank Williams Jr., Mem HJG 4075
47	46	4	A MAN & HIS MUSIC-Faren Young, Murcery 584   101 (Phonogram)
48	44	15	PLEASE DON'T STOP LOVING ME-Porter 'N' Dolly, RCA APLI 8646

# CLASSIFIED ADVERTISING DOESN'T COST. IT PAYS

49 IT'LL COME BACK-Red Sourine, Darf 2556 (Buston)

50 45 36 STOP AND SMELL THE ROSES-Mac Davis, Columbia NC 32562

# **Creator Behind Religious Music** Scene Sees Phenomenal Growth

music I was doing. At the same time, I didn't want my music to become lost in a catalog of stuffy, sacred copyrights, so we started Lexicon. which is a play off the Word image— Lexicon being a system of words. As for Light, it has obvious religious for Light, it has obvious rengious symbolism to any Christian. This allowed Word, Inc. to offer my records and books at arm's length. explains Carmichael of the early be-

ginnings of the Word association. Carmichael believes some of his composers have changed the world of religious music—"a little bit, at least." He mentions Jimmy Owens and titles that are moving as much as a quarter of a million pieces. He was asked by one pop record producer about "Love Is Surrender," a song used on a top-selling LP. "The producer acted as if he had discovered some new kind of music. I told him that the title was already over 1 million in print form, in sheet music and/or songbooks."

Carmichael isn't sure whether the secular purveyors, as he calls rack iobbers will ultimately push through his religious musicals to the 3 million young people they talk about or whether on the other hand they will be reached by another route. "Rackjobbers are grappling with the loyalties of 3 million young people-our loyalties through churches amount to 30 million youths."

Light/Lexicon has recently signed Johnny Mann and will be signing additional prominent recording

expanding. He sees the ABC merger as meaning "80 salesmen for us, 9,000 outlets," though he admits that the potential of religious product will not be realized by pop music people in an immediate, Christ conversion sense of the word. "There will be a piece of product here and there for a long time, but it will

Worldwide, Carmichael points to the popularity of acts such as Larry Dalton & the Living Sound. This is an organization with two sets of performing groups each under that name. When one group is stateside the other is somewhere else in the world. Recently, the traveling group performed in Warsaw and was allowed to be in the city's main cathedral, whereas Billy Graham was given only a basement to perform in. Now Dalton is being invited back to Poland. "They had 400 decisions that day (he played)," says Cole, referring to religious conversions.

The approach to other world markets will be via Word Europe, the new subisidiary for all of that part of the globe and through Word of Canada. But beyond this, Carmichael is getting ready to put 26 copyrights into Portuguese for Brazil as his first entry into South America. Next the

Light Radio division with pers alities such as Flo Price, Gwen Wagconer Mike Trout Lane Adams DeVries and Carmichael as well as the highly popular sacred star An-drae Crouch, is now on 1,000 stations. Carmichael says ASCAP cannot believe the programming credits

this is amounting to. But this is only the beginning. "There are 30,000 church choirs ing our music but there are 300,000 churches (just in America).

### Kentuckian Founds a New Nashville Music Complex

NASHVILLE--A multi-faceted music complex known as the Alex-ander Production Co. (APCO) has been formed here by T.G. Alexan der, land developer of Murray, Ky.,

who is president of the firm. Long-time Canadian artist Stu Long-time Canadian artist Stu Phillips has been signed to a long term contract for management and recording with APCO, and Ray Warren has been appointed general manager of the music complex. A one time country disk jockey, Warren has been active for the past five years here in publishing, pro-

TO THE DOGS'

and "other facets of the industry A contract also has been signed with Bill Walker, who will produce Phillips exclusively for the label. Maggie Cavender will handle publicity and public relations for the firm, and Ruth Huskey will be secre-

(Continued on page 38)

MARATHON MUSIC \*\*\*\*

moting and writing. Phillips, a mem-ber of the "Grand Ole Opry," for-merly was with Capitol and RCA.

APCO will include in its "total

service" complex artists manage

ment, production, the record label,

# Nashville Scene

has been booked by Bill Size Interstate Talent into the Imperial Ballroom at Tampa, Fla., for the Christmas holidays. It was at this spot that Faron Young discovered the group a year ago... Onie Wheethe group a year ago.... Onie Whee-ler has signed a recording contract with Papa Joe Records, and his first release is co-produced by Larry Kingston and Frank Dycus...Allen Cash, president of Brougham Records, has announced completion

of a major distribution pact with In-ternational Record Distributing . Gene "Mr. Truck Stop Tracy, Benny Kubiak and Walt Wilder plus the American Okies have recorded a live LP at the Westerner Ballroom in Oklahoma City, to be released on Homa Records. The firm also has signed 14-year-old Jerry Wayne to a recording contract, and he is doing an album of Walt

# c/o 416 BROADWAY, NASHVILLE. CALHOU NEW TWINS RELEASE 'GOIN'



# \_Country

## Two Sheets Put Nashville, Ind. In the Spotlight

NASHVILLE, Ind.—This small Indiana town is the home of a country recording company, Little Nashville Records, and a modern recording studio. Beginning in Indianapolis as writers and producers of musical

jingles, owner Don Sheets and his wife, working local and national accounts from a small studio setup in a converted apartment bedroom. In 1956, they moved to this town 50 miles to the South and set up a

50 miles to the South and set up a second studio in an old bakery. Later, after meeting Joe Edwards, he and Sheets produced a single on the Delmarti label.

Now the firm has its first release on the Little Nashville label, by Buth Robertson.

The studio has grown after having started with two small Magnecord records. It now houses an Ampex MM 1100-16, with a new Audio Designa 24-16 Console. A third studio has been designed and constructed for audio recording from the foundation up, and includes two natural each chambers. The studio dimensions are 40' x 30' x 179' high. The control room is 2x' x 16'.

# RARTISTS RAIly To Josie Brown

was held here by major country artgrists to help defray the hospital costs
of RCA singer Josie Brown, who is
being treated for a serious illness.
The performance, held at the
Showroom here, included George
Morgan, Roni Stoneman, Stu Phil-

Morgan, Roni Stoneman, Stu Phillips, David Rogers, Peggy Sue and Sonny Wright, and Sundy Sharpe. Providing back-up were such musicians as Dale Sellers, Bob Moore,

Roy Wiggins and the Nashville Cats. RCA officials also were on hand for the event, held last Sunday.

#### Music As Treat At Embarcadero

SAN FRANCISCO—A month of free lunchtime concerts and a \$2.95 Christmas music LP by Bay Area musicians are December treats from the Embarcadero Center, the association representing businesses in the Sacramento-Battery Street downtown waterfront area here.

town waterfront area here. Live performers include the Charles Moffet jazz band, Nimbus Chock group and Caesar's Lain Band. The "Christmas In San Francisco" album sells for \$2.59' at Embarca-dero Center shops but will have a debus sells for studional independent distribution. It contains traditional Xmas material performed by local symphony and operatic personnel, Capitol manufactured the package.

### New Nashville Music Complex

Continued from page 37
 According to Warren, a Canadian

and European tour has been set for Phillips in 1975. His television syndication, "The Stu Phillips Music Place," is produced weekly by Show Biz in Louisville. He is booked by the Buddy Lee Agency. Phillips reportedly signed a six-

figure contract.

APCO will be signing both new and established acts to the label.

# Hot Country Singles

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Billboard SPECIAL SURVEY for Week Ending 12/21/74

This Week	Last Week	Weeks on Chart	TITLE - Artist (Metr), Label & Number (Dat. Lebel) (Puthaher, Exerces)	This Week	Last Week	Weeks on Charl	a STAR Performer—Singles regul  TITLE—Artist (Note), Lake & Number (Dat. Lakel) (Publisher, Licenson)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Wree), Line's Shanber (Dat Label) (Publisher, Lonce
1	1	11	I CAN HELP—Bity Suce (B. Seat), Mountain 8 5621 (Columbia) (Combas, 1981)	由	54	3	CITY LIGHTS—Michey Gibes (B. Anderson), Playboy 6015 (T.N.T., BMI)	4	87	2	LET'S SING OUR SONG—Jury Book
ģ	4	9	(Columbia) (Combine (SRC)  WHAT A MAN, MY MAN IS—Lyon Anternor (5 Sellor), Columbia 3 10041 (Stofes Coulog, SMI)	曲	50	5	IT WAS ALWAYS SO FASY (To Find An	★	nce		SNEAKY SNAKES—Yen T. Hall (T.1 Hell. Mercary 73641 (Pheregram) (Relinole, BMC)
3	3	10	(6 Sutter), Criumbia 3 00041 (Rodes Cowboy, BMI) WE'RE OVER—Intersy Redrigues (6 Med 8 Marst, Nectury 73/21 (Thonogram) (Sorees Gens Columbia Samesaini), BMI)	37	25	14	Unhappy Woman)—New Bandy (M. Shaler, D. Cwen), GRC 2006 (Acuth Rece./M. & Range, EMG) CREDIT CARD SDMG—New Feller (D. Feller), Under Actors 355 (House of Cash. EMG)	70	77	6	DICHARD AND THE CADILLAC
¢	7	9	(Screen Gens Columbia/Samsarbill, BMI)  THE DOOS—Goorge Jones (F Sherrit, M. Wilson), Epic 8 50038 (Columbia) (Alger, BMI)	38	42	9	(I) Feller), Unded Actor's SSS (House of Cush. BMI)  SOMEDNE CASES FOR YOU—Bud Shargalt (R. Straugalt G. Sutton), Capital 3985 (Pula Duror' Rodeo Cardon, BMI)	71	78		KINGS-Doyle Bully (S. Smith, E. Simpson Jr.), Burnaby 608 (Chess/Jenus) (Sing Mr. Buckyard, ASCAP)  I WANT TO LAY DOWN
5	6	13	(Alger. DM)  SON OF A ROTTEN GAMBLER—Anne Murray Of Tanlers, County 2555 (Hackwood: Back Reed. DM)	19	30	13	MAKE IT SEEL LIKE LOWE	"	/*	ľ	SESIDE YDU-Marie Deens (7 Drummend), MCA 40308 (Cape Ann. SMI)
会	10	,	(C. Saylor), Capital 2955 (Blackwood-Back Bood, Bill) KENTUCKY GAMBLER—Made Haggard (D. Parter), Capital 2974 (Owegas, Bill)			-	AGAIN Babby C. Bics (E. Cooley D. Heart) GRT 009 (Diess/Janes) (Elses Moon/Andromota ASCAP)	72	81	3	NEVES COMING BACK AGAIN—Res Mon (), Boller, J. Custobeld), Warner Bros. 8046 (line, BMI)
¢	11	10	DUT DF HAMD—Gay Stewart (T less, J Barry, RCX 10061 (Mms, XSCAP) Boadwide, Balty	40	29	15	CAN'T YOU FEEL IT—Dwist Houston (C Taylor, C Richey, N Wilson), East R 50009 (Algres' Al Cathon, BMI)	故	83	2	IT'S A SIN WHEN YOU LOVE SOMEBODY—Gen Campbell (7 Wabb), Capital 3988 (Canops, ASCAP)
8	8	10	HE CAN'T FILL MY SHOES—Jerry Lee Lavis (I. Kerghen, F. Dycus), Mercary 13618 (Phonogram) (Medica: BND)	41	46	6	SINGIN' IN THE RITCHER - Bobby Sore 8 The Family (5 Siverstee), RCA 19095 (Led Lyr. 1981)	曲	88	2	CAROLINA MODNSHINEPurter Magner (D. Partre), RCA 19124 (Deepar, BMI)
ú	12	,	(Bladew BM)  RUSY, BABY—Billy "Crash" Craddock (I Lieben M Stotle) ABC 12036 (Mil & Range/ Quester/Freddy Beastock, BM)	女	60	4	DEVIL IN THE BOTTLE—T.G. Stepand (B. David), Michigland 6002 (Michigan) (David), SESSAC)	75	79	5	ANGEL IN AN APRON - Darwood Raddech (G Pasten, R Helians), Capier 2004 (Acoustic, SM
Δ	14	,	Quester/Freddy Brosslock, BMD	43	47	,		☆		CUT	RAINY DAY WDMAN Maylon Jannings (A Jannings), RCA (DIAZ (Baron, BMI)
			LIKE DLD TIMES AGAIN—Buy Price () Weetherlo), Mywin 146 (Wore ASC) (Seca, ASCAP)	١.			GO HDME—Net Stuckey (N Stuckey P Names) RCA 10090 (Menkhouse, EME)	77	84	5	81G MAMDU—Fiddin' Franchie Bourges & The Outlaws (L. Davis). 20th Century 2152 (Feo., EMI)
负金	13	11 8	U.S. DF A.—Dunna Farge (D. Fargo), ASC-Det 17523 (Prima Donna, EMI) MY WDMAN'S MAN—Francis Mart	☆	65	3	IT'S TIME TO PAY THE FIDDLERCal South (D. Wayne M. Heyers), MCA 40335 (Conf. Minors, (Mr)	78	86	4	I MAY NOT BE LOVIN' TOU-Patt Page (G Bickey N Wilson, B Shenill) Ruce 603 (R Galloc-Miger, SMI)
13	2	13	(G. Richey R. Peters), Capital 2975 (Al Gallica/Ben Peters, EMI)	☆	55	7	THAT'S THE WAY LOVE SHOULD BE—Briss Collins (M. Blackhold, 1. Dougherty D. Gillon), ABC/Dot 17527 (Familian, McGP)	曲	90	2	I'M A BELIEVER—Tonomy Ownstreet IS Saneti R Marene) ABC-Det 1/523 (Roco Mareno, SESAC)
13	18	9	SHE CALLED ME BABY—Charler Bish (H Howard), FCA 20062 (Central Songs, EMI)	46	51	6		曲	REP	10777	FDRGETTIN' 'BOUT YOU- Am Glaser (A Repeales, D Wilsons), MCM 14758 (Such, SMI)
	-		IT'S MIDNIGHT — Data Prestry (8 E Minector J. Chastnet). IEA 10034 (Imagenetics, ASCAP/Geomete, 8MI)	由	57	5	COUNTRY GIRL—Judy Miller (E. Gooling, A. Kraelschae). Epic 8:50042 (Columbia) (M. Gallon, BMI) WHATCHA CONNA DO WITH A	81	75	10	AIN'T IT ALL WORTH LIVING FOR-Mack Wide (5 Rog), Playboy 6016 (Mices, ASCAP)
15	5	12	MEMORY MAKES—Not title & the Statesdars (M. Tolic, K. Westbury). MCM 14744 (Coderwood, 896)				DOG LIKE THAT—Soun Raye (B Morrel, Capital 2000 (Bue Book, BM)	由	SEP	100	I CAN'T HELP IT (H I'm Still in Love
<b>A</b>	20	8	FOR A MINUTE THERE—Johnny Psychoth () Foster, & Ricel, Epic 8-5000 (Circumbia) (Hell Clement, BMI)	食	63	1	GREAT EXPECTATIONS—Buck Owens (B. Ewens), Capital 3576 (Elusbook, IMI)	81			(H Wilsons), Capital 3990 (Fied Rose, BMI)
17	9	15	GET DN MY LOVE TRAIN—LaCests (N Missen C Taylor), Capital 3545 (N Gallico Niges, EMI)	49	33	17	LDVE IS LIKE A BUTTERFLY—buly Parton (D Parton), 8CA 10031 (Oweper Pub., 8MI) SRING BACK YOUR LOVE	M	92	2	LAT BACK LOVER—Durse Next (5 Paper, R. Venney), BCA 1025 (Tree, 1981) WHAT LADIES CAN DO (When
d	26		(N Gallico Riger, EMI)  ROCK DN BABY—Brends Lee (1 Witco, G Dobbre) MCR 40318 (Chappell, ADCRF)	~			TO ME-Gen Gibson (D. Gibson), Hickory 327 (MGM) (Routl-Rose, BIR)	Ü			They Wrest To-Dersey Burselle (R Smith), Capital 2063 (Diagoni, ASCAP)
19	21	11	HERE WE GO AGAIN—Bries thee (5 Tenchmeter), SCA 10071 (Reacher-Unat, SMI)		3	15	YOU'RE NOT GETTING OLDER—Freddy Meller (F. Meter), Colombia 3 10016 (Boodmarter, BNI)	血	ein.	-	DEAR GOD—Rey Clark (C. Santy, L. Olimacka), ASC-Dut 17530 (Seeign, EMI/Famous, ASCAP)
¢	24	9	PODR SWEET BABY—Jose Shepard (B Anderson), United Artets 562 (Station, BM)	由	69	4	ANDTHER YDU—Faren Young (I. Peppes), Mercury J3633 (Plensgram) (Coal Miners, EMI)	86	94	3	LONG DISTANCE KISSES—Larry Healand (L. Heiderd), Sherke 40312 (MCA) (His & Her. BM)
食	27	*	ANGELS ARE HARD TO FIND—Nash Milliams In. (H. Williams In.), MCM 14755 (Dash Williams In.) (MM)	曲	74	2	THEN WHO AM I—Charley Profe (D. Deces, D. Fraces), RCA 19126 (Hell B. Rangez Access Rose, BM)	87	91	4.	THE WALLS OF THE BOTTLE—David After Con (Inny Seats, D. Goodman), Columbia 3-10024 (Dance SMI)
齿	28		FORBIDDEN ANGEL—Net Street (J. Rigs. M. Street), EST 012 (Diess/Sanst) (Heavy Muss./Livia Music, 200 & Paster Music, ASCAN)	54	44	14	LUCKY AGMS—Larly Friend (S.O. Shales L. Fritzell), ABC 12023 (Acril Rose, 1981)	88	95	4	EARLY MORNING LOVE—Summi Johns (S. Johns), ERC 2021 (One. BM)
å	39			55	48	14	HE CAN BE MINE—Journie Seely (J Seely), MCA 42297 (Tire, BMC)	89	93	4	IN AT EIGHT & OUT AT TEN—Doe Drume (5 Saint), R. Marson), Chart 5223 (Buddah) (Ricci Marson, SESAC)
			(Fd Be) A LEGEND IN MY TIME—Bunnin Milton (D Gibson), RCA 10112 (Acad Roce, EMI)	台	76	2	THE TIES THAT BIND—Dec Milliams (V Doron, C. Dec), ASC Dot 17531 (T. Eden, EMI)	☆	400	CITE	MR. SONGWRITER—Sanday Sharpe (T. Boycz, M. Powinz), United Artists 5/1 (Boycz, B. Powen, ACCAP)
24	16	12	EVERY TIME I TURN THE RADIO DN-sut Ando. spe (8 Anderson), MCA 40304 (Stellon, EMI)	食	73	4	EVERYBODY NEEDS A BAINGOW Bay Stavess (3. Martine & 3. Europhy \$10 (Chess/Janus) (Ada): EMB	91	a.	000	(Royce & Powers, ACAP) SALLY G—Paul McCartney & Wings (* McCartney), Apple 1875 (Capital) (McCartney, ANY, BMI)
25	17	13	BACK HONE AGAIN John Durrer (J. Denvet), ECA 10065 (Cherry Lane, ASCAP)	58	56	6		92		227	LIMBY IN THE SUNSHING OF YOUR
Ĥ	31	6	I'VE GOT MY BASY DN MY MIND—Cense Swith (N Swite), Columbia 3 10051 (Acurt Bose, BMI)				THERE'S A SONG ON THE JUKEBOX — besix with (3) Sheriff C. Taylor), East 8:50036 (Celumbia) (Algor, 881)			Γ	LOVE - Ray Pillow (D. Hall. B. Oute). AEC/Get 17526 (Minness, SMI/Sob Moore, ASGAP)
27	19	16	TROUBLE IN PARADISE Levella Lyne (X 0 Del) MCA 42283 (House of Gold, BMI)	59	58	8	CAN I KEEP HIM DADDY—Ind Seems (Greek R Sowne), Chart S230 (Reddak) (16th Ave., BMI)	93	96	3	SISTER'S COMING HOME—Mille Return (W Nelson), Atlantic 3228 (Wide Relson, SMI)
28	32	7	SUSAN WHEN SHE TRIED—States Bros. (D. Reid), Marcury 13625 (Phonogram) (American Control, BMI)	60	67	5	AIN'T SHE SOMETHIN' ELSE-Eddie Russe () Feeler, B. Rice), ABC 12837 (Jack B. Brit, ASCAP)	94	97	2	HE'S EVERYWHERE— Marilyo Sellers () Mintelmad, G. Dobbins). Mega 1221 (797) (Two Ruses, ASCAP)
29	34	6	I WONDER WHOSE BABY	61	59	10	IF YOU WANT THE BAINBOW—Metho Meetgemery (H Moward) Dickins 45/212 (Milderness, SMI)	95	98	3	SEE SAW—Paley Stude (R Stain, N. Fratt, C Setton), Mega 1217 (PSP) (Arc. BM1)
30	22	15	(You Are Now)—terry Nations of Powel) MCA 60321 (4 5te: 3MI) TAKE ME HOME TO	女	72	4	BUSIEST MEMORY IN TOWN—Dickey Lee (G Margae), RCA 10091 (Pi Gem BM)	96	99	2	POUR IT ALL DN ME—Del Reves (N Gress, & Boulog, P. Richy), Einted Artels 56 (Brougham Rall, SM)
			SOMEWHERE—he Stampiny 05 Biology III Winon C Topics' AEC-Det 17522 (A Galloc-Rigan, IMI)	63	64	6	RIGHT OUT OF THIS WDRLD—Jerry (Mai) Lane (1 Rabber, Even Stavers) AMC 12031 (Resepatch/Deb Dave, (MH)	97	at.	(IIII	(Brougham Hall, SMÖ)  HDPPY, GENE AND ME—Rey Regers (5. Gazerti Gorti Brown), 20th Century 2154 (Peter-Lowery, SMI)
31	36	9	WRDNG SDAD AGAIN—Crystal Cayle (A Reynolds), United Artists 14410 (Jack, 1981)	齿	80	2	THE LADY CAME FROM BALTIMORE	98	Mer	int.	CMDD CMDD
32	35	8	LITTLE GIRL FEELING—Barbars fairthfid (H. Daverius, 1 Crafchfied), Colombia 3 (0047 (Duchess, SMI)	曲	82	3	(T Harden) Columbus 3-10056 (Harden Bay, EMT)  OUR LOVE—Repor Miller (R Milles), Columbus 3-30552 (Almand, EMT)				CH'BOOGIE - Asloop At The Mhosi (M. Gabler, Y. Horton, D. Darling), Eps; 9:50045 (Columbia) (Rybuc, ASCAF)
33	23	15	CDUMTRY IS—Yen T. Hall (T Haff, Mercay 23617 (Phenogram) (Mallede Musc, 8MI)	4	85	3	WOLFCREEK PASS-CM McGR (W Free, LS Bave), MCM 14764 (Merces Gamaghore, SEM)	99	100	2	FROM THIS NOMENT DN-Bando Guitar (8 Guitar), MCA 40306 (4 Star, 8M1)
34	40	6	EAST TO LOVE—uses Sales (D. Bergess), ECA 10117 (Singletree, BMI)	67	66	5	Gramsphone, SESAC)  ON THE WAY HOME—Butly Jean Robinson (B.J. Robinson), MCA 40300 (4 Star, SMr)	100	tte.	nn)	THAT'S HOW MY BABY BUILDS  A FIRE—Johnny Bussell (J. Filter), BCA 10135 Samesture, ASCAP

# Charlie McCoy

# **HIS MONUMENTAL 10 YEARS**

By BILL WILLIAMS

His life began where Hank Williems' ended, literally. It was in the tiny village of Oak Hill, W. Va. where the legendary Wil-liams died in the back seat of his car. It was in thet same loca-tion that Charlie McCoy was born. There the coincidence ends, for McCoy went on to become, without question, the greatest—though most unlikely—country music instrumentalist in the business, es typified by awards, by success, and by his incredible popularity. Charlie McCoy, who taught himself to play the harmonica and the guitar et the age of eight, who ed to play the bass in a high school orchestra in Florida, who learned the trumpet during a stint at the University of Miami and who, somewhere along the way, also picked up such instruments es the keyboard, the tube, and the mallets—vibes, marimbas and the like. He also was a rock drummer and e rock singer, and for many years of dues paying he was greatly disillusioned. Quiet, a face in the crowd, easy going, he might have been lost in the shuffle. But there were be

Now, on the tenth anniversary of his recording with Monument Records, he is the only country harmonica player ever to average a quarter-million sales with his elbums, have singles which went to the top of the chart, end who probably is more in demand than perhaps any other session musicien. He, in effect, brought the harmonica back to country music, from where it once had dipped almost into obscurity. Instead of a comple mentary instrument, it become the featured piece. Charlie doesn't just play the harmonica; he makes it sing, phrased exactly as a vocal would be

It's not too far from Oak Hill to Neshville unless one takes the circuitous route that McCoy took, both geographically and musically The first move was to the town o Fayetteville, just six miles away, and that town has adopted him as its own. His mother still makes her home there, and Feyetteville tosses a big Charlie McCoy Day every now and then just to remind the world that it had something to do with his beginnings, and to get him home to perform for the folks

Without putting down his home rea. Charlie explains why his family moved from there to the sunshine of Miami. As a youngster, McCoy had an anemic condition. And, at the time, the school system left a good deal to be desired. Always keenly interested in learning, he was spurred, too, by his father's desire for him to receive a college education. A combination of these two things prompted the Miemi move, end his father became a furniture repairman there as he had been in West Virginie

Neither of Charlie's parents was musically inclined, except that his father played "a little harmonica." But much of that musicianship must have come from his mother's side since all of her brothers and sisters played some instrument, and his maternal grandmother also performed well

Even though self-taught at a tender age, Charlie McCoy never gave a real thought to becoming a musician until he was in high school in Miami. Then it was rock, certainly not country. He wanted not only to play, but to sing, and he did just that. McCoy became a singer with a rock and roll band. He also was playing the guitar, just as every rock performer played the guitar. But it was while with this group that the also got serious about the harmonica for the first time. He had heard a Jimmy Reed record, which inspired him, and he liked what he heard. He also was convinced he could do it himself So he went to the record shops, searching for other records with harmonicas on them. Meanwhile, he continued to play the guitar and sing with the rock group.

Then Happy Herold came into his life, or, more correctly,

Charlie come into Hanny Harold's. The latter was one of the only two disk jockeys in country redio in Southern Florida in those days, and he did a remote show, e barn dance called the "Old South Jamboree" from the porch of a Miami used car

lot. This is how it all happened.

Charlie had a friend who, on one of those rare Saturday nights off, suggested he accompany him to Happy Harold's "Jamboree." McCoy et the time wes 16 years old. Charlie objected, freely admitting that he didn't want to go to a "hill-billy" place. But the friend finally talked him into it. When they arrived, the friend disappeared into the crowd. Actually, he had gone back to talk to Happy Harold to try to coax McCoy up to sing. Harold did just that, getting him on the porch to perform before this country audience. "It was the first time I ever heard genuine epplause," McCoy recalls. "I was impressed by the fact that they were reel people. Most rock shows were just lip-synching, and the applause was contrived, but this was the real thing

Charlie then went to work for Happy Harold on the Saturday night show, getting up for 15 minutes each hour and singing to win a rock and roll contest held locally. The prize was an expenses-paid trip to Nassau, but rather than bask in the sun. Charlie chose to teke the elternate cash prize and bought a ticket instead to Nashville, the promised land. During a week's stay in Nashville, McCoy saw everyone

there was to see: the great producers of the city such as Don Law, Chet Atkins, Jim Vienneau, elways playing his guitar and singing. He recalls vividly visiting Owen Bradley et Decca, singing. He recasts vivioly visiting Owen Bradley et Deck hooking up his guitar end amplifier, and singing "Johnny B. Good." Owen listened intently, then looked up at Jim Denney and said: "I guess he's pretty good, but I don't know whet to do with him." Unfortunately for McCoy, no one else knew what to do with a rock singer in Nashville

Discouraged, he returned to Miami, and enrolled at the University there. He was to major in musical education, with his intent now to be a teacher. His efforts in this direction lasted one year. To make ends meet (Charlie's family was not one of

wealth), he worked weekends, playing straight rock on Friday night, working the "Jamboree" on Saturday nights, work-ing in a beer hall on Sunday, and doing some teaching on Mondey

Word of his extra-curricular ectivities soon of reached his Mami faculty members, end they for warned him sternly that he should stop participating in these "lower forms of music." They disting in the set of the fact that he was moleving rock and for e square dance. In 2. simply couldn't dig the fact that he was pleying rock and for e square dance. In one of his few outward signs of anger, McCoy suggested that, if they'd give him a scholarship, he could afford to guit the weekend work. But he was told he hadn't advanced enough on his instrument to warrant a scholarship. Charlie recalls his last words with the school administration: "Let my grades speak for me." And, he added, "besides, I like that other music."

McCoy was, in fact, so de volved in the musical end of his studies that he couldn't bury himself into such mundane matters as Freshman English and the social sciences, all of which came hard. He kept thinking about Nashville, and less about school, even though he'd been given a snow job when he

first went there. He had been told he'd he a sensation since there were no rock guitar players in the Tennessee city. nat he discovered, of course, was that there was no demend for them. It was about this time that Kent Westbury

and Snuffy Smith got a job working for John Ferguson, who then had done a record for RCA. and Ferguson was putting together a band. He needed a guitar player. Westbury, on a visit to Miami, told Charlie about this, and by this time he was so down on school that he was looking for some excuse to cut out. He went to his father, who was unalterably opposed to his be-coming a drop-out. He painted e rather black picture, but McCoy hed made up his mind. He left again for Neshville

He walked in on Ferguson while his group was rehearsing, and Westbury advised the singer that McCoy had arrived, that his guitar player was here. Unfortunately, there was a misunderstanding, and Ferguson had just hired Vance Bullock for the job. Charlie wondered: "What's going on? I've just come 1,000 miles to take this job, and now it's not available." West-bury and Ferguson exited to an adjoining room, holding a discussion, and McCoy simply stood there, feeling very foolish cussion, and McCoy simply stood there, feeling very foolige. They came back into the room, and Ferguson asked: "What other instrument do you play?" To which McCoy replied that he played the harmonica. The singer said he didn't need that, and asked Charlie if he could play the drums. McCoy thought briefly, although this was the one instrument he had never tackled, considered the alternative, and answered in the affirmative, although noting that he didn't have a set himself Ferguson told him to buy some drums, for the show was going to Toronto. He took what little money he had, invested in a set, and joined the show. It was a disaster. The band broke up. Charlie was broke, out of work, and with nothing but a set of drums. He moved in temporarily with another musician, Wayne Gray.



rock songs for this country audience. And it was quite a band he was performing with et the time. The bass pleyer was onny Young, a fine rock musician, who later his name to Johnny Paycheck and became a leading country singer, the steel player was Bill Johnson; Charlie Justice was a guitarist, and Bill Phillips was the lead singer for this staff band. One by one they began peeling off and heading for Nashville, where each was to become well known in country music. But McCoy hung on. He wasn't "hung up" on country. One night Mel Tillis came to the "Jamboree" and heard Charlie singing his rock songs, and told him he hed a great deel of potential. He said he could come to Neshville anytime, and he would introduce him to Jim Denny (now deceased), "who can get you on Decca Records tomorrow." Those were pretty inviting words for a young singer-musician, now 17

But McCov hung on and was graduated, and went right on

(Continued on page 41)









# Rock 'n' Roll Contest Prize a Trip to Nashville

Continued from page 39

Charlie McCov had to swallow his pride. He would never admit to hie father, who had warned him, that things could be so bad. So he wrote to his mother, asked for money, and she sent it, tiding him over for a full month he spent without working at all. Things looked exceedingly grim.
It was about this time that Bill Johnson called him, telling

him that Stonewall Jackson, the old-time country performer needed, of all things, a drummer. Charlie took the job, and it lasted all summer, although McCoy is the first to admit today that he still doesn't play the drums well. Apparently nobody

Then one of those unusual things happened. He heard from Jim Denney again. Those who recall the late publisher and booking agent remember well that he not only was loval. llowed-through on what he started. Denny told McCoy that Archie Bleyer had heard the tapes of his rock vo-cals, and wanted to sign him to the Cadence label. Charlie promptly went into a session. And then those welcome work from Jim Denney, he advised McCov to guit the drums, and soend his time in Nashville doing demo sessions, using his harmonica. "There are plenty of guitar players," he said, "but not many play the harmonica anything like you do."

McCoy still wanted to be a singer. He cut his first record on

Cadence, and went on a long promotional trip, but quite frankly, the record never got off the ground.

Back from the trip, Charlie got a Music Row apartment, and he met Wayne Moss, who had just started his own group after having played with the Casuals. Moss needed a bass player, and Charlie volunteered. It was the first time he had ever performed with the electric base, and the first show they did was at Fort Campbell, Ky. It was all rock, and McCoy sang with the band. He started fronting still another band on weekends,

known as the Escorts. He was still heavily into rock.

Just for the record, Charlie's single on Cadence, "CherriBerri Wine," went to 99 in the Billboard chart, then dropped out. Bleyer cut another four sides with him, and one on the band, but they were never released. About that time Bleyer got out of the business.

It was at this time that things really began to h lowing Denny's advice and playing on demo's, McCoy did a song with Westbury and Marijohn Wilkins titled "I Just Don't Understand." One of the world's musical geniuses, Chet Atkins, heard the demo, and called immediately to ask for the musician on the demo who was playing the harmonica. He wanted him to back Ann-Margaret on a song. Charlie did, and his first master session as a musician went into the Too 20. That same week, Fred Foster, owner of Monument Records. called Charlie, and told him he wanted his harmonica to back

up Roy Orbison on a song called "Candy Man," which was backed with "Crying." The record was a million-seller, and the word was out on Charlie McCoy. That magical touch he had with the harmonica was becoming a factor in best selling songs, and he was in great demand as a studio musician.

Foster, however, felt that if he could do that well in backup. he could solo as well. There hadn't been a country harmonica soloist since Deford Bailey performed on the "Grand Ole Opry" many years before (the first black man on the world famous show), and there just weren't many harmonica players around, except for Jimmy Riddle, long a member of the Roy

Acuff group.

McCoy joined Monument (without a written contract; his word and Fosters have always been their bond), and pro-ceeded to cut eight consecutive bombs. They simply didn't happen. They tried two albums, and again nothing happened.
"Fred had a tremendous amount of patience." Charlie re-

calls. "He believed in me, and believed my music would happen." Charlie even tried an instrumental version of the big hit of the day, "Harper Valley P.T.A.," and it didn't come off. They tried another instrumental album, and it fell apart. Even when CBS took over the Monument distribution, recalled all product, and re-issued much of it. McCov's product was not among it. It was lying dormant in a warehouse

(Continued on page 44)



# **Congratulations** Charlie

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# West Virginia Coalfield Jukebox Fans Love McCov

By RAY BRACK

While this special report was in preparation, thousands of striking coal miner in southern West Virginia had little more to do than hang around their favorite spots, nurse a Stroh's and listen to the jushebox. You see the knots of lide miners in towns like Logan, Welch, Madison, Beckley and Fayetteville, And you heard, them, often as not, listening to a record by Charlie McCoy, son of the southern West Virginia coalifields.

McCoy was born and lived part of his boyhood in Fayette ville, in a county with more coal reserves than 95 per cent of the countries of the world. When he was a kid, however, Charlie didn't gravitate toward the mines. Instead, McCoysometimes with a mail-order harmonica in his pocket—hung around the shop of a local jukebox opening firm owned by the late John "Red" Wallace and his brother Eugene.

At Wallace & Wallace Music, Charlie got his first exposure to the music business and a head full of bad news about the mines. Red., a giant ex-miner, had spent too many years bent double over a shovel in low coal to turn the kid onto that vocation.

Consequently, it's no surprise that coalfield jukebox operators like to feel possessive of Charlie McCoy, or that he wholeheartedly returns their affection. As is so often the case in country music, the friendship turned out to be profitable for all concerned.



Charlie, the tuba player

.....

A Chairle McCoy single is invariably programmed heavily by most of Americs's injector operator, a let that helps or plan the unprecedented appearance of seven straight McCoy angles on the charts. But Chairle doesn't take the market for granted. He makes regular appearances at the Music Operator of America coverention and never time down an invalidation of the control of the cont

stive to jukebox programming needs. This sensitivity breeds jukebox hits at the session level, whether he's working as soloist or sideman. That's why "I'm So Lonesome" will be wailing on a jukebox of one form or other for a thousand years.

"We all love Charlie McCoy," says West Virginia operator Leoma Ballard. "We're proud of his success. It couldn't happen to a nicer, gentler person."

McCoy couldn't be more pleased to be identified with his jukebox friends and "Almost Heaven, West Virginia." In a recent visit home, he talked at length with a Billboard correspondent about the trip from Fayetteville to Nashville.

#### Credits

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# nonument record corporation

530 WEST MAIN STREET/HENDERSONVILLE, TENNESSEE 37075/TELEPHONE 824-6565 CODE 615

December 4, 1974

Mr. Charlie McCoy 530 West Main Street Hendersonville, Tennessee 37075

Dear Charlie,

If you had never sold a record you would have a home at Monument. And, you would still be worthy of this tribute.

You have always possessed the qualities I most admire in rou nave always pussessed the qualities i most a man, and you have always made music I love to hear.

The only thing better than all your success is that we have been priveleged to be a part of it.

I am speaking for all your friends when I say, "We love you."

Fred Foster

# Too Proud to Go to Dad, Charlie Borrowed from His Mother

BILLBOARD

Then, the story of a remarkable series of events, spurred by one disk jockey. It's a truism that a jock who believes in a song and will stick with it can ultimately make it happen, and this was the case with Charlie Dillard of WPFA in Pensacola, Fla. Dillar went back to Charlie's second LP, and pulled one cut Dillar went back to Charlie's second LP, and pulled one cut from it: "Today I Started Loving You Again," which had been Merle Haggard hit, although originally the "B" side of Hag gard's record. Dillard got strong reaction to it from his au-dience. He called Tex Davis, national promotion manager of Monument and advised him of this happening. Davis, a onetime popular disk jockey himself, thanked the callar, hung up tha phone, and forgot about it. Dillard called a second time, and again and again.

These calls went on for about two months," Davis recalls 'He was persistent. Then a one-stop called, and said he would take all of those albums he could get, and would buy them at \$4.00 an LP." Once more, unfortunately. Monument had only 100 of them pressed. The one-stop sent a certified check ordered more, urging Monument, as had Dillard, to get that

cut out as a single. Still not impressed with a breakout in Pensacola, Davis and Foster talked it over. And more calls came, plenty of them. Foster called the Columbia distributors in New York, and got no special reaction there. Finally, after three full months had gone by, Foster made the decision himself. He would release the song as a single. In virtually no time at all it sold 750.000

copies.

Prior to its release, and aware that no written contract existed, Foster made a deal with McCoy. If this single went over, Charlia would sign with Monument for a year. If it didn't, ha could go where he liked (there were other labels interested in him by now). Suffice to say that McCoy still works for Monument without a written contract. Their word is still good. There was a brief time when he experimented with another label, but quickly returned to Monument.

Foster, on the heels of the success of the single, put out another McCoy album, which was only partly new. He used one side of an earlier LP (simply changing the sequence of songs), and five new cuts on the other side. It also had a new cover. Within a few months, McCoy had won a Grammy with that al-bum from the National Academy of Recording Arts and Sci-ences. The name of the album was "The Real McCoy."

Singles followed in a hurry after that, and every one was a

"I Really Don't Want To Know," then another LP, simply title "Charlie McCoy." Then came the "Orange Blossom Special," a single, and "Shenandoah." Then came an LP called "Good Time Charlie," and it went to number one in the Billboard Country Chart.

Incredibly, the albums sales since that time have a million totally (an average of more than 250,000 units of sales for each), and every one of the albums is still cataloged and selling. Most of the sales haven't even slackened.

For these past five years, while attaining these unusual haights, McCoy also has been playing sessions. He is among the most in-demand musicians in Nashville, primarily for his onica, but for his other instruments as well. He has aver aged more than 400 sessions a year, but now has begun to slow down of his own volition. For ona thing, he does a great deal of traveling. He makes personal appearances, working concerts, package shows, and going to hockey games. (He takes off for Atlanta every time the hockey team is at home, and is an ardent fan.) Ha also attended plenty of baseball games, but not just as a spectator. Charlie was asked to per-form the National Anthem in Pittsburgh, then three times at the Houston Astrodome, and at Busch Stadium in St. Louis. He also has done it at some minor league parks, at stock car races, and at all sporting events generally. No one performs the Anthem with more feeling than Charlie, and it sets off the

Television also has been taking its share of his time, doing such shows as the "Midnight Special," the "Mike Douglas Show," the "Country Music Association Awards Show," and "Hee Haw." Strangely, McCoy worked the Mike Douglas show even before he became famous. Jimmy Dean heard him perform, liked what he heard, and talked the producers into putting him on it.

McCoy has worked the Festival of Music about ten times, and has always been a favorite. He now limits personal appearances to about two a month

But there is another strong facet of his work on the road. He may be the number one artist anywhere for in-store promotions, working for rack jobbers and one stops. They know him, his product, and they constantly call on him, and he never lets them down. He has always as many as three of these in a single day, working with J.L. Marsh, Handleman, Northern, Sieberts, Marmiduke and many others. J.L. Marsh ran a special Charlia McCoy contast in 28 of its key stores, giving prizes for the best display of Charlie's albums and singles.
When Charlie went out to do the "Midnight Special." he was

given rather vague directions as to the location of the studio. Arriving well before show time with Tex Davis, they walked

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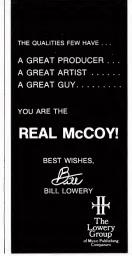
FROM

HOUSE OF BRYANT PUBLICATIONS BOUDLEAUX - FELICE - DANE

Charlie... you really nut uour mouth where the **moneu** is.











Marvin Cartwright pho

past one studio after another, until they came to one wi

had a six-foot lighted sign which read simply: "McCoy." This master of understatement simply said: "I think this is the McCov is still astounded, particularly when doing an in-

store promotion, that people buy his records and seek his autograph. There is no false modesty; he believes in himself, as others have believed in him, but even after all these years of struggle, it's still a little amazing to him. Relatively small of statute, he never comes on strong, and

can be lost in a studio session, unless one notices that he might be dubbing every one of the instruments there. Soft spoken, his words are articulate and meaningful, and there is little small talk involved. And when he does talk, it is fre quently about other musicians

"I always give credit to the studio musicians, because they seldom get credit for anything, and they never push for recog nition. Some companies don't even put their names on the al burns jackets. They're the last ones asked to play in the various celebrity golf tournaments. They just rock along. Most of

them make good livings, and they're happy the way things are, but they deserve some recognition. If musicians got royalties on the records they cut, they'd all be millionaires." McCoy can, however, put his finger on the reason for his success. It's because of a void, he says. "People were cutting instrumentals instead of records." That bears some explain ing. In any record, McCoy notes, the music sounds should be phased like lyrics. Just to make sure Charlie does his phrasing

that way, he always uses a lyric sheet when playing his instru ment. He thus performs every word on the sheet, as it would sound from his harmonica, or any of his other instruments. By now, McCoy has won virtually every award available to him. In addition to the Grammy, he has been chosen instrumentalist of the year by the Country Music Association twice, and three times has won that honor from Billboard.

McCoy also (although he's not a name-dropper) has worked with the best of them. In addition to virtually every country artist in the business, he has worked with Elvis Presley in seven movies and five of his albums. He also has worked with Bob Dylan, Perry Como, Joan Baez, Buffy Sante-Marie, the James Gang, the Steve Miller Band, Ringo Star, Johnny Holli day and Eddie Mitchell, Kris Kristofferson, and plenty of others. Lest one get the idea he has strayed away from country again, it should be noted that the country acts with whom he has worked include the traditionalist (Acuff, Flatt, Scruggs, etc.) as well as the modern country singers. If he allowed it to

happen, he probably would be in sessions 24 hours a day. Charlie plays the Hohner harmonica, and that company attributes its incredible increase in sales over the recent years to McCov. At this year's National Association of Music Merchants trade fair in Chicago, a special sterling silver harmonica was

presented to McCoy, enscribed by the owner of the firm Even his fan club is solidly behind him, and at last June's Fan Fair, it was his group which took first prize for the best-decorated booth at the consumer gathering.

McCoy speaks well of his fans, the distributors, the one stops, the rack jobbers, the retailers, and everyone else, but his greatest accolades are always kept for the studio musi-Never does he pass up an opportunity to speak in their behalf. He has been quoted as having said: "In Nashville, with the proper direction, you can do a successful session with any combination of the sidemen we have here. . . . We always hear a lot about the great figures in the business here—and they are great—but I think the studio men never get their due credit. I hope the world becomes more aware of them. In this town, more than any other town, the musicians are really part of the records. In L.A. and New York, they just come in with arrangements and they play the arrangements. Around here, sople contribute, they pull together."
There's a fairly accurate belief in the music industry that ev-

ery musician (and singer) ultimately wants to become a producer. In the case of Charlie McCoy, it has become more than an empty wish. With all the knowledge at hand (and you can bet he gets the cooperation of the musicians), he learned the





# Charlie Borrowed from His Mother

Continued from page 45

board, brought his own production techniques into being, along with his creativity, and is indeed a producer.

One of the best known acts he now produces is Boots Ranoloph, the master of the saxophone, an ultimate muscian hirrsetf. Charlie also produces Monument artist Jimmy Nall, who is making a name for himself in the record business. And, who is making a name for himself in the record business. And, as the product of the product of the product of the sax of astrous move on the part of some artists, with McCoy it has proved to be a stroke of genius. He thinks out every sexion, know what he wants out of every instrument (and, as noted, be sometimes plays them all), and handless the rest from the

board with a capable engineer by his side.

Don't get the idea that Charlie the singer has foresaken this artentirely. You can hear his voice on plenty of his album cuts, although he rarely comes on as a soloist any more. It's a good enough voice to be utilized, and it's recognizable to his many

tans.
Along the way, McCoy obviously developed some business acumen, and he is deeply into this facet of living. First of al, me has a salent partner in an independent record and production company. He also is in business by himself and with his facet of the salent partner in the salent partner in the control of the salent partner in the control of the salent partner in the control of the salent partner in the sale

ban Madison community of Nashville where he plans to build condominiums among other things. His money is invested well and wisely

well allow usely. It was more than 12 years ago, when Charlie was a member of the Escorts, that he met his write to be, Susan. They now are the parents of two youngsters, Ginger, 10, and Charlie, who is seven. In the family and among close friends they are known as "Sis" and "Bub." Susan admits to calling them Ginger and Charlie only in those rare moments of parental frustration which not be parents understand.

The attractive bdy also is a productive one. Deciding that she wanted something to do while the youngsters were in school, she went to a floral school herself, became proficient in that art, and now is co-owner of Flower World, a florist shop in the Rivergate Mail area of Nashville. It's another of Charlie's investments.

As the saying goss, Charle McCoy has come a long way, but hose close to him feel he's barely on the threshold of what he is capable of doing. Although he is not anxious to take on any wasagements, he will confinue to expand in those in which trips to Altania to see the hockey garnes, or to follow the varitors to Altania to see the hockey garnes, or to follow the various other sports scribing. He will still do a heavy number of sessions, although has than in the past, continue to do the production, and, allowed law will read the more his records. BEST WISHES

# CHARLIE

THANKS AGAIN!

# SIEBERTS,

(THE PROFESSIONALS)
LITTLE ROCK, ARKANSAS

IN A BUSINESS CROWDED
WITH SELF STYLED GODS
AND EGO FREAKS, IT'S
REALLY GREAT TO KNOW
A SUCCESSFUL MAN THAT
STILL REMEMBERS HIS
ROOTS.

CONTINUED SUCCESS!

BILL
JUSTIS







NEW YORK-Argo Sight & Sound has launched a new series of recordings devoted to music from the renaissance to the romantic periods, and performed on original in-

Similar series of this kind, of course, has been launched before. But, Leo Hofberg, head of the London Records division, offers three reasons for doing so. 1.) Romantic composers have had very few works recorded on original instruments. 2.) To date, orchestras have not been recorded in the positions customary at that time and 3.) English composers have so far been badly represented on record.

The Argo series, L'Oiseau-Lyre Florilegium, according to Hofberg. tries to rectify the three basic aims by recording a considerable amount of music by romantic composers on the instruments that would have been available to them and by recording estras with the first violins or the left, seconds on the right and the bears in the center This he says was the layout for orchestras until quite ecently. A third distinction cited by Hofberg is that the series contains recordings from all periods, thereby encompassing English composers

EMI Goes Modern On Sales Idea

COPENHAGEN-Through a heavy promotion to 160 of the 500 Danish retailers, EMI had a smash-hit success with its campaign "It's Quite Classic."

The campaign covered an assortment of 75 of the most popular classical symphonies, concertos, operas and so on. In the package to individ-ual shops were T-shirts printed with the old HMV label, together with the slogan "It's Ouite Classic," divider cards for browser boxes, badges,

stickers, posters and displays. Main idea was to use a modern Main idea was to use a mouern sales approach to wipe away some of the "dusty" image the HMV label has in Denmark. It was a particular success in the Fona shop in Odense, birthplace of fairy-tale writer Hans Christian Andersen, with all the shop assistants dressed in the T-shirts.

the past-Purcell in particular Purcell's complete theater music is in the process of being recorded, while the trio sonatas will be recorded next year, according to Hofberg

Also in the works are Haydn's eight notturni for wind and lower strings: a record of three symphonies and the clarinet concerto in B flat by Johann Stamitz, founder of the Mannheim Orchestra; and chamber music by Weber, Schumann and

The first recordings in the Florile gium series include 19th-century as well as 18th-century music, where an

authentic approach produces results which are equally different from those of typical 20th-century groups. These are: Hummel & Crusell: "Clarinet Quartets," performed by "Clarinet Quartets," performed by The Music Party. Arne: "The Eight Harpsichord Sonatas," performed by Christopher Hogwood, and an-other Arne work, "The Eight Or-chestral Overtures," performed by the Academy of Ancient Music.

The sleeve presentation has a design with full color front and back and an insert in three languages giving detailed information on the composer, instruments and editions

### **Recession Hits Classical:** L. A. Phil Cuts a Corner

director

LOS ANGELES-The current

economic recession is being felt in classical music circles Even the affluent Los Angeles

Philharmonic is affected. By "postponing" a widely publicized pernce of Harrison Birtwistle's "The Triumph Of Time" the Philharmonic will save more than \$10,000 "This is merely one of a number of

steps we shall need to take in the coming months if we are to cope with the problems of inflation and recession and yet maintain a great orchestra," says Ernest Fleisch-**RCA Record** 

A True LP

NEW YORK-RCA Records sug-

ests that the Guiness Book of World Records will have a new en-

try, with its claim for the longest-playing stereo disk ever released—69

minutes, 37 seconds of pianist Tedd

mann, the organization's executive "Extra rebearsals and music

rental charges for 'The Triumph Of Time' would have cost us well over \$10,000," Fleischmann adds. "By saving this money now, and making other prudent temporary cuts in our activities, we hope to insure our successful survival at a time that is becoming more difficult for everyone.

The Birtwistle piece, scheduled for Jan. 16-17-18 at the Music Center under Zubin Mehta's baton, has been replaced by a Beethoven sym-phony. "But Mr. Mehta will want to perform the Birtwistle premiere as soon as the general economic out-look improves." Fleischmann says.

# Vox Jox

Continued from page 28

by members of the Country Music Assn. Medium market country per-sonality was Billy Parker of KVOO in Tulsa, Okla.; large market country DJ of the Year was Grant Turner. WSM. Nashville.

"The Dr. Demento Show" syndicated by Gordon/Casady, Los An-geles, is growing like wildfire and hitting such stations as WNBC-AM, New York; KSJO in San Jose, Calif.; and KQEQ in Albuquerque, N.M. It's now on 60 stations according to Tom Gimache of the syndicating firm and if you'd like a demo to see if it fits your market, call Tom at 213-466-3444. In any case, you'll get a kick out of hearing the demo; Demento is about the craziest thing that has happened to radio since Joey Reynolds.

Bill Watson is sort of cooling his heels after leaving KIQQ in Los Angeles and dabbling in some film and TV ideas. But he's a damned good radio man and one of the nation's top 10 Top 40 program directors in case some major market station or chain would like to call him at 213chain would like to call him at 213-360-5892. Jerry Boulding is at WCHB in Detroit, working to get that soul station in high gear. The lincup has Gene Shepard 6-10 a.m., Km Weston 01 a.m.-2 pm. (yes, the recording star); Fred Gore 2-6 p.m., Paul Calids 7-midnight, and Ron White all-night, with Bill Myers and Al Fredricks on weekends Ms. Al Fredricks on weekends Ms Weston continues her singing career



It is the debut Red Seal release for the artist, in performances of Tchaikovsky's Piano Concerto No. 1 and Prokofieff's Piano Concerto No 2 with Eugene Ormandy conducting the Philadelphia Orchestra, Prior

RCA champ was 64 minutes, 58 seconds on Victrola of the Arturo Toscanini-NBC Symphony perform-ance of Beethoven's Ninth.



HIGH VOLTAGE—Columbia Records artist Andre Watts autographs a copy of HIGH VOLTAGE—Columbia Records artist Andre Watts autograpms a copy or his Tchalkovsky "Plano Concerto No. 1" at Cotyssey Records in San Fran-cisco. His new recording of this favorite with Leonard Bernstein and the New York Philharmonic is part of a special Watts release which includes recordings of Beethoven, Schubert, List and Franck. Columbia is promoting this release. special appearances of Watts in record stores around the country in co tion with concert dates, as well as a special advertising campaign to em size his recordings.



	22	Taged to	Weeks on Chart	TITLE, Arist Label & Number
	1	1	76	SCOTT JOPLIN: THE REO BACK BOOK
	2	2	76	SCOTT JOPLIN: THE RED BACK BOOK New England Conservatory Ragtime Ensemble (Schuller), Angel S-38080 (Capatol) SCOTT JORNIN: MAND BACK WOL 1
			1	SCOTT JOPLIN: PIANO RAGS, VOL 1 Joshua Rifkin, Nonesuch 71248 (Elektra)
	3	7	27	SNOWFLAKES ARE DANCING: THE NEWEST SOUNDS OF DEBUSSY ISSO Tomita, RCA Red Sast ARLI-0488
	٠.	'	96	PIANO MUSIC BY GEORGE GERSHWIN Withern Bolcom (piano), Nonesuch H 71284 (Elaktra)
	5	6	10	MOZAKT: Cosi Fan Tutte (Complete) Lorengar, Berganza, Berbia, Oavies, Krause, Bacquier, London Philharmonic (Solti) 1 London OSA 1442
	6	3	23	SCOTT JOPLIN: PIANO RAGS, VOL. 1 & 2 Joshua Rifkin, Nonesuch HB-73026 (Elaktra)
	,		_	Joshua Riflun, Nonesuch HB-73026 (Elaktra)
	ı ′	5	76	SCOTT JOPLIN: PIANO RAGS, VOL. 2 Joshue Rifkin, Nonesuch 71264 (Elektra)
	8	9	27	BERLIOZ: SYMPHONIE FANTASTIQUE Chicago Symphony Orch. (Soliti), London CS 6790
	9	8	76	BACH: FLUTE SONATAS (complete) Rampal, Odyssey Y2-31925 (Columbia)
	10	12	23	HANDEL: SONATAS FOR FLUTE & HARPSICHORD (Complete)
	11	15	6	HANDEL: SONATAS FOR FLUTE & HARPSICHORD (Complete) Rampal, LaCoux, Odyssey Y2:32370 (Columbia) NEW RECORDINGS OF CHOPIN Vladmir Marowitz, Columbia M 32932
				Vladimir Horowitz, Columbia M 32932
	12	13	10	MOSTLY MOZART: Alicia de Larrocha London CS 6866
	13	10	31	SCOTT JOPLIN: PALM LEAF BAG Southland Stingers (Sponhaltz) with Griarson (piano), Angel S-35074 (Capitol)
	14	20	6	PUCCINC: La Boheme London Philharmonic Orchestra RCA ARL2-0371 (Sotti)
	15	11	19	THE ART OF JUSSI BJOERLING Album 2 Seraphim SR 60219 (Capitol)
	16	18	6	VERDI: Simon Boccanegra RCA Italiana Opera Orchastra & Chorus (Gianandrza Gavazzani) RCA Red Seal ARL3-0667
	17	ace.	KHE	R. STRAUSS: Also Thus Sprach Zarathrustra
				R. STRAUSS: Also Thus Sprach Zarathrustra Concart Gebouw Orchestra of Amsterdem (Heitink) Philips 6500 624 (Phonogram)
	18	21	10	CHARLES IVES: 100th Anniversary Barnstein/Schuller/Biggs/Smith/Stokowski-Kirkpatrick/Ives, Columbia M4-32504
	19	14	12	FANTASY FILM WORLD OF BERNARD HERMANN National Philharmonic/Bernard Hermann, London SP44207
	20	N/A	ent.	HANDEL: Messiah London Symphony Orchestra (Devis) Philips SC71AX300
	l	22		
	21	-	48	THE CHRISTOPHER PARKENING ALBUM Christopher Parkening, Angel S-36039 (Capitol)
	22	25	51	Walter Carlos, Columbia Masterworks KM 32659
	23	27	10	BOLET PLAYS LISZT RCA CRL2-0446
	24	17	19	DELIUS SEA DRIFT: A Song Of The High Hills Royal Unarpool Philharmonic Orch (Groves), Angel S 37011 (Capitol)
	25	23	23	MAHLER: SYMPHONY NO. 5 Chicago Symphony Orchastra (Solti), London CSA 2228
	26	24	48	Chicago Symphony Orchastra (Solti), London CSA 2228  RING OF THE HIGH C'a  Luciano Pavarotti, London OS 26373
	27	19	23	Luciano Pavarretti, London OS 26373 THE BEST OF SCOTT JOPLIN AND OTHER RAG CLASSICS Mex Morath, Vanguard VSO 39/40
	28	100	CHE	VERDI: Un Gierno di Regno Royal Philharmonic Orchestra (Gardelli) Philips 6703.055
		_		Royal Philharmonic Orchestra (Gardelli) Philips 6703.055 (Phonogram)
	29	34	10	SHOSTAKOVICH: Symphony No. 8
	30	16	31	BOITO: MEFISTOFELE Traigle, Domingo, Caballa, London Symphony & Ambrosian
	31	26	31	BOITO: METISTOPFILE Traigle, Denningo, Caballa, London Symphony & Ambrosian Opera-Chrost (Rudel), Angel SCLV.3806 (Capitol) MORE SCOTT JOPLIN RAGS New England Concervabory Regime Ensemble (Schuller), Golden Crest (DSS)1031
l	32	32	35	Golden Crest CRS-31031 ALBERIZ: IBERIA (complete)
ı	33	11	12	Alicia de Lerroche (piano), London CSA 2235
ı			1	MARENIZ: IBERIA (complete) Alicia de Lercohe (piano), London CSA 2235 BEETHOVEN: MOONIGHT PATHTIQUE Waldstain, Sonatas, Radu Lupu, Piano, London CS 6806
	34	ACR S	Г	Luciano Pavanetti Orchestra, di Teatro Communele Bologna (Bennana) London (15 26/91)
	35	31	76	BACH: BRANDENBURG CONCERTOS Chamber Oschestra of the Saar (Ristenpart), Honesuch HR. 73016 (Flaktra)
ı	36	200	111	HOLST: The Planets London Symphony Orchestra (Previn) Angal S 36991 (Capitol)
	37	28	19	Lendon Symphoty Orthestra ("Penin) Angal S 36991 (CBPRO) ROSEBUD MARCHES AND RAGS OF SCOTT JOPLIN, KERRY MILLS EUBLE BLAKE, HARRY GUY Lee Erwin, Angel S 36075 (Capitol)
	38	H.	120	Pears Tenor: Aldeburch Festival Orchestra (Bedlord) London OSA
	39	29	51	13109 RACHMANHNOFF: WESPERS U.S.S.R. Russian Chorus & Soloists (Sveshnikov), Melodiya/Anget SRB 4124 (Capital)
l	40	30	12	Helodiya/Angel SRB-4124 (Capitol) HY FAVORITE SPARISH ENCORES Andres Segovia, RCA ARL1-0485
l		_	_	Andres Segovia, RCA ARL1-0485

# **Deplore Repeal Of Fair Trade**

NEW YORK—"If Fair Trade legislation went off the books on Jan. I, balf the 9,000-plus hi fi dealers in the country would soon be out of business," says Bernie Mitchell, U.S. Ploneer Electronics president, commenting on Sen. Edward Brooke's (R., Mass.) bill that would real cixisting Fair Trade legislation (Billboard, Dec. 14)

Mitchell, one of the most vigorous proponents of Fair Trade both in business dealings and in many court actions, says he understands the motivation behind the Brooke bill and a companion measure he expects to be

Reporters assisting in developing this article include Earl Paige, Anne Duston, Radcliffe Joe and Stephen Traiman.

introduced in the House.
"But they're the victims of a paradox in that while the result of Fair Trade repeal would seem to be good

# Meriton Pledging Price Line Stand

By STEPHEN TRAIMA

MOONACHIE, N.J.—Since Mertion Electronics Inc. previewed is new line of "mid-ft" audio components in Chicago during (not at) the summer Consumer Electronics Show, actual pricing has moved toward the low end as dealers began getting product in October. "We wanted to stick to value and

build dealer confidence in the Mertion name." explains president Shigeru Inagaki, former Sony eccutive vice president. "We intend to hold these prices as long as we possibly can, despite the finationary presure in Japan where the products are manufactured and here, where they are sold."

As a result, up of the line of tupe Vork: Emporium

As a result, top of the line of tape decks, compact music systems, portable cassette recorders, cassette/radio combos and microphones is the HF-2509/SE-250 3-pice low-profile system with 8-track recorder at \$379.95. Low price point is the HD-800 8-track deck at \$549.8

Scries of five speaker system packages range from the HR-190 with stereo FM/AM receiver at \$179.95, to the HF-1909 with 8-track recorder



Shigeru Inagaki—Meriton presid is bullish for new firm in '75.

and HE-1905 with front-loading cassette recorder, both with BSR turntable at \$329.95. The IID-500 stereo cassette recorder deck is \$129.95 and the step-up HD-540 with Dolby, \$299.95, while the CR-450 parts bloom AM/FM cassette recorder is \$149.95 and the CT-665 mini cassette recorder is \$149.95 and the CT-665 mini cassette recorder, \$109.95. Entire line is backed by a one-year parts and labor warranty.

parts and nator warrany.

Bill Hoard, sales vice president
(and former Sony consumer produces sales manager), has built the
fledgling sales organization to
nearly 100 dealers including such
prestigious names as Nieman-Marcus, Dallas: Libery Music, New
York: Emporium, San Francisco;
Gimbels, Philadelphia, and BroadGimbels, Philadelphia, and Broad-

way Stores, Los Angeles.

Among first key sales reps in the one-step distribution operation that is proving popular, according to Hoard, is Martin Van Brauman Co.

of Dallas, handling the Southwest. In addition to its 60,000-squar-foot headquarters and warehousing facility here, a 40,000-squar-foot facility in operation at Compton, Calif., services the West Coast Rudy Kroupa, national service manager, already has about 175 service centers both company owned and independent in areas where Meriton has dealers.

Established as a wholly owned subsidiary of Sony Corp. of Japan just over a year ago. Meriton "has set up for more growth in 1975," Inagaki emphasizes. After consumer introduction with page als in the Sunday New York Times and the Los Angeles Times, Hoard is now final-zing future consumer and trade at support, backed with dealer aids and promotions.

# FROM NAKAMICHI RESEARCH

### New Cassette Line Offered

CARLE PLACE, N.Y.—Nakamichi Research has developed a line of blank-loaded cassettes specially designed for use in its high and "Tri-Tracer" and "Dual-Tracer" cassette

The line includes the Nakamichi The line includes the Nakamichi chrome, a chromium dioxide formulation which, according to vice president Ted Nakamichi, offers better signal-to-noise ratio, frequency response and extended high frequency output.

frequency output.
The line employs what Nakamichi calls a micro-precision cassette hous-

calls a micro-precision cassette housing. "The housings," says Nakamichi, problems common to most other cassettes, and the entire line is guaranteed to resist jamming, fouling and mechanical breakdowns, as well as reduce skewing."

Although designed especially for

Although designed especially for use in Nakamichi cassette systems, the new tapes are also recommended for other high-end cassette units, according to Nakamichi.

coroning to Nakamich.

The products will be sold exclusively through Nakamichi's 160 dealerships across the country, available in lengths of 60 and 90 minutes. The Nakamichi EX will retail for \$3.69 and \$4.79 respectively, and the chrome line will list for \$4.59 and \$5.99 respectively, and \$5.99 respectively.

for the economy, the great many problems that led to existing legislation would continue, and would still have to be dealt with.

JGE Enterprises, with several discount, closed-door operations in the New York, New Jersey, Connecticut area, has been a major opponent of Fair Trade, and has waged many court battles with proponents over the years.

Jerry Rosenberg, who runs the operation with his brother, is elated by the news of Sen. Brooke's bill. He feels it was long overdue, and that its passage will eventually end the "flagrant pickpocketing of consumers by Fair Trade proponents." "My company and I will do every."

"My company and I will do everybing in our power to lend support to the bill." says Rosenberg, "because we think the consumer deserves a fair shake, and should not be made to pay the price of the hefty corporate profits that go into the pockets of Fair Trade manufacturers."
"Historical nerspective tells, us

"Historical perspective tells us that predatory pricing is much more inclined to restrain trade than the Fair Trade laws," he continues. "In hi fi equipment, only the biggest, brightest, strongest and most rutheses could survive the death of Fair Trade laws. Perhaps 10 manufacturers would benefit tremendously, but at the expense of the dealer structure."

Another view was taken by Jules Schenge, executive vice president of the National Appliance & Radio TV Dealers Assn. (NARDA), head-quartered in Chicago. "Removing the laws will not mean more sales for dealers," he says. "People are just not reading ads because they don't want to spend anything in this economic climate."

nomic climate.
"What sales there are, are going to
the chains who are consistent Fair
Trade violators anyway," be be-

(Continued on page 51)

# Plunkett Promises AES Help

NEW YORK—"We expect to both anticipate and be more responsive to membership needs," says Don Plunkett, formally named last week as executive director of the Audio Engineering Society—its first full-time paid "management" em-

ployee.
In announcing the appointment of Plunkett by the AES board, president John Eargle, JME Associates, confirmed one major plank of the program as the new director took over the helm at the recent New

over the helm at the recent New York convention.

A charter fellow of AES and its 10th president. Plunkett was formetly vice president of the Harvey Group professional products (audio/video) division, so he has been on "both ends" of member-

(audio/video) division, so he has been on "both ends" of membership-exhibitor spectrum. Among priority moves noted by Plunkett for 1975:

Plunkett for 1975:

Responding to both exhibitor and member requests, the semi-anual East Coast S2nd convention has been moved back to Oct. 31-Nov. 3 at New York's Waldorf-Astoria, nearly six months after the May 13-16-51st convention dates at the Los Angeles Hilton. It will be the Continued on page 50.



TED Vidisk—Seen at recent Japanese demo are battery of TED videodisk players and Telefunken PALcolor TVs and close-up of manufacturing prototype of



### IN PRODUCTION IN GERMANY

# Japanese Impressed With TED Videodisk

By HIDEO EGUCHI

TOKYO—Anton Wiegand, manoffice, says that the recent demonstrations of the TED videodisk system in Japan were favorably received. Particularly in respect to picture quality and simplicity of operation of the player, he adds. Wiegand notes that the TED sys-

picture quality and simplicity of operation of the player, he adds.
Witggand notes that the TED system, the result of joint development between AEG-Telefunken and British Decca (Teldec), was shown in both its NTSC and PAL versions. The latter featured players and disks now in quantity production in West Germany. The demonstrations included stereo sound and 2-channel

sound in bilingual application, he

"The TED system will be marketed in the German-speaking areas of Western Europe early next year." he reaffirms (Billboard, Nov. 16). "Retail price of players will be between DM 1400 (\$515) and DM 1500 (\$550)... disks will retail at DM 10 (\$3.65) and DM 25 (\$9.15) according to program content." Though the TED videodisk system is available for manufacture and sale under license in Japan, the Sproposed NTSC standard version 4-standard versi

"Bildplatte" system was demonstrated here in October 1971 by The Asahi Shimbun and NET Television Network, with the support of Asahi Sonorama. The other Japanese proponents of the TED system are Sanyo Electric of Osaka and King Record of Tokyo.

Though RCA also held demonstrations of its SelectaVision capacitance videodisk system here Nov. 19-22 for RCA licensees only, following a series in 1972 for its now sidelined holographic system, no other developments have occurred to date. Philips demonstrated the NTSC version of its VLP (video long play) system in Japan last August.

#### CAR STEREO

# Rolls Royce Corniche Will Have Pioneer 'Q' 8-Track LONDON-Pioneer quadra- built Corniche coupe (\$49,500) and

phonic car stereo 8-track players will be installed as standard equipment on all new Rolls Royce Corniche models in the U.K. making the company the first auto manufacturer to go this route in 4-channel.

Decision to include the units follows a campaign by Barry Green, EMI tape general manager, who predicts that other major car manufacturers will soon follow suit. He believes that about 65 percent of the

believes that about 65 percent of the Corniche models are for export. In the U.S., Rolls Royce Motors, Inc., based in Paramus, N.J., has been installing the Pioner Electronics of America model QP-444 quad 8-track player in the "standard" \$43,000 Silver Shadow since late September. It will go into the coach-

built Corniche coupe (\$49,500) and convertible (\$53,200) early next year.

year.

Green notes that Rolls Royce has arranged with EMI to include its

worldwide-selling quad tape, "Introduction To Quadraphonic Sound," with all standard-fitting players.

"This is a breakthrough for EMb talso for the tape industry in general," he emphasizes. "I am sure that many other car firms will be encouraged to adopt the idea. Cars are now becoming more and more of a luxury, and it will be essential for manufacturers to make them more attractive to customers. One way off doing this by including 4-bay for doing this by including 4-bay and tay are the tape equipment as a standard item, at very little extra cost.

### 200-Plus **Exhibits** For CES

NEW YORK-With a net gain of 22 exhibitors since its original list was issued (Billboard, Nov. 16), the winter Consumer Electronics Show is well over the 200-company mark for a virtual sellout of the 95,000 square feet available for its Jan. 5-8 run at Chicago's Conrad Hilton

Recent additions include a blend of familiar and new consumer electronics manufacturing and service firms such as Superex Electronics, Fried Trading, Interstate Industries, Pinnaele Productions (Save-A-Scintrex (Sharpe Audio Sound Duplicator Services and Teltronix

Cancellations from the original list of space reservations inc Pentagon Industries, Quasar Electronics, Capitol Magnetics, Grundig num Opus Electronics.

#### Koss Will Pass On Winter CES

MILWAUKEE, Wis .- Koss Corp. has decided to bypass the Winter Consumer Electronic Show this year and instead, is instigating a program of better communications and educational assistance to dealers in financial matters and inventory control Tom Needles executive vice

president, marketing, says.

The educational assistance is aimed at increasing profit margins for example, emphasizing national leading brands rather than specials and dumps; ordering with more frequency, and eliminating non-de-

do you cassette tape, C-O's or loaded cassettes? Get in touch with EMPIRE MAGNETIC INDUSTRIES

 the one stop for all your duplication or blank loading requirements at LOWEST H. MANN H. MANN EMPIRE MAGNETIC INDUSTRIES 545 Allen Rd., Woodmere, N.Y. 11598 Phone (516) 420-8558 Miami, Florida—Flagler Plaza Bidg 4100 W Plager Street **NEW POP PRICED AUDIO LINE AT CES** 

# **GE To Unveil Monogram Series**

SYRACUSE-General Electric will introduce its new Monogram Series-a popular priced line of portable audio equipment-at the Janu-ary CES, according to Jack Dullmeyer, manager, personal com-munications products, Audio Elec-

Also scheduled for introduction are two new 4-channel music systems, a complete stereo home entertainment system inclusive of roll-away cart and headphones, a five-piece stereo system featuring AM/ FM receiver and turotable, and a "Duo Mode" 8-track stereo system with AM/FM radio

Among the most innovative products in the new line is "Loud Mouth," a portable 8-track tape player with two-speaker system utilizing 61/2-inch woofers and 21/4-inch tweeters. In blue, red and gray, the unit can be powered by either house current, eight "D" size batteries, or ean be used with an optional adapter on a boat or in a car. Suggested list is \$56.95.

GE is mapping a national adver-tising campaign for this unit that will TV and print media, nati ally as well as regionally. There will also be a four-color dealer display that includes demo tape and sing-along mike, and T-shirt decals geared to the youth market.

Also in the Monogram line is a

portable radio-eassette recorder, featuring AM/FM radio, and public service, aircraft and weather bands Model 3-5250 also features a 4-inch heavy magnet speaker, sleep-switch for automatic radio or tape shut-off, three-way indicator meter that s battery strength, and record ing level, and can be used for fir ing. Model 3-5250 weighs eight pounds and lists for \$149.95.

able eassette recorder that operates either on AC or batteries. Its features include digital counter, review function, instant replay and a record ode indicator, with suggested price of \$69.95.

recorder carries a \$34.95 tag, and features a single button control and built-in tape erasure guard. Model 3-5011 also facilitates a three-way

GE's new model 3-5140, is a port

A new budget-priced compact



At CES Chi/Jan. 5-8 power supply. Six portable and tabl model radios round out the line. Top of the line of the new compo

model 9-7815 with matrix 4-channel receiver and an 8-track player that synthesizes a quad effect from conentional two-channel tapes. Other features include a six-position func-tion switch, a lighted "Quadra-Balance" control to adjust balance on all four speakers, three-speed automatic record changer and four air suspension speakers with 8-inch woofers and 3-inch tweeters. Price is \$429.95.

The second 4-channel system model 9-7810, features discrete, SQ and synthesized 4-channel modes. It also includes, in addition to most other features found in model 9-7815, a "quadraphone" carphone. List price is \$394.95.

Model 9-7503 package features FM/AM/FM stereo receiver, three-speed automatic record changer, and a pair of three-way threespeaker systems. Accessories include iacks for a 4-channel decoder and price is \$379.95.

Model 9-7110 incorporates AM/ FM/FM stereo receiver with builtin 8-track player, three-speed automatie record changer with dust cover, pair of matched speakers, roll-away cart and headphone. List price is \$239.95.

The new Duo Mode 8-track stereo system rounds out the line. This unit, model 9-7110, incorporates an AM/ FM stereo receiver, comes with a pair of matched speakers and lists

### Sansui Bows AM. **FM Receiver And Dolby Cassette**

NEW YORK-Sansui Electronics has added a new low cost AM/FM stereo receiver and a high end Dolbyized cassette deck to its line of hi fi equipment that will be unveiled at

the upcoming Winter CES.

The receiver, model 441, utilizes the newly developed Sansui Circuit Board Module (CBM) for cost savings, and features what Sansui engineers call a hybrid IC amplifier for supplying low distortion power to one or more stereo speakers. sion of RIAA equalization in

this \$220 unit assures correct bass and treble compensation, according to Sansui sales vice president Ber-nard Bernstein. The 441 hybrid IC wer transistors deliver 11 watts RMS power per channel. A frequency response of 30 Hz to 15,000 Hz is also offered.

The eassette deck, model SC636, uses a polished magni-crystal ferrite head, said to be more capable of resisting abrasion than conventional heads. The unit utilizes a 4-pole motor which does not react to power variations; a large, high-inertia fly-wheel using a polished flat belt, and a capstan that insures constant tape speed and smooth tape transport. Winding time is said to be less

than 70 seconds for a C-60 cassette and frequency response within nor-mal tape is 30 to 13,000 Hz; with chromium dioxide it gets up to 16,000 Hz. No pricing has been established



The steadily growing Inter-national Industrial TV Assn. (ITVA). whose user members include many of the biggest clients of video and audio tape duplicator facilities, continues to expand with chapters nov headed by local chairpersons in San Francisco, Chicago, Philadelphia. Francisco, Chicago, Boston, Pittsburgh, Milwaukee, Los Angeles, Dallas, Houston, New

York and Hartford Conn Bob McEmber, manager of training techniques, Eastern Airlines

Flight Training Center, Miami, is new president of the group. Also elected are vice presidents

Jo-Ann Ordano, Chase Manhattan Bank, New York, and Al Bond, ents, Dallas; secretary L.G. Gibson, Employers Insurance

Jackson Jr., Caterpillar Tractor, Peoria, III; 6-year board members Lynn Yeazel, IBM, Rochester. Minn., also named chairman, and Tom Richter, Standard Oil (Ind.), Chicago.

#### Plunkett New AES Director

· Continued from page 49 first AES weekend meeting, with key seminars added on recording studio operations, among other "contem

porary" topics.

• AES will be consolidating gains made so far in expanding the information flow on recording standards and other general audio areas. Ongoing work on audio standards revisions will be "ampli fied" under Rex Isom, RCA Records chief engineer, AES representative and chairman of the RIAA engineering committee, in such areas

· Publications activities will be Publications activities will be emphasized, with anthologies of AES Journal papers in such histori-cally important categories as disk recording, quadraphonics, magnetic recording and audio applications, with at least two published in the second half of 1975.

Plunkett also cites greater inter-national activity with expanding AES involvement on this side of the Atlantic in the 50th convention set for March 4-6 at London's Cunard International Hotel

A panel on the U.K. recording scene will be one highlight, and a ready set as exhibitors are such well known firms as dbx, Neve, Dolby, Cadac, Felden Audio (JBL and MCI rep), Bauch, Pye, Hayden Labs, Trident and Grampian.

Kenwood's 3 Speakers Introduced NEW YORK-The Kenwood

Corp. has introduced a new line of stereo speakers, ranging in price from \$90 to \$150, and engineered for minimal distortion, wide dispersion, and better than average transient response, according to the firm's en-

Top of the line is the KL-77, a ee-way system incorporating a 12-inch low frequency driver, which Kenwood claims is responsible for low frequency reproduction down to 27 Hz, and attenuated above 1 KHz to eliminate dispersion problems in the mid-range frequencies.
The KL-77's mid-range driver in-

cludes a 4-ineh voice-coil diameter and a heavy magnet structure for improved efficiency and power handling capability. A 2-inch tweeter ds reproduction to above 18 KHz. The KL-77 is tagged at

\$149.95 The two remaining systems in the ne are two-way models KL-55 and KL-44 utilizing a 10-inch low fre quency drive and a 3%-inch direct radiator with dome" which provides flat response as well as wide angle dispersion throughout its op-erating range. The units are priced at \$109.95 and \$89.95 respectively.

The new speaker line and the new Kenwood KR-9400 stereo receiver, among others, will be unveiled at a private showing during the Winter CES, but at the Hyatt Regency Chicago. The KR-9400 is claimed to have twice the power of the current top-of-line model, with 120 watts per channel RMS and MPX with phase-lock-loop 18 that Kenwood engineers says provides separation of better than 30 dB at all fre-

ncies and more than 40 dB at 1



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#370, C-90 STACKETTE DEAL IS BUY 3 C-90 @ 1 33 GET ONE FREE, TOTAL COST FOR 4 \$3.99.

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# Feedback On Anti Fair Trade Bill

lieves. NARDA plans to treat the whole question at a Jan. 5 board meeting, but in general Steinberg says dealer members have not been enthusiastic in defending Fair Trade, particularly in Illinois, a Fair

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The proposal also is academic for Motorola, which is not Fair Traded anywhere in the U.S. Both Admiral and Zenith, whose products are not Fair Traded in Illinois but are elsewhere declined to make an official

statement at this time With a rapidly expanding and highly competitive market, the Los Angeles area is fertile ground for the Fair Trade controversy. One group of audio specialty stores bonded together as the Audio Specialists Group (Billboard, Nov. 30) and a series of ASG ads is stressing

the spirit of Fair Trade. Essentially, Fair Trade propo-nents in Southern California stress that audio specialty outlets need price protection to carry on the necssary education of the consumer in purchasing high-priced, complex equipment. Meanwhile, hi fi is moving increasingly through mass merchandise channels and the steadily

Superscope, Inc.'s position vis-avis Fair Trade is unusual in that both Marantz and Sony which the ompany markets are vigorously Fair Traded, while its own Superthrough mass merchandisers and

scope line is not, because it moves therefore different distribution channels. One dealer points out that when particular items go off Fair Trade, such as some Marantz stereo receivers and Sony cassette recorders did this summer, retailers can be hit where it hurts in the current

A Superscope spokesman says, "It would be a tragedy for the retail merchants of this country and to a great extent for the consumer if Fair Trade was struck down. We will continue to enforce Fair Trade in all jurisdictions where it is legal."

# Stereo, Lafavette and others.



ssional cassette decks with Dolby systems feature crystal permalloy heads, 45 dB range peak reading meters, and mic inputs for stereo and blend. Model 500 (left) has a three-position tape selector and memory rewind switch. Model 550 (right) is soon to be marketed.

**New Products** 





SEPARATE VOLUME controls and 2½-inch drivers give Penesonic headphones Model EAH-23 full stereo sound, at \$34.95 list.

dust and static from records by sing the velvet tube against a rotating disc.





COMPACT STUDIO monitor, Altec 9849A for extended frequencies, has 12-inch bass and a compres driver mounted on a sectoral hi-fre quency horn

SUPERSCOPE portable C-104 cassette recorder adds varied sp sture in playback mode, and dual wheels for reduced wow and flut-

# 100 0 0 0 0 ocean

SPECIAL THERMAL protection for transformers and transistors on Magna-vox MX 1580 component receiver helps extend its life. A complete audio con-trol center features FM muting, switches for mode, monitor, loudness, two sets of speakers and hi/lo filters, for a \$479.95 list.



DUAL SYNCHRONOUS motors with a belt-speed reduction system betwee the 4-pole motor and the solid die-cast aluminum alloy, 12-inch Kenwoo turntable for absorption of vibrations, reduces wow and flutter to less tha 0.08 percent on Model KP-3022, listing at \$199.95.

### Panasonic To Bow Its New Disk Changer/Turntable level of performances to the record

NEW YORK-Panasonic has developed an automatic, direct-drive record changer/turntable, believed

to be an industry first The unit, model SL-1350 (\$350). in Panasonic's Technics line of high fidelity equipment, incorporates the principle of direct drive, also a Panasonic innovation, with a fully automatic, multi-play changer mecha-

According to Jerry Kaplan, na-tional sales manager of Technics products, the design brings a new

pfan/liehl) needle guide give/ you more

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ire set model numbers . . . More hard-to-find adle types . . . More cross reference information, it of averything you need to make the sale, come a PFANSTIEHL DEALER and you'll be able self more LONG PROFIT Replacement Needles.

changer category, particularly with respect to such important criteria as wow, flutter and rumble.

The unit also features the industry's longest tone arm-9 1/16 inches, with low friction, low mass modified S-type with low welldamped resonance. It can also be mated with any stereo of 4-channel cartridge. Other tone-arm features include two-way cueing, anti-skate adjustment, low tracking error, and the use of what Kaplan calls a "uniersal system" for easy cartridge

shell insertion.

The new changer, which will be marketed next summer, will handle up to six records using an umbrella-type spindle. It also features Pana-sonic's "memo-gram," a device which facilitates changer operation or repeat play, as well as the ability to put the turntable immediately into the shut-off mode without having to play it through all the records already in the stack.

News of the development of the SL-1350, follows closely on the introduction of the SL-1300, another Technics turntable that marries direct-drive with fully automatic, single play operation (Billboard, Dec. 7). Many other features found in the SL-1350, including the extra long tone arm, are also incorporated in the SL-1300 which lists for

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# RepRap

Co., Newtown Square, Pa., who had served as vice president of the MidLantic Chapter of Electronic Representatives Assn. will be installed as trons: Representatives Assn., will be installed as president of the Philadelphia-area group on Dec. 20 at a dinner dance at Bala Country Club. He succeeds Leland F. Carpenter of White-Key-stone, lac., King of Purssia, Pa., who becomes the person of the based of the person of person

charman of the board.
Other elected officers include: Eugene P. Klumpp, J.A. Maguire & Co., Pennsauken, N.J., vice president; Joseph Casele, Estersohn Associates, Willow Grove, Pa., secretary: and Resald J. Lyons, Professional Services Associates, Phila-delphia, treasurer. John T. Stinson, Stinson Associates, Wynnewood, Pa., was elected to the nal board of directors, with John S. Wurts beher & Worts, Ardmore Pa the alter

Group vice presidents elected include: Cor Group vice presidents electro incuror: con-sumer Products—Den Lagade, Divincend-Legata Associates, Mocrestown, N.J.: Components & Materials—John S. Wurte, Rotherhaber & Wurts; Technical Products—Conrad Fry, Rinca, Inc. King of Prussia, Pa.; and Member Services-Georges E. Sandell, Kirk-Sandell, Inc., Fort point of law.

In the High Court on Dec. 3, foltowing a week-long hearing, Justice
coedings against Stewart and his
Rolligreen production company
should be set asside, and awarded
against Mercury and Phonogram
line. The preliminary point requiring
the court's devision revolved around
first and second defendants. And
been property joined by the third
and been property joined by the third
as parties to an action brought
as parties to an action brought
against them by Warner Bros.

However, the point is to go to the

Court of Appeal as a matter of extreme urgency because of the commercial considerations involved. Meanwhile, the main action stands

The judge said that if his decision was upheld, the questions of whether Stewart's contract with Mercury was void as being in restraint of trade and whether there had been inducements to break con-

tracts would no longer be valid. The judge said that Mercury's contract with Stewart for his exclusive recording services was dated October 1968. Four years later Mercury was dissolved, its assets transferred to New Mercury Corporation to which it also assigned its rights under the contract. Later New Mercury changed its name again to

Phonogram Inc.
However, Stewart was not told of the assignment, therefore Phonogram's rights under the contract (Continued on page 54)

# Staff Shifts at Polydor U.K. And Hamburg

HAMBURG—Mike Hales has been appointed head of popular music management at Polydor International's Hamburg headquarters. In this position he will direct Polydor's worldwide activities in the

popular music field.

Hales had held the job on an interim basis since September, taking over from Mike von Winterfeldt, now vice president of the international division at Polydor in New York.

In another major, a column the rest Sibley has been, a field to head the Polydor International Ilaison office in London. With Polydor for four years he was previously head of pop artist promotion and creative services in the Hamburg headquarmational's popular music staff in Hamburg is Derek Johns, until recently general manager of the ATV Music record label. Bradley's, and a former pop marketing man-

ager at CBS, London.
Alto new to the pop staff is Eugene Moule who will handle information services. He as former university student who has been working in classical creative services at the Hamburg head office. Other members of the popular music management team are Horst Hohenbo-ken and Colin Pearson, both product managers, Silke Zinkeisen, incharge of artisty promotion, and Susanne Lehmann in charge of promotions services.

# Five Drives Launch WB's Major Pre-Holiday Blitz

LONDON-Warner Brothers has launched its first major pre-Christmas sales blitz this year, with five separate campaigns directed at record buyers through a variety of media. "The Warner catalog lends itself to Christmas campaigns," managing director Ron Kass did Billboard, "by virtue of the wide range of artists on its roster. We expect our Christmas business to be commonling through the word of the wide commonling the current economic problems,"

conomic proteins.
Four albums figure in the "Christmas Gifts From Warner" push—
Frank Smarts" Whan Event, "Pai Man Event," Pai Montare Warner of Man Event, "Pai Montare Warner of Man Event, "And Ron Woods" "Ne Gift My Own Album To Do"—and 2,000 posters showing the sleeves of these disks are being used for window and in-store display, In addition, there is advertising on bus backs, underground sites, billboards, browner cards and window sidelers. Commercials are also does sidelers. Commercials are also been prefered on eight regional radio side.

A second campaign, Listen To The Pictures, embraces an anthol-

ogy LP entitled "Soundtrack," as well as single soundtrack albums of "The Exorcis," "Emmanuelle," "Legend Of The Seven Golden Vampires," "O Lucky Man," "Deliverance," "A Clockwork Orange" and "Enter The Dragon." These eight LPs will be backed by national press and radio advertising, in-store posters, bus backs, window stickers and browser cards.

A catchline reading, "Warning: If Playard By The Untrained These Albayed By The Untrained These Albayed Strong point of a "kung fu" is the strong point of a "kung fu" push wa in-store and underground posters. LPs featured in the campaign are the Kung Fu television soundtrack, "Enter The Dragon" and "Legend Of The Seven Golden Vamnires."

The Pbil Spector Christmas Album is the object of poster support both in-store and underground, browser cards, window stickers and extensive press and radio advertising.

As with Phil Spector, Frank Sinatra's latest album is the centerpiece of both a group and an individual campaign.

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# and nothing covers so many musical interests

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### Tatum Set Largest By Polydor

HAMBURG — A set of solo piano selections by the late jazz great, Art Tatum, makes up the largest non-classical set ever released by Polydor International. Released this autumn the box-set, "The Tatum Solo Masterpiece," contains 121 all-time this on 13 albums.

Polydor's jazz product manager,

Horst Hohemboken, has termed the box "a long-overdue tribute to a man who was the greatest jazz pianist of all time."

Norman Granz, who produced the set, added: "In the 35 years I have been working with great and near-great jazz artists, the most important and satisfying work I ever did was with the Tatum project."

# Greece Scuttles Pirate Stations ATHENS—The Ministry of Public Order here has forbidden the op-

eration of pirate radio stations. The announcment followed the transmission of royalist broadcasts from a "pirate station" in the Greek capital. Broadcasters were urging the pub-

lic to vote "yes" on the referendum to decide whether King Constantine, now living in the U.K., should return and the monarchy restored or whether Greece should have democracy without a king. In the event, voters registered against the monarchy

But it is estimated there were more than 500 pirate radio stations operating on medium wave in Athens. Thessaloniki and other big cities, playing Greek and international records. According to law, possession of pirate radio transmitters can bring a 12-month prison sentence and beavy fines.

# From the Music Capitals of the World

#### AMSTERDAM

for new licenses.

Despite the demise of the record promotion organization, CCGC, there will be a new Grand Gala do there will be a new Grand Gala do and retail rande will organize the felicities of the control of th

them to department stores. Radio Northeas is similarly employed. Newly formed duo, Spoody de Novely formed duo, Spoody de Novely formed duo, Spoody de Novely formed duo, Spoody duo formed duo formed

Arnie Treffers has made a solo al-

bum. Keyboard player Jan Rietman has quit. FRANS VAN DER BEEK

# COPENHAGEN

Fourth album by local group Gasolin, "Stakkels Jim." otherwise "Poor Jim," hit he top of the charts here... Charles Aznavour here for one concert appearance... And a Tivoli Garden concert date for Sailor (CBS-Epic), currently in the radio chart with their single "Traffic Jam."

Queen, one of the top groups in the U.K., with regular single and album successes, cancelled their Co-penhagen concern because the pro-penhagen concern because the pro-penhagen concern because the pro-seventeen tickets. We have a seventeen tickets with the concern ticket

First concert by Liza Minelli in Copenhagen, promoted by SBA was sold out in a few hours and an extra performance is now planned. . . . Olsea Brothers back from Tokyo Music Festival. KNUD ORSTED

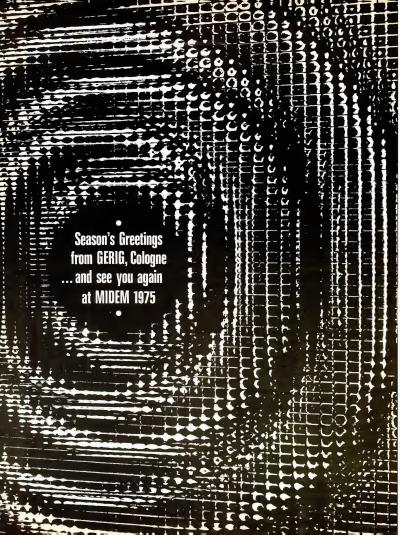
#### DUBLIN

Polydor Records here launched the first Vertigo single "Philomena." and album "Night Life," by Thin Lizzy at a Tara Towers Hotel reception—group starts an Irish tour in Dublin (Dec. 21), following with Portrush (26), Limerick (27), Galway (28), Derry (29), Tratee (31) and Ballymena (Jan. 3).

Leo Sayer returned for December

dates in Belfast, Dublin and Cork, following his successful September concerts in Ireland. Llam McKeana, who has been deputizing for Daire Doyle of the Memories while Doyle recovers from a road actident will stay with the band even after Doyle returns. ... Rolf Harris.

(Continued on page 54)



\_\_\_\_\_International

# Collections of BUMA And STEMRA Soars

AMSTERDAM—Dutch pop music is exporting increasingly more because of the current recognition and rise in prestige of music from Holland. In the name of 2.400 creative people in Holland, the hurea for music copyright, BUMA, collected over \$2 million between 1971 and 1973 from other countries. This is an export increase of 130 percent compared to the period 1968-70.

STEMRA, the organization for collecting mechanical rights, in 1973 collected over \$1 million on the foreign exchange, a 45 percent increase

Thanks to the fact that Dutch pop groups are now more often invited ahroad, the figures continue to rise. The major Dutch record companies recognize this and to encourage the development of performances by Dutch artists abroad which helps the export of music and records they are using older, experienced people to coach the artists' wocal and visual

The Dutch EMI holding was the first to follow this trend. Phonogram is following as well and so is the newly founded record enterprise.

VNU (the biggest publishers hold-

However, there is no chance that the export of music from Holland will ever overtake the import. It is true that the average standard of Dutch product has risen, but Holland remains a small country which cannot hope to compete against the American and British Meccas of showbizz that spend millions on mu-

Despite this, the amount that BUMA had to send to other countries on copyrights has been no more than three times the amount that had to be paid to Holland. In the periods 1968-70 it was five times the amount. The only country with which Holland has a surplus on this balance of payments has been Bel-

Conamus, a branch of BUMA which promotes popular Dutch music, presented an export award last year to Thijs van Leer and his group Focus. BUMA regrets the disappearance of the offshore stations like Radio Veronica, which played a weekly hit parade. These were the promotional center for Dutch popmusic.

# 2 Pop Films For London

LONDON—The two major pop films of 1975, "Flame" and "Tommy," are almost certain to open in London within one month of each other next year. Major promotion campaigns are being lined up for the movies themselves, and for their respective soundtrack al-

"The London premiere of "Flame," he film which features Slade as a rock band struggling to stardon, falls on Feb 13, although cinemapors in the Type Tees areas will actually form the first general audiences to see it. The company responsible for the movie. Goodiness Enterprises, has decided to screen it there first, supported by beavy television advertising. After its London the treat of Britishi area by area throughout February and March, backed up with a smilar Ty promo-

tion blitz. A Panther paperhack of "Flame" will be available from Granada Publishing too.
Polydor has already put out the film's soundtrack music as an LP (plus one Slade single, "Far Far (Continued on page 56).

Pitre Agency I

OMBRETTA SIGNS—One of Italy's leading music personalities, Ombretta Colli, left, signs an exclusive contract with Fonit-Cetra in Milan. With her at the sign-in is Fonit-Cetra's a&r director, Mario Zanoletti.

# Weissenberg to Open Osaka Fest In Japan

eissenberg pan's second largest city, the spon-

TOKYO—Alexis Weissenberg and the NHK Symphony Orchestra under the baton of Hiroyuki Iwaki will open the 18th Osaka International Festival of Arts, scheduled for April 7-28 at Festival Hall in Ja-

pan's section ages soring society says. The French pianist will play Beethoven's "Emperor" Concerto No. 5 with the Japanese orchestra. (Continued on page 58)

# From the Music Capitals of the World

Continued from page 52

guests on RTE Television's "Late Show" and sang "Little Pal," his new EMI single ... EMI re-leased "Jimmy O'Dea With Harry O'Denovan." an album by the late Irish comedians—the 14 tracks include "Biddy Mulligan The Pride Of The Coombe," "Non Troppe Largo" and "Streenee Each Way," the latter originally released as a 78-pm single coming a bestseller.

First Jaunch of Claddagh Records

in London was at a reception in association with Continental Record Distributors. There are four new alhums in the 65.1 Per Lasting. Belfasts born Derek Mahon reads his poetry on one; "A Double Societh" in a Lip of poetry of Edwin Morgan and Alcunder Sees; the Aerelian Quarter play "String Quartet in C Minor" by Dublin composer Prederick May; and "Tin Whistlet" is by Paely Molency and Sear Petts (in whisper Peter P

#### HELSINKI

The SHOW of the Eurovision Song Contest, which will be field in Sock both next year, are now firmly in hand. O't Leisman Ah hall just read to be in his and the state of the his and the state of the his and his and the his

Seppala, the department head of YLE's TV-1. Jukka Tolomen, ex-guitarist of the

now-defunct Tasavallan Presidentii. In a signed a four-year recording pact with Chesul Januss According to an advance of \$3.500 per new album, pilus a 6 percent profit based on size. Also benefitting from the presidential profit presidential presid

1974 has been big for Marion (EMI) After her victory at Sport. she captured the Artist Frize at with "Sump Jays" (the song itself carried a composer's prize for its composer, Russua Lahlinean). Now Marion is conquering west Cort may be a composer or the composer of the

"Sunny Days" in Japan by Tookba. The public relation direction of two major disk companies have left hier posts in recent weeks. Mall Laipie, 29, formenty with Scandiawould be considered to the constraint between lectures and examinations, he plans to write a book about just good to the plant of the constraint outside the plant outside some and to produce some radio programs. He will continue as producer of trop-telling act, Justia and the Bays (Scandia) taken over by Irms Silfamas. The other exiting executive is EMI's Chrisse Johansson, 25. She is now working with Flip, a new teenage magazine published in Tampere. Taking her place at EMI is Ulf 'Uffe' Ahrenberg, a well-known musical personality and disk jockey.

Active video station operating under the aegis of Oy Peierando Ah will open officially on Jan. 2. The station, which is still without a proper name, will broadcast to audiences in the heavily-populated area of Newland province Operating on 903. MHz VIFI. the station will be on the air between 530 a.m. and 8.15 a.m. or swylined during dead of the original original

out Hetenation of the state of

and "Ferere and Ever".

Eddle Bopt, veteran bluss arist
now living in Helsinki, recently celehrated his 60th anniversary. To
mark the occasion, the highly-active
Finnish Bluss Society sponsored a
special anniversary concert, where
Boyd played alongside Stefan
Grossman. Profits for the show went
to Boyd. Forsum, meanwhite, is a
host of a new music program backed
by Seandinavian television companies. Show presents the best of
Nordic rock, plus international vis-

Musiikki Fazer has relocated its management, marketing and wholesale divisions at Pitajanmaki, across from the Finnlevy premises. This unites the various operations of the company, formerly spread all over the town. Only exceptions are the razer Content outeral and the sneet music division, which stay at the old Aleksanterinkatu location, and the Fazer Music Club, the new head-quarters, sited at Hoylaamontle 16, 00380 Helsinki (telephone 90-558 991), have 3,300 square meters of space, and a personnel tally of 120. An opening party was held at the end of last month.

#### LONDON

British release of Elvis Preeleya.
current U.S. hit "Promised Landa".
has heen postponed here because of
the success of bis "My Boy" singlethe latter hy the U.K. writing team of
Bill Martin and Phil Coulter. RCA
says, "It would be silly to bring out a
new one to compete with our fastestselling single for quite a while".

selling single for quite a white."
First licensing dead to be concluded by Ken East since he became
conducted by Ken East since he became
conducted by Ken East since he became
concluded and the East Music list
held, Cube Records—the artist router
included Jee Cocker, Angel, the
More. Quality Records, one of
Canada's main independent companies, is to be represented in the
Organization—the deal is an extension of the company's consultancy
activities which already includes
company and for the Private Stock.

Presentation to Ray Conniff here of the first Pickwick Internations Gold Award for Hallmark record and tape sales in excess of 700,000.

Veteran music publisher Teddy Holmes, of Chappell, honored at an industry party organized as a surprise by Terry Oates of Compass Music

Dick James Music has issued a writ against AIR (Record Productions) London to compel it to sell to Drck James Music its balf-share in Maribus Music, which the two companies previously jointly owned-the company was formed in 1965. AIR has now been taken over hy Chysalis Records . . . CRS bere believes Simon & Gaffunkel are the only act ever to have two million-only act ever to have two million-

selling albums in the U.K.—"Greatest Hits" has followed "Bridge Over Troubled Water," New CBS manager, international a&r, is Paul Atkinson, 28, who was at

one time lead guitarist with the hirnaking Zombles whose 190's U.S. hits includes "She's Not There," "Tell Her No" and "Time Of The Season". Pe artist Johny Wakella" Black Superman" single tribute to Mubammad All being soundly promoted. The heavyweight champion was presented with a mounted copy of It and he claimed he would help promoted it in the ILS.

First-ever use of a cinema commercial to advertise an album bere— (Continued on page 56)

# Stewart, Mercury

were only those of an equitable assignment is signee (an equitable assignment is an informal assignment which does not comply with the requirements of a legal contract). Mercury, although defunct, had

been brought into the case on the basis of certain provisions in the corporation law of Delaware. Anthony Lincoln QC, for Stewart

Antiony Linkon (A, for steep and his company, argued that Phonogram could not establish a right to sue by joining Mercury in the case, whatever its status under U.S. law. He submitted that the purported exercise by Phonogram on August 8, 1973, of an option to extend the 1968 contract was of no legal effect.

The crux of the matter was

whether Pbonogram, as an equitable assignee, could without giving notice of the assignment, exercise an option to extend the contract so as to bind the person (Stewart) who granted the option.

Counsel's answer to that was 'No', otherwise a third party was bound by the act of a stranger of whom he was totally unaware.

was totally unaware.

The judge agreed. The exercise of the option could not now be validated, nor could the right of Phonogram to sue be established by the purely procedural step of joining Mercury as co-defendant.

excitement, tears and sighs

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# UA in U.K. Maps A Wide-Ranging Program for '75

LONDON—An expanded promotion department specifically geared to exploit local promotion; a modified afer wing, with strengthened middle-of-the-road catalog; more salesmen and management staff, and a move to new premises just outside central London. These were the wide-ranging developments for 1973 at United Artists, announced by managing director Martin Davis.

From Jan. I. Mike Willis, previously employed by the company on
an independent basis, will become a
full-time promotion man, working
with Derek White from the existing
staff and with Ross Davis, the company's Manchester salesman, who
becomes responsible for UA's interests in radio in the North.

Said Davis: "We intend to bave a highly mobile, concise unit providing an efficient business service. In general, we feel there are lots of lessons to be learned from local promotion in the U.S., where dealers and radio stations recognize each other's importance.

"Local sources of exposure support local radio and there are local charts and so on. In Britain, this does not seem to be happening so much,

## Numero Uno Purchase By RCA-Italiano Rumored

MILAN-Persistent rumors in music circles her suggest that RCAtal taliana of Rome has acquired full control of the Numero Uno record company, building its share ownership from 50 to 75 person. Stock to the Numero Uno record company and the Numero Uno record company, building its share ownership from 50 to 75 person. Stock to the Numero University of the Numero Story of the Numer

A 25 percent stock would still, it is said, be beld by number one Italian singer Lucio Battisti and leading lyricist and producer Giulio Rapetti, Mariano Rapetti's son, professionally known as Mogol But, the rumors insist, Battisti and Mogol would sell their stock to RCA early

## 2 Pop Films

Continued from page 54

Away"), but will step up its promotion of the disc when "Flame" is actually released. Another single will also be lifted from the album in the New Year.

The British premiere of "Tommy," the film of the Who's famous 'pop opera,' is expected to take place in March, although no firm date has been announced yet. The movie's maker, Hemdale, told Musie Week that Tommy will probably appear in the UK shortly after its US debut in New York and Los Angeles simultaneously on March 19.

Meetings are currently being held in London to decide what form the promotion for Tommy, produced by Kern Russell, and for the soundrise. He was a supplied to the soundrise of the soundrise of

# r '75 but I recognize you cannot change the public's listening habits over-

the public's listening habits overnight.
"I think unless you make a com-

mitment, nothing will happen. The main point is to help expand the market. There is no doubt that there is a whole new market of people who have never bought records and to get to them you have to have more outlets, more exposure. Local radio holds the key to this."

Though relatively small, UA has a wide spread of product, with artists as disparate as Hawkind, Shirley Bassey and Slim Whitman. To strengthen the artist roster. Alan Warner will become involved in adematters, with an assistant to be appointed.

Davis expects the company's net return to be as good this year as last, despite problems early in the year, notably the inability to press records at EMI. He believes 1975 will be exceptional. "Traditionally, we have main-

"Traditionally, we have maintained a low profile as a company and I would not say anything if I was not confident that next year will be very important for us. We have a viable rock section and a strong allround catalog."

in 1975.

The various parties said to be involved were not available for comment. But it is a matter of fact that some of the present Numero Uno staff are looking around for new jobs. It is said that only a few of the existing staff would stay on with the company, which would be turned

into an enlarged Milan platform for the Rome-based RCA. Numero Uno was established by Mariano Rapetti, a veteran music personality, associated with Ricordi publishing for 40 years; his son Mogol; singer Lucio Battisti; and producer Sandro Colombini, associated with the early Adriano Celentano productions, in 1969.

Distribution was assigned to RCA. Later on Colombini left and his shares would have been sold to Dal Dello so over the years RCA strengthened its share status.

strengmence us snare satus.

Numero Uno has had many milions of sales, both through artists (notably Lucie Battisti) and through the publishing division. In a short time it became the most famous in-dependent talent organization in the Italian music industry—until some two years ago when it appeared to be somewhat in decline though still maintaining a prominent position in the industry.

# Executive Turntable

Keith Hiller, 19-year-old son of songwriter-producer Tony Hiller, has joined as head of promotion for his father's company, Hiller Music he was previously with Screen

Joe Colouhoun is the new sales manager (special projects) at Phonogram. U.K., reporting to sales manager Fil Towers, and with special responsibility for major accounts and sales training.

# From the Music Capitals of the World

Continued from page:

by Charisma Records on behalf of "The Old Straight Track" by Jack The Lad, the campaign starting in the North in cinema where David Essex's "Stardust" is the main feature. Following the success of the TV-advertising promoted Gary Glitter film "Remember Me This Way," the Gem Toby Organization is seeking other suitable movies in the U.S. to promote bere through television "saturation" campaign and already-bought materials in "The Grower Tube" and the George Sequi-

feature "Where's Poppas." New EMI UK, chairman John Read pantas an optimistic picture of the company's future particularly in the record interests—the music monic pressures as some might expect—if people haven't the money to spend on more capensive items, they said long verocide. The says. ... Jazz Services Ulminitot, the Manchesterbased wholesaler which specializes in supplying juzz. [Old, and blotte labam, has acquired northern distribution rights of the World Juzz.

Beatlemania, Liverpool City Council has produced a souvenir publication, "The Beatles Collection," to satisfy the many fans who either visit Liverpool secking information about the group's origins, or who early Beatle days. ... Tommy Steelbeaded original London Palladium cartly Beatle days. ... Tommy Steelbeaded original London Palladium cast album of "Hans Christian An-dersen" recorded, packaged and distributed by Py in less than tis-

Pyc chairman Louis Beajamin describes as "a unique reciprocal simultaneous number one between the U.K. and U.S." the chart-topping of Pyc's "Kung Fu Fighting," via 20th Century in the U.S., and "You're The First, The Last, My Evcything" by Barry White released here by Pyc on 20th Century's own label. "Biggel-ever promotion campaign by Virgin Records here on plays for Milee Officies's two albums "Tubular Bells" and "Hergest Ridge."

Osmonds, back for touring dates here in January, have just enrolled the 100,000th member of their U.K. fan club, 19-year-old David Thompson. . . . Gary Gilter returning to Australia son to repeat earlier efforts to raise money for deaf children Down Under.

#### MILAN

Franco Battlato, an Italian avanigarde singer, bas signed with Island Records for Europe, excluding Italy, where he continues with his organtic state of the contract with Big. Big. Records-tale contract with Big. Big. Records-tale view of the contract of the Stomu Yamashi band his new "Click" album will be released aimutanously through Europe in Insurance of the Contract of the Contract of the Insurance of the Contract of the Contract of the Contract Insurance of the Contract of the Contract of the Contract of the Insurance of the Contract of the Contract of the Contract of the Insurance of the Contract of th

Dischi Ariston has acquired license rights for Italy from Penal Farthing, Avoc, Transstlantic, Discos Columbias and Springpark. A competition among retailers is being conducted by Ducale to find the best shop window displays produjn moting its classical and folk Arion

(Continued on page 58)



COPENNAGEN AWARDS—Eurovision Song Contest winner, the Swedish group Abbo, gon their European to rui to Oppenhage with a select ocnored in the Falsoner Theatre, for which they received zura reviews. The tout takes in Foliand, Belgium, Austria, Germany, England, France and Ender Stechnich, Austria, Germany, England, France and Ender Stechnich, Austria, Germany, England, France and End. Stechnich, Austria, Germany, England, France and End. Stechnich, Abba received sliver disk used for gales englands and Ender Stechnich and Englands and Endorson, Abba 's Anni-Friel Lyngsted and Bermy Andersson; and Kurt Mikkelsen, managing director of EMI in Demman.

# Polydor Offers Tours of Offices to Staff Families HANOVER, Germany,—"Come were asked to act as guides for the

HANOVER, Germany,—"Come and see where I work"... that is the invitation the 1,700 staff at Polydor International's factories and offices here have been taking home to their families.

The company has started organizing guided tours for staff members' families and friends at the twin production centers in Podbielski Strasse and in the industrial suburb of Langenhagen.

The invitations have been accepted with enhusiasm By the official end of the scheme, more than 1,500 visitors bad toured all or part of the Polydor complex. Initial talks between the management in Han-over and the Works Council led to Dr. Gerd Schottler, one of whose to be completed by the control of the chemical staff is to escort visiting VIP's round the factories, devising a schedule for the

Staff at Factory I (Podbielski Strasse) and Factory II and the central warehouse at Langenhagen

Wednesday afternoon sightseeing

Posters told members of the tours and Ursula Birkner, of the Works Council took the bookings. They flooded in so fast that two shifts of tours had to be planned at each fac-

Family groups of up to six booked for visits which ended with a traditional German coffee-and-cakes gathering. Many visits were by people already working at the factory—"It's a great opportunity to see what goes on in the rest of the works" was the theory.

In Factory I the tours took in the information center, the galvanizing plant, the press-rooms and the cassette production areas. In Langenhagen the main features are the injection-molding of singles, sleeve manufacture and a demonstration of "dummy-bead" stereo. Indeed some of the processes seen by visitors are still on the Polydor secret list.

### Denmark Price War Builds

COPENHAGEN—The long-anticipated price war over record prices has started here in real earnest as the Christmas sales period builds up.

The big magazine Se and Hor (Look and Listen) ran an ad by the small import firm Padria Records, owned by Jorn Adrian and Pov! Paris. At lirst the magazine offered the U.K. "Story Of Pop" album at eut price, but that dight directly affect the record industry because none of the import companies bad the album in stock.

But then Se and Hor, with Padria

moved into the field of ordinary albums from Rolling Stones Records, Polydor, RCA, MAM, Island, Chrysalis, Philips, Mercury and Apple.

Altogether a list of 10 albums were offered at \$7.10, though the normal retail price here is \$9.95.

Albums involved are "Propsganda" by Sparis (Island), "Band On The Run," by Paul McCartney's Wings (Apple), "Can't Get Enough," by Barry White (Philips), "Walls and Bridges," by John Lennon (Apple), "Smiler," by Rod Stewart (Mercury), "War Child," by Jethro Tull (Chrysalis, "It's Only Rock And Rolf) by Rolling Stones (Rolling Stones Records), "In Flame" by Slade (Polydor, "Devolution Boulevarde" by Sweet (RCA); and "A Stranger In My Own Backyard" by Gilbert O'Sullivan (MAM).

Padria is not only selling by mailorder but have also opened a show and kicked off trading with fullpage advertisements in the big-selling daily newspaper B.T., plus Se and Hor.

The two biggest record stores in Denmark—Fona's main department and Bristol Music Center—are in the same street and do not sell at cutprice, holding to the normal \$9.95 selling price.

Representatives of import companies dealing with the 10 albums have had several angry meetings, but so far have taken no direct ac-

The price-cutting came as a sbock to Danish distributors because their situation does not allow them to sell

situation does not allow them to sell albums at such a low price. Padria imports from U.S. and U.K. export departments, so it does not pay for representing the record labels in Denmark. It was hoped by

labels in Denmark. It was hoped by the trade that Padria would import only Arcade, Ronco and K-Tel records, but the full-page advertisements confirmed the very worst

# Billboard Hits of the World

WINIO) I YES YOU'RE SEAUTIFUL—\*Gary Gitter (Bell)—Leeds (Mike eander) J AIN'T SEEN NGTHIN YET-

Bachman-Turner Ovenbrive (Mercury) (MELY THIS CHRISTMAS—\*Mud (Rah)—Chinnichap:/Rak (Mike Chah)—Chinnichap:/Rak (Mike Chah)—Chinnichap:/Rak (Mike Chan Make You A STAR—\*David Essex (CBS)—April:/Rock On (Jeft

Edwards) ICY IN THE SKY WITH

DIAMONOS—"Ellen John (D.IM) Morthern Songs (Gus Dudgeen) T DANCHING—Disco Tex & the Sex.O.J.com.

Parsons) IG GOOD TO BE FORGOTTEN-

TOG GOOD TO BE FORGOTTEN-COL USES (INUSSICIA)—Inference (EUgene Record)
STREETS OF LONDON—Paigh
McTell (Reprise)—Essex (Filiph
McTell (Reprise)—Essex (Filiph
McTell (Reprise)—Sesex (Filiph
McTell (Reprise)—Sesex (Filiph
McTell (Reprise)—Sesex (Filiph
McTell (Reprise)—Sesex (Filiph
McTell McCernory)
COSTA/MER CHOW—Spinise (Dark
COSTA/MER CHOW—Spinise (Dark
COSTA/MER CHOW—Spinise (Dark

Horse)—"Dops" (George Narrison INERE DID ALL THE GOOD TIMES GO—Donny Osmond (MGM)—

Warner Biob. (r. howard)
Steward)
NOW LONG—"Ace (Anchor)—Anch
(John Anthon)
UNDER MY THUMB—"Wayne
Gassen (Pya Disco Demans)—
Morage (Terry King)
PEPPIR BOX—Pappers (Spark)—

Instant CAN HELP-Billy Swann (Measurement)—KPM (Chip Young/

Cistate Control of the Control of th

CT'S PUT IT ALL TOGETHER— Styletics (Aron)—Aventh/C. Share (blags & Laig) LO FME LOVES ALL OF YOU... "Bay City Reliers (Bell)—Martin. Coutter (B. Martin /P. Coutter) GRINIGO SIDC OF THE MOURTAIN—Donny & Marie Osmoni (MGMI)—Warms Eves. (Miles Card) (Trippin)—Bab (Uloyd Chairress)

# BRITAIN (Courtesy: Music Week)

ELTON JOHN'S GREATEST HITS

(D.M)
DAVID ESSEX-(CBS)
SHEER HEART ATTACK-Q CAN'T GET ENOUGH-Barry White

AD I LOVE TOO S. (RCA) ARK SIDE OF THE MOON-Pink

Floyd (Harvest) WIS IS THE MOGDY BLUES

(NCA)
I'M LEAVING IT ALL UP TO YOUDenny & Marie Osmand (NGM)
REMEMBER YOU'RE A WOMBLE-

RIMEMBER YOU'RE A WOMBLE—Wombles (CBS)
BRIDGE OVER TROUBLED WATER—Serio & Gerthale (CSS)
SINGALONGAMAZIMAS—Max
Bygares (Pro)
SERENAGE—Neil Diamene (CBS)
ROCK ON—David Eases
THE BEST OF JOHN DETWER (RCA)
SOLIO CONCERT—Belly Connelly
Convention

SOLD CONCERT—Billy Connoby (Transatiantic) GOCOBYE YELLOW BRICK ROAD— Dien John (DJM) LET'S PUT IT ALL TOGETHER— Stylistics (Avco) STOME GON-Barry Wilhite (Pys) BARCLAY JAMES NARVEST LIVE—

OUR BEST TO YOU-Osmonds (MGM) NOT FRAGILE—Bachmon-Turner Overdrive (Marcury) HAPPY ANNIVERSARY—Slim Willbram (United Artists) 461 OCEAN BOULEVARD—Eric

Clapton (RSO)
SOPHICOT VIENNA-Ringo Starr

(Apple) FRGEST RIDGE—Mike Oldfield 

HOLLAND

5 TRAFFIC JAM Sailor (Epic)
7 COME SUNDAY—The Cets (EM)
8 LONG PELLOW SERPHADE—Nes Dieme (CES)
9 YOU JAINT SEEN HOTNING YET—
Bachman-Turner Overdring (Philips)
10 TEXMY BOPPER BAND—Cataput (Philips)

feek 1 FUYU NG EKI—\*Rumike Kaya

(Reprise)—Watanabe 2 AMAI SEIKATSU—\*Gore Nosuchi

The property and a service of the property of

17 KITAKORO—"Shisichi Iton (vern-,
18 SHIROI FUTU—"Fukinchu (CBS-Sony)
PBP - Satari
18 CHIPOKE NA KANSHO—"Momoo
Ymmaguh (CBS-Sony)—Tokyo
20 SHIROI SHASHIRAM—"Masaboshi
Nahamus (Columbia)—Nippon TV.
Revus Japan

### ITALY

ANIMA-Riccardo Cocciente (RCA) F TU-Claudio Baglioni (RCA) WHIRLWINDS-Decdato (MCA/MM) TUBULAR BELLS-Mise Oldfield (Virgin

Phonogram)
S CAN'T GET ENOUGH-Bary White

(Phonogram)

XVIIII RACCOLTA--Fausto Papetti (Durium)
ROCK YOUR BABY--George McCrae (RCA)
AMERICAN GRAFITTI/SOUNDTRACK (MCA/MM) OGETHER BROTHERS/SOUNDTRACK

(Phonogram)
9 TOGETHER BROTNERS/SOUNDTRACK

9 TOGETHER BROTHERS JOUNDTMACK (Phonogram)
9 META, ORFOSI-Marcella (COD./MM)
19 JESUS CHRIST SUPERSTAND
10 JESUS CHRIST SUPERSTAND
12 JESNY L. IZ BAMBOLE—GR Alunet Del (PA/RISCH)
14 SABY GATE & MINA.—Mina (PDU/EMI)
15 CL NEW TANDERS OF THE STAND (Derby/MM)

# SOUTH AFRICA (Courtery Of Springbok Radio) \*Denotes local origin

(Chappell)
2 ROCK YOUR \$ABY—George McCrae (RCA)

**NEW ZEALAND** 

5 (You're) HAVING MY BABY—Paul Anka 4 YOU AIN'T SEEN NOTHING YET— Bachman-Turner Overdrive 5 BLACK-EYED BOYS—Pager Lace 5 I HONESTLY LOVE YOU—Olivia Newton

John
WINDFLOWERS—Seels & Crofts
LOVE ME FOR A REASON—Outmont
THE SITCH IS BACK—Ellon John
HAPPY BIRTHDAY BABT—Tony Ch

# SPAIN (Courteey Of "El Gran Musical")

Week

1 ROCK YOUR BABY—George McCrse (RCA)
(Musica del Sur)

2 ROURRES SER MI MARANTCI—Camillo
Sesto (Kricia) (Musicala)

3 TODO EL TIEMPO DEL MUNDO—Manole
Otere (URI) (GGO)

4 SUGAR BABY LOYE—Rubettes (Polydor)

(Armenico)
CONVERSACIONES CONMIGO MISMO
Asan Pardo (Ariola) (Arabella)

B LA NOCHE EN QUL MURI CNICAGO— Paper Lace (Moviapley) (Quiroga) 7 CANDILEJAS—sose Augusto (EMI) (Ivan Megall Espanole) 8 LET ME GET TO KNOW YOU—Paul Anka

(Hisparos) (Southern)
9 TSOP-MFSS (CBS) (April)
10 GIGI L'AMOROSO-Dalida (Pos

k LULNTE V CAUDAL—Paco de Lucia (Philips

LULHTY V DUDUKL—Free or summer or su



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Canada

# Pop Fest July 4th On Indian Reserve

val bas been planned for the July Fourth weekend on the Sandy Bay Indian Reserve, 100 miles northwes of Winnipeg. The festival, tenta-tively billed as International '75, will take place on a permanent site being by a group of investors who in tend to inject close to \$30 million into creating a sports, recreation and

inment complex in that area. The land is owned by the Soto Indians, who were interes ed in attracting tourists and visitors to the reserve. All improvements and buildings that are erected on the land will be turned over to the In-

dians when the promoters leave. The principals in the incorporated company include Robert McCrim-mon, a Winnipeg businessman; Jack Morrow, a Toronto promoter/ma ager; Gary Penny, a former labor union president in the province of Manitoba: and Don More an executive in Banner King Foods. Consultants to the festival include

### 5-Record Pkg. On Songwriters

TORONTO-A five-record pack age consisting of 10 balf-hour programs on 10 noted Canadian songwriters under the title "Concert Canadien" has been released by a group of university students headed by Claude Vickery and affiliated with Radio York on the campus of York University in Toronto. The series, which follows the careers of Buffy Sainte-Marie; Michel Pagliaro; King Biscuit Boy; Don Troiano; Ian and Sylvia; Beverly Glenn-Copeland; Doub Riley with Dr. Music: Moe Koffman: Leonard Cohen; and Gilles Vigneault, has been sent to 1,000 university and progressive FM stations in North America. Currently programming the show in Canada are CHUM FM, Toronto; CKLW-FM, Wind-

sor; and CIFM Montreal The series was made possible by contributions from Famous Players Ltd. under president George Das-tounis; the Canada Council; Imperial Oil Ltd.: Xerox of Canada: the Royal Bank of Canada: and Radio

In introducing the set the creato note: "The popular appeal and Ca-nadian roots of these artists are the essential relationships that suggest grouping them together in one series although the musical genres encom-pass rock, folk, jazz, blues and traditional music within a progressive contemporary format. We explore as well the cultural and geographic in-fluences from which these genres

# WHAT

begile SEND \$1.00 FOR SAMPLE COPY \$7.50 FOR 1 YEAR SUBSCRIPTION Beetle Publications, Post Office Box 5696. Station "A", ronto, Ontario,

promotion consultant; and Frank Crockett, a public relations and advertising consultant from Winnipeg and Roy Thornson, a real

estate agent, also from Winnipeg. The festival site itself, which the promoters are leasing from the In-dians for an initial period of five years, is about six miles deep border-ing on Lake Manitoba and the four miles of beaches.

There is a small lagoon on the land where the promoters intend to land sea planes to bring the acts into the backstage area which borders

A private railway line running from Portage La Prairie ends right on the reserve and will be utilized to transport people to the site by a spe-cial train which will be put into serv-

It is likely that gate crashing will be at a minimum. It is a federal offense to enter Indian land without the invitation of the chief.

odation will be pr at the festival in the form of 50,000 plastic teepees with cedar poles that will sleep four.

All tickets are being presold and will be handled exclusively through Attractions Ticket Office in Winni peg who will hold all funds until the show is over. Tickets will sell for \$30 in January and February, \$35 in March and April and \$40 in May and June. The tickets will be in the form of a folder like an airplane ticket with an invitation from the chief printed right on it. Inside will be the ticket with a road map, train map or bus map depending on where the tickets are being sold. The folder will also include Canadian drug and custom laws as well as some facts pertaining to the land, the tribe and the show itself

Jack Morrow, one of the p ers of the show, indicates that \$1 milers of the show, indicates that \$1 mil-lion be spend on talent for the show. "With \$1 million, I think that we can buy the right acts," says Morrow. "We are planning this festival well enough in advance that I don't think we are going to bave any problems. We would like to negotiate with a of English labels such as Cbrysalis so that we can offer them a package deal for their acts and fly them into the show on a chartered jet

om England."

The festival and the related development of the area as a recreation and entertainment complex have re-ceived the sanction of the Manitoba government headed by premier Ed chreyer.

The promoters intend to negoti with a major American network for the filming of the three-day festival. An interesting sidelight is that though the festival is being held in Canada, 90 percent of the advertising will be aimed at the U.S. in order ada on the long July weekend.

### RCA & TED To Introduce Units

TOKYO-Both the RCA and TED videodisk systems are being shown to Japanese hardware and software manufacturers in a second series of demonstrations, following the recent Philips VLP presentation. RCA is showing its capacitance Se-lectraVision system Nov. 19-22 at Tokyo Kaiksn Restaurant, with the AEG Telefunken/British Decca TED player, already licensed to in Japan, to be demonstrated Nov 25-29 at the Restaurant Alaska according to Billboard's Far East

# From the Music Capitals of the World\_

Continued from page 56

catalog, in conjunction with distrib-utors Dischi Ricordi and marketing office Studio 52.

Phonogram arranged tours bere for Gentle Glant, Ekseption and Genesis (the latter in March, next year). . . . CBS artists Glgliola Cin-quetti and Glanna Bella were in Hamburg for television films. . . Folk singer Tony Santagata bas switched from Fonit-Cetra to Caro-

Argentinian Aster Piazzella and IIS saviet Gerry Mulligan are the first-named Gerry Multigan are the first-named artists for the Italian production at Midem '75-they will present ex-cerpts from the "Summit" album they cut for Dischi Carosello

### Smile Pact With PIKS

TORONTO-Smile Records har negotiated a deal with the Cleve land-based PIKS Corp. for distribu-tion of product in Ohio and Western Pennsylvania. The first record to be marketed under the pact will be lan McLean's "Has Anybody Seen America," distributed by GRT in

This area makes a good test market so that we can show program-mers in Canada the merit of our product," says Dave Coutts, Smile's president. "We can make more money in Ohio with a successful single than in all of Canada. Besides, manufacturing costs are lower and there is no federal sales tax. Even though we're getting less per record, we can still make more m In the past few months, Smile

Records has been focusing on development of its publishing arms-Maple Creek Music and Snowberry sic. Ian McLean is the first song writer to benefit from this emphasis and specifically, Smile's Publishing and a&r director, John Watt. There are five other writers working with Smile's two publishing arms now.

#### Osaka Test Continued from page 54

April 7, and Brabms' "Piano Con certo No. I." April 8, also Mozart's "Sonata No. II in A Major" and other selections in a recital 26, the Osaka International Festival Society says.

er highlights of the 1975 festi val will be Haydn's Concerto for Trumpet and Orchestra, to be played by Maurice Andre and the Osaka Philharmonic with Yukinori Tezuka conducting, April 9, and a recital by Nicolai Gedda, April 12, in which the Swedish tenor will be accompanied on the piano by Weissenberg, the society says.

Other artists taking part will in-clude Erick Friedman. He will play Brahms' "Violin Sonata No. 2" and other selections to the piano accom-paniment of Michio Kobayashi, April 16, and Tchaikovsky's "Violin Concerto in D Major" with the Osaka Philharmonic on April 23. Also Antoni Ros-Marba and Teresa Berganza. The Spanish conductor will take the baton for the April 23 concert, also on April 28 when the Spanish mezzo soprano will sing to the accompaniment of the Japanese orchestra, the sponsor adds.

The Osaka International Festival is considered to be Japan's biggest annual classical event. As usual, a Noh program will be presented, pril 13, by the Komparu, Kanze and Okura schools.

recently. . . . Rome label Catoca to be distributed by Fonit-Cetra. GERMANO RUSCITTO

### TORONTO

The Canadian Recording Industry Assn. has changed its base of op-erations from 20 Maitland St. in Toronto to 245 Davenport Rd., To-ronto, Ontario M5R IK1. The telenumber remains the same (416) 967-7272. . . . Anne Murray's new bairstyle is causing quite a flurry of mail from avid fans who generally don't like her new "Shirley Temple" coiffure. Ms. Murray bas returned to Toronto after playing 114 cities since last December. She will be off the road until she plays Hamilton Place in Hamilton, Ont. on Jan. 22. Balmur, ber management company, will hold a small reception for various media per and friends at Archibald's in To ronto on Dec. 17. Attic Records bas done a remix of the Debbie Fleming single "Long Gone" and is reservice ing it to stations. . . . Ian Thomas next single will be "Mother Earth" from bis Long Long Way album. . An Isaac Hayes movie "Seemed Like A Good Idea At the Time" will be shot in and around Toronto in the near future. Bill King will appear in the film as a member of a local bar band. . . . Al Martine plays the Beverley Hills Hotel in Toronto on New Year's Eve. Ticket price is \$100 a couple. . . . A number of Capitol Records-EMI of Canada's executives including Graham Thorpe, Bill Bannon, Dave Evans and President Arnold Gosewich dropped by George Harrison's Inn On the Park botel suite while he was in Toronto to present him with a platinum al-bum for sales of "All Things Must Pass" and a gold album for sales of "Living In A Material World" in

Brass appeared at the Colonial Tav-ern, Toronto for one week starting Dec. 9. ... New single from Ampex's Wednesday entitled "Fly Away" was added to CHUM, Toronto; CFTR, Toronto; CKOC, Hamilton; and Toronto; CKOC, Hamilton; and CFRW, Winnipeg on the first day of release... Sergio Mendes and Bra-sil 77 appeared at the Imperial Room of the Royal York Hotel from Dec. 5-14.... Cassie Siva made her

debut Toronto appearance at the El Mocambo Dec. 9-14.

MONTREAL been released by Polydor Ltd. Rob McConnell and the Boss

Shakin' Street Gazette from Buffalo devoted their Nov. 21 issue to complete coverage of the Montreal pop scene with emphasis on the evo-lution of the Wackers and its off-shoots' Randy Bishop, who is now on the Good Noise label in Quebec, and All The Young Dudes headed by Bob Segarini, who are currently negotiating a record deal. . . . Lon don Records of Canada gear beavy promotion to Demis Rous recent appearances in Quebec. .

Rene Claude flew to Edmonton on Dec. 3 to appear on the Tommy Banks Show in that city. Ms. Claude, who was accompanied by Polydor Ltd.'s National Promotion Director Allan Katz, has never been on an English show before. . . Barclay Records' Danielle Licari has just completed a tour of Quebec with an appearance at the Place des Arts.... Polydor Ltd., in conjunction with Phonogram, will hold a press reception for Rush in Windsor, Ont. on Friday (20). . . The new Bachman-Turner Overdrive single "Roll On Down the Highway" will be released on Tuesday (24). ... An old Keith Jarrett album "Facing You"

MARTIN MEI HITISH

# WB Mounts a \$200G Drive In Tie With Show's Tour

LONDON-Warner Brothers is preparing a \$200,000 European merchandising campaign to tie in with its "Warner Brothers Music Show" tour. Centerprice of the pr motion will be a special sampler I P costing \$1.40 in the U.K. and featuring material from all the acts on the tour-the Doobie Brothers, Graham Central Station, Little Feat, Tower Of Power, Montrose and Bonaroo. Retailers throughout the o will be offered quantities of the 11track sampler provided they take a track sampler provided they take a package made up of the six acts' back catalog Warner albums. The company will also be making avail-able "Warner Brothers Music Show" window kits, posters, st browser cards and badges, and it has booked time on all U.K. commercial

radio stations to advertise the tour and the product.

The Warner package appears first at Manchester's Free Trade Hall on

Jan. 15 and 16, and then moves to London's Rainbow Theater for shows on Jan. 17, 18 and 19 (two). Each concert will be staged as a complete production, featuring Warner Brothers cartoons and silent, lack-and-white clips from famous

WB movies, as well as two three-act performances on successive nights by the tour artists. Postcards detailing all the acts' repertoire on disk will be handed out at the shows, and the sampler album and full-price LPs will be sold at the venues. After the Manchester and London dates. the show moves into Europe for similar appearances-and to the tune of similar merchandising ef-forts-in Frankfurt, Munich, Hamburg, Dusseldorf, Amsterdam, Brus-sels and Paris.





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John Nathan M. Levow lananer assistant

NEW YORK-Lighting and stag-ing designer Chip Monck has returned from a five-week college tour encompassing 17 schools and found the venture to be educational, tiring and helpful for recruiting new assi

During the tour, Monck covered 12,000 miles in a Winnebago camper with a crew of three and ated a series of lectures dealing with five well known segments of his career, which has encompassed a variety of events and festivals

The lecture lasted two and one half hours and covered a variety of topics ranging from his handling of the Columbia Records conven to his staging and lighting of "The Rocky Horror Show" to The Rolling Stones 1972 tour to Bangladesh to Woodstock to Zaire. A series of audio visual carousel projectors uti-lizing 2,000 slides shows his work set-up at each event and the logistics

Monck, also known for his highly successful late night talk show 'Speakeasy," found the majority of the students to be interested in his complex work, but some of them were there only to hear gossip on the rock world.

"Most students were interested in what I had to say, but there was a number of them, who were mad when I didn't tell them inside information on the music world," he sa "Still, I got the names of about 2.000 students interested in working for me on one of my future projects, and out of that list I found several people I'm interested in "

In the course of the presentation, Monck tries to project himself as the "contemporary music ringmaster, speaking about topics such as the

Carroll McLaughlin, University

of Michigan music student, is back

on campus at Ann Arbor after per

forming for the Queen of England in

a harp contest. The British govern-

ment paid all her expenses to Lon-don. . . . Station KCSB-FM at the

ard A. Zimmerman is music direc-

Concert Canadien, a six-LP docu-

mentary designed to promote Cana-dian music and performers in the

U.S., is continuing to distribute its

series to college radio stations throughout the U.S. The project's originator Claude Vickery, former

station manager of Radio York, says

the series showcases Buffy Sainte-Marie, Michel Pagliaro, Richard Newell, Beverly Glenn Clopeland, Doctor Music, Moe Koffman, Leon-

ard Cohen and Gilles Vigneault.

Vickery says each of these artists is

very underexposed in the U.S. and

he hopes this series will help intro-duce many of them to the collegiate

Cass Tech student Paul Wingert was the soloist Dec. I when the De-

troit Symphony Youth Orchestra

theory of working contemporary orium or hall, th logistics of working out a large festival, what goes into lighting and staging an event, street analysis of negotiation, the fundamentals of working the music business, what hardware and software you have to cope with. how to get husiness and many other

Although he has discussed these subjects to close friends and associates, Monck had never spoken to the public until be was approached by Mark Hyman of the Heller-Fischel

After careful thought, he decided to take a shot at this project, but didn't get around to preparing it un-til several weeks before its start. Monck spent many days in Nairobi and Mombassa, Kenya, after the Zaire '74 festival, and wrote down the hasies for the lecture tour.

Still, he changed it around several times during the tour, adding and subtracting information as he went

"I lost money on this college to but gained many other things which made it all well worthwhile," he says, "I can show what I've done to future clients, it can be used as a sales package, I learned a lot more about the business and I gained a lot more interest from other schools.

When the tour began on Oct. 15 at the University of California at Davis, it was only drawing about 150 people, according to Monck, but by its last date in Houston on Nov. 12 that number had soared to more than 500.

"The best audiences I had were in the South, where I drew between 750 and 1,000 students each evening,

teed off its fifth season at Ford Aud

torium. Wingert performed the Dvorak Cello Concerto with Paul Wingert performed the

Freeman conducting.... New York University's "Highlights In Jazz"

series booked Maxine Sullivan, Zoot

Sims, Joe Newman, George Duvi-vier, Hank Jones, Phil Bodner, Bucky Pizzarelli and drummer Boh

# Talent

### **Edgar Winter**

 Continued from page 22 Then came the Edgar Winter Group's first album. Come Out At Night" which sold 1.2 million units and was one of 1973's few platinum LPs. It was the disk's No. 1 single, "Frankenstein," that

"Frankenstein," an instrumental featuring Edgar's weird sounds on ARP synthesizer was the first hit single (along with Deodato's "2001" at about the same time in early 1973) to demonstrate to Top 40 program mers that the right non-vocal record can again go all the way to the head of the Hot 100.

The song was an untitled synthesizer showpiece Edgar did at live dates. It was tossed into the album sessions as an afterthought, over Edgar's objections that the tune had no commercial potential.

The "Frankenstein" title arose because of all the monstrous editing chores by producer Rick Derringer to cut it down to reasonable length "Frankenstein" came out as the B side of a vocal single called "Hangin" Around," largely because Edgar had ne of his usual co-writers on the instrumental and would collect more

royalties than on any of the other alhum cuts Then disk jockeys began request-ing an even shorter version of "Frankenstein" and the reserviced single took off, to Edgar's great surprise. It was an unexpected semi-accident that within a few months made Edgar one of rock's top draws and the first Winter brother to achieve a hit single as well as strong

album sales

# Studio Track

The TK Productions Studio in Hialeah, Fla. has produced some of Horse Records to provide remote fa-cilities for several George Harrison & Friends concerts, including stands this year's bigger hits (including George McCrae's "Rock Your at Maple Leaf Gardens in Toronto. and is now busier than ever. the Capitol Center in Washington. according to a&r director Steve Alaimo. Alaimo, you may remem-D.C. and the Nassau Coliseum ir Uniondale, N.Y. Two shows will be ber, cut quite a few hits himself back in the '60s, with "Mashed Potatoes" taned at each location for a tentative LP and possible movie to he preand "Everyday I Have To Cry" pared by Dark Horse. The Toronto among the nine singles he had on the shows are to be included in the film Heider's crew, headed by chief re-

Billboard Hot 100 re is in the studio, cutting his third LP, with Alaimo produc-ing. H.W. Casey and Rick Finch, who penned "Rock Your Bahy," are working on their second alhum for their K.C. And The Sunshine Band group. The duo are producing, engi-neering, writing and arranging the set. George McCrae returns to the studio soon with Casey and Finch producing and the Sunshine Band handling the instrumentals, and wife Gwen McCrae will be cutting ber second LP in the near future with Casey and Finch again produc-

Producer Willie Clarke is in the fi nal stages of mixing down sets from Little Beaver and Miami. Betty Wright is also in the studio working with Clarke, and the pair will co-produce a new artist, Vickie Ander son in the near future. Timms Thomas (who hit the top five with few years ago) is due in the studio to cut a new LP with Alaimo soon, and two of Betty Wright's brothers, Phililp and Milton are set to cut solo al-

in Los Angeles, Wally Heider Recording is now retained by Dark

### duction and engineering team. Ed Martinez handling production and Bruce Adlin engineering, and David Riordan cut his debut LP for Capitol, producing himself with Ad-Capitoi, producing himself with Ad-in again at the control board. Patti McCarren and Fire & Raincut an LP with Joe Serasino producing and Adlin engineering and Lois Fletcher did some country work for 20th Cen-tury with Dan Dalton producing and Adlin at the boards.

mote engineer Jack Crymes, will use

an API 40-input, 24-track custom

recording console. Shows will be re-corded on 24-track recorders using a

Dolhy Noise Reduction System.

Norm Kinney will engineer for Dark

Horse and Crymes will be assisted by Ken Caillat, Biff Dawes and Chris

Lots of activity recently at Golder

West Studie in Los Angeles. The

Dillards were in, with Rodney Dil-

to work on an LP with the sa

ard produ

oroducing and Don Gallese en-ring. Doug Diliard stopped by

Congratulations to Edward Med man, named director of husiness af-fairs at the Burbank Studios in Los Angeles. Medman assumes the new tion immediately and will report to studio president Robert K. Hagel.

# At the Record Plant in New York

City, the mobile unit has been busy of late. A Carnegie Hall jazz concert featuring Gerry Mulligan, Chet Baker and Stan Getz was cut with Peter Paul and John Snyder produc ing and David Hewitt engineering. The Modern Jazz Quartet's farewell concert was also on the agenda, with lihan Mimaroglu producing and Gene Paul and Hewitt at the control boards. A Roy Buchannan set was also recorded, with Jay Reich producing and Shelly Yakas engineer-ing. The Record Plant is currently putting together a brochure explain-ing what the mobile unit is all about d what it has to offer

Also on the Fast Coast Harry Chapin is husy recording his next album in Connecticut, with Paul Leka handling production chores.

At Sound 80 in Minneapolis, Matt Crawford has joined the staff to help develop regional talent and to work in securing recording contracts for songwriters, singers and musicians. At the firm's Studio 4, a new dub

bing/re-recording system has been installed, including a console de-signed especially for motion picture re-recording. The console features 32 inputs and special outputs for film and quadrasonic and mixdown for music.

Artists working at the studio recently include singer Steve Kalles-tad and Barb Hinck. Also possible is an LP of instrumental versions of Bob Dylan songs.

Lee Kottke'a latest Capitol LP was cut at Sound 80, while the Parish Brothers cut a session of country a the Tom Prin Trio cut its third LP. The String Band are in recording and a series of sacred music LPs by artists such as Jerry Brandt, Dale Anderson, Encounters 2, Roy Hope, Ruth Jones and David Kobielush is in the works. Jerry Nelson produc-

### Boomar's, New York

This is one of the most popular up and-coming pazz combos in this city. Each musician is master on his instrument and they will all unforturate part about this band, because they probably won't last long enough to gain the wide

popularity they deserve, because of other musi-cal commitments that help pay the bills. Planist Allen Onsie Gumbs is a young planist who has learned his lessons wall from the othe masters and creates a burst of soulful excits ent into the overall schame of things and plays regularly with Naturet Essence, Drummer Al Fos ter is a tasteful and hard-driving musician who regularly plays with Miles Davis, as does saxo-phonist Sonny Fortune who is one of the most underrated musicians on the loose today and can play any reed instrument with an intensity

at is seldom displayed. Leader Buster Williams keaps the whole ing together with a technique that saams all his own, and musically, the group plays like

Strata-East Records is releasing an album of this unit very soon and if it is anything like this live performance, the record needle will be red

#### JONATHAN EDWARDS THE DILLARDS Bottom Line, New York Aside from a few reservations on the ma

of Jonathan Edwards' backup, it would be fair to say that the Atoo artist clearly stole the show as the opening act during his Dec. 4 penformance While it would be uncalled for to overlook Ms

White it would be uncasted for to overlook Ms. Lyneic Dalf's congwriting elstilles, it's equally hard to avoid not saying that she really doesn't belong on stage with Edwards and company. Her word elstilles and 12-string guiter strumming just don't match the quality sound Edwards is pable of producing.

Only one person to point at, and it might

everly hersh to do so, but to sound overly harsh to do so, but rms time around it's a necessity. She proves to be much too much of a weight, and the group would be wise to think of alternatives. They're good, but capable of a tole better. Edwards himself came thirough with flying

# Talent In Action BUSTER WILLIAMS

colors, though. His voice was in fine fettle end perfectly suited for the occasion. Showcasing a number of tunes from his latest "Lucky Day" live LP, he bit the mark any number of times and the surfience responded enthusiastically. Special mention also for the efforts of Al Ar erson land outtar and Stewart Shukman base

UA artists The Dillards came next, and left a lot to be desired. True, they're personable or stage and they expend a great deal of energy but the cutting edge and tightness you'd like to associate with a top bluegrass band just wasn't there. Besides, their material tends to be a bit JIM MELANSON THE SPINNERS

#### THE MAIN INGREDIENT SISTER SLEDGE Apollo Theater New York

The Spinnars opened their Thanksgiving week angagement with a Nov. 22 performance that was as bright and enjoyable as the holid The group started out doing on upt

son of the old standard "Fascing Rhythm" and moved quickly into a long string of their hit records. The middle of the 80-minute show leatured a series of impressions by members of the group that ranged from Elvis Presley to the Marettes. While most acts that undertake im ssions tend to come off hokey, the Spinner did it with just the right come flair to make the

The highlight of the show came at the and, though, when the group went into their million seller "Mighty Love." By the time the song anded the entire audience was on its feet dans ing end clapping as if they were in a disco theque rather than a theatar.

theque rather than a theatar.

The second act was the Main Ingredient, a group that has had a great deal of success in recent months. But, despite the fect that the group has a wealth of fine material on its al-bums, they seemed to spend a great deal of

time singing other people's songs.

Getting things underway again was Sister
Sledge, four attractive and effervescent young
ladies who are proteges of the Spinners. The girls are not quite as professional and original as they should be but they are talented and excit ing to watch and with that strong foundation ev ing to watch and with max suring one or crything also will probably fall into place.

University of California, Santa Bar-bara, programs a wide variety of music 24 hours around the clock, Rosengarden for its "Swing Night" Dec. 16 at Loeh Student Center. blocking off 6 to 9 a.m. daily for clas-sical and contrasting that mood with Jack Kleinsinger put it together.... Station WASU-FM of Appalachian Jay Trachtenberg, who bills himself as "Dog-Faced Boy," every Sunday on with current pops. Rich-

**Campus Briefs** 

State U. in Boone, N.C., is plugging a disk made by a student, Stud Anderson, who teams with Tiger Jo dan. They cut and pressed the LP themselves and are seeking a distrib

#### Wayne Students Hear Rag Bash DETROIT-Students at Wayne

State University here figure they have a hig advantage over students at other campuses. The Detroit Symphony frequently performs "Zo-diac" concerts to which Wayne students are admitted for half price. Last week's event (29) included a ragtime session featuring pianist Muriel Kilby and 10 musicians from the symphony with Wes Jacobs on tuha and Sammy Tundo at the drums. The conductor was Gunther Schuller, president of the New England Conservatory of Music, noted for his recent classical ragtime

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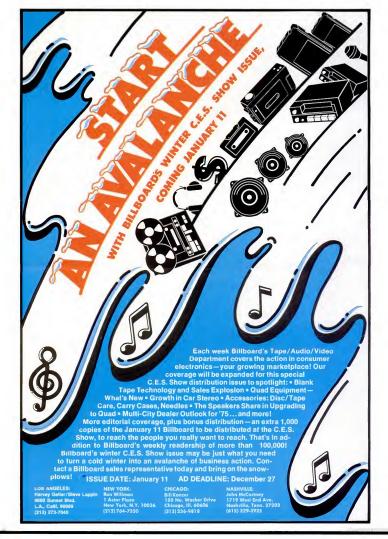
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To you, and to some folks who I may have missed, you've really given me a lot of personal fulfillingness.

EMI ELECTROLA

# STEVIE WONDER



Number of LP's reviewed this week 29 "Lost week 28



KRS KRISTOFFERSON & RITA COOLIDEE—Breekaway, Monument PZ 33278 (CBS). Another placesing, easygoing set from one of the few tenns who have managed to become as important stars together as they are individually. Within this mix of self-rock, country and country/rock we find Kristoffer-son's characteristic gruff vocals and fine interpretative ability son a characteristic grun vocas non line interpretarive early as well as Mr. Coolings's sensorth, fell wecks end her equal sensitivity with a song. Whether singing together or apart, the duo manage to melay even the most tamifus songs work. Not, quite as "taid bach" an LP as some will tell yee. The quiet ents are there, but so ere the energetic ones. Watch for noo, FM and country play here.

Best cets: "Lover Please," "We Must Have Been Out Of or Minds," "Rain," "I've Got To Have Yoe," "Crippled Cow." Dealers: Place in pop end country, individual and duo

NATION LEE & CO.—B Figsel, Columbia PG 33187 (2 Records), Apparately departed from the Years Affer, Records Apparately departed from the Years Affer, the Property Meet page profession (1 control up with but her let law and the Property Meet and Property and conceptating more on the support, which is concluded. Something when the of the Year Section of the Property Meet and State Office and still some why and conceptating more on the support, which is concluded. Something when the of the Year of the Property and Comparating more on the support, which is concluded. Something when the of the Year of the Property and the Property Affect and Property Trans. "Year of Associati", "Size Come." "Record Property Trans." "The Prop Associati", "Size Come." "Record Property Trans." "The Prop Associati", "Size Come." "Record Property Trans." "The Prop Associati", "Size Come." "The Prop I year to the Control Trans Trans." The Prop I year to the Control Trans." The Prop I year to the Control Trans. The Prop I year to the Control Trans." The Prop I year to the Control Trans. The

s: Let consumer know who Lee is

ARGENT-Encore, Epic PEG 33079 (CBS). Rod Argent and company may not be the most retined band on the rock scene today, but they are one of the most energetic and have nivays been one of the most impressive in person. This live set captures that feeling of energy end, while not a perfectly ar-ranged effort (no live concert ever is), lets one feel he is at ranges onto; (un economic son, is seen even to be a the show With his current group (together three yeers), we get some of the linest straight rock eroend, extended ver-sions of the group's major hits and even a big Zombre hit Basically, this LP is a lot of good fun—and that's what roch is

ed to be all about epposed to be all so Best cuts: "It's Do lock And Roll To You," "It's Dnly Morey (Pts. 1 and 2)," "God Gave I To You," "Hold Your Head Up," "Time Dt The

salers: Group has strong, loyal core of fans.



BLUE MAGIC-The Magic Of Blue, Atco SD 36-103 (Alan tic). Some of the smoothest music heard in a long time comes from this quintet, who are probably rivated only by the Spin-ners for commercial, skillfel, superbly handled soel. Mixing in ners to commercial shifted, superbly handled sout. Mixing in flowing lead vocals with prirect harmonies and alternating lends as well as lush instrumental backups, the live move through ten cuts migring from balleds to n rocker now end then to the superb mid tempo material they headle so well. Not a cut on this album that wouldn't stand es a hit single. Wetch for Blue Magic es one of the true super-groups of the future, and for them, the future is not too tar eway.

Best cuts: "Three Ring Circus," "You Won't Have To Tell Me Goodbye." "Never Get Dver Yoe," "Let Me Be The Dne," "Love Has Found Its Way to Me." elecu: Place in oco end soul

BETTY WRIGHT-Daeger High Voltage, Aiston 4400. The LP's title hits the mark right on the head, as musical electric ity generated hera is sere to keep you hopping. Arrange ments, rather than being overly lash, ara crisp and fucky-bright, providing a simple, yet rich, backdrop for Ms. Wright's excellent singing ebiblies. Meterial is consistently interesting

Best cats: "Everybody Was Rockin'," "Shoerah! Shoorah!," "Come On Up; "Tonight is The Night."

Dealers: Ms. Wright's success on the singles merket should be duplicated here.

JUNIOR WELLS ON TAP, Delmark DS 635. Bluesman Junior Wells has got his most commercial record to dete, their years the blues in a slick way without violating its end form. Ufficing the cream of Chicago sidemen including Phil-tips Guy, A.C. Reed, Sam Lawborn and Big Moode Welker, Welts plays harmonica and sings libe never before. Blues and soul ceive a healthy treatmend of musical cohorts. nt at the hands of Wells and his

Best Cuts: "Wetch Me Move," "Somebody Baby," "You tta Love Her With A Feeling," "The Train I Ride," "Junior's

Dealers: Delmark is going ell out on this one and it tea-tures the label's first color cover.

# Spetlight.



CEDIBLE HARRISON—Dark Horse, Apple SMAS 3418 (Capito). Mire mee than a year's wall, Herrison serves en a fire more emergetic IP than his "Living to The Martin and World" effort, firinging to mind some of the higher spots on his "All Things Marz Pass" set. Still the quottest et the four Beatiss, Harrison offices his usual number of ratigious oriented songs here. But he also milass in some good solid rock, and the raligious cuts can be enjoyed as much as the others. Working with the likes of Ringo Starr, Ron Wood, Alvin Lee, Tom Scott, Andy Newmerk, Willie Weeks, Billy Preston and Gary Wright, Harmoon has given the listaner a fer more listenable set than anything he's shown in the past several years. More than that, the LP is an excellent one. With Harrison already riding high with his bille cut single, and several other potential singles and lots of FM potential here, watch for another major

Best cuts: "So Sad," "Bye Bye, Love," "Maye Love," 'Dark Horse," "Fax East Man." elers: Harrison is currently bernstorming the coen-



YES—Relayer, Atlectic SD 18122. Another nearly flow less effort from one of the proneer groups of the tuturistic school of rock, who here learned the secret of connecting their electronic adventures with some exceptionally com mercial. AM-oriented material. New keyboard man Pat rick Morez takes on a tormidable tesk following Rick Wakeman, but fits in perfectly, guitarist Steve Howe comes up with his usual tastefelly tast end shiffel geiter. working it as a solo instrument or es a buffer for the key boords and Jon Anderson still filts his difficult task wellsocials and sen experience and which the voices offen seem to fit the space between the instrumentals rather then vice versa. Though the LP is divided into only three titles, Attactic hes had the sense to band the set into six cells to make for easier redio play. Several cuts here should be AM possibilities with the help of a little editing and the rest are ideal for FM. Die of the simpler, yet et the seme time, one of the most workable sets the band has come

up with.

Best cuts: "The Geles Of Delinem Part III," "Sound
Chaser (Instrumentel)," "To Be Over."

Dealers: This British supergroup has just wrapped up enother tour

CATALYST—Unity, Muse MR 5042. This is one of the finest jezz groups to come out of Philadelphie in many years, and they are at their best on this third effort. Featuring the multithey are at their best on this third effort. Featuring the multi-faceted misminentation of plannis Eddie Gene, needman Odean Pope, besset Tyeone Brown and disummer Sherman. Feguson, this group is quickly becoming one of the most di-verse in pazz. This missic is a melding of nock, jazz, also and ovent garde and the outcome is one of sheer pleasure. Best cutz: "Mane". "Mane". "Man Order," "Shorter

Dealers: Stoch this record in smell sazz combos.

VARIOUS ARTISTS—Circle/Paris Concart, ECM 1018/ 1957. This short-level group composed of planist Disch Cores, asophonist Anthony Breaton, bassist Dave Holland and frummer Barry Mischull recorded a neal masterpiece with this album. It shows all of their musicet nects and directions and was recorded in Paris in 1971, 35th, the missis they were play-

was recorded to Paris in 13/1. 30H, the meast oney were program then is just as timely today.

Best cuts: "Nefertitit," "No Greater Love," "Loohout Farm." "Song For The Newborn," "Toy Room," "Deet."

Dealers: Each of these musicions is known, especially

Corea who has enjoyed a large success this year DOLLAR BRAYD—Mricas Space Program, Espa 2012. Air-can prints has put logether n big-bend, ebacdosing his ra-cent sole offorts for the lime being, and it comes over beau-tifully. Complementing his piece are Cecil Bridgewater, Somey Forture, Decil MicRoe, Roy Brooks and smarty others. Best celes: "Innifymna, Parts Den end I'vn," "Indulent-Eas-best celes: "Innifymna, Parts Den end I'vn," "Indulent-Eas-

Dealers: In-store play and inbeling of some kind describing the accompanying musicians will help.



PATICE RUSHIN-Proteiner, Prestige 7-10999 (Fastary). This 20 year old gaz hephocafect between an experience for between the year between more through work (a dignost) range from the lostest most freezie pieces to the open agree from the lostest most freezie pieces to the open agree from the lostest most freezie pieces to the system press per more pressive pieces for many here but has managed through state of the state for most molicitude sound. With high dule Helenderson on tensor task, Decognition con trombons and a month of the state for the most performent, the delete statesal between the states of the most performent, the delete statesal between the states of the most performent, the delete statesal between the most performent of the state in the performent, the delete statesal between the most performent of the state in the performent of the state in

the beginning of a long and successful career.

Best cats: "Shortle's Portion," "7/73," "Tra

Dealers: Place with new jazz artists.

SECRET OYSTER-Furtive Pearl, Peters Intern PILPS-980an Good mix of electronics rock and some strong jazz influences from this Danish group who have been heard on the FM einwaves in this country for some time now. Dne on the FM eliwaves in this country for some time now. Une would think that by this time thera would be enough sye-thesizer bands around to setisfy one and all, and that any messer cours aroune to sensy our zero at, no treat any originality wasted be rather hard to come by. Secret Dyster, however, here come up with no LP thet is sisteneble, shows restraint of style as well as originality and displays their furn as being on exceptionally bright one. Stations with listeners accustomed to the electronic sound shoeld jemp on this one, but others should give a listen as well. Heads above most records at its type

Best cats: "Dampexpressen," "Fire & Weter," "Public Oy-

"Blezing Lace." Dealers: Display most prominently in new pop groups, but elso place with electronic rock and avent garde inzz.



PRONDFIEV: WAR AND PEACE (COMPLETE)—Vishnevskaya, Arkhipeva, Belshei Theather Orch. (Pasheyev), Columbia: Melodiya deal is likely to reap a solid sales harvest. The op ern, in this very performance, was once shortly aveilable in mono, and then in except form on Annel But here it is now in

good stereo and substantially complete. Already much atten-tion emong opera builts has centered on its availability, and its accepted rank es one of the few really important operas of

Dealers: Heavy reviewer coverage is assurad. Get it up front where browsers will see it.

# Quadrasonic

creete, It's a by that country music record produces have yet to really delve into all of the potentials of quad. Here is a stereo record re-mixed for CD 4, but it doesn't heve mech quad impact. Only on "Does It Metter" has producer Billy Davis more than vagee instrumentation cooking.

THE JAZZ PIANO QUARTET-Let it Happen, RCA APD1-0680 (CD-4 discrete). Hank Jones and Merian McParland are (Continued on page 69)

petight—the most outstanding of the wook's solorons; picts— picted for the top half of the chart in the opinion of the review occernmodel—predicted to lift the chart menu the lower half of non or other sharm of superior quality review office: labs first privators: Elect Tagest, Ref. Freestand, Claude Half, Bit Millian on Melanena, in Reventle, Bab Error, Jan Fishel.



FERLIN HUSKY—Champagne Ladies & Blue Bibbon Babies, ABC 849. Fedin reaches back into the past, and mixes it with the present, to come up with perhaps his finest album ever. The albem recludes his great hits of long ego. "Wings Of A Dove," "I Feel Better All Over," and "Gone." And, with these, he has some new tunes which could become standards. Great

ne has some new times where could become standards, Lieaz groduction ell the way through. Best cats: "How is Your Love Lite," "Burning" and "A Touch of Yesterday." Dealers: The old songs in themselves should help move

LEGARDE TWINS-Legarde Twins, LGT 1001, Tom and Ted. the outstending Austiaban country singers, have put together on excellent collection of their versatility. Long crowd tavor-ities at clubs around the country, they have it together on an album now, produced by Bill Walher. There is a little of everyattum now, prodeced by thit Wather. There is a little of every-thing here: fish songs, a trace of pep, but most good solid country. Ballads and a covelty nember as well. Best cuts: "Stand Beside Me," "Especially With You," and "It Those Eigo Could Only Speah." Dealers: Their tremendous audience popularity should

help this one go BARBI BENTON-Barbi Dell. Playboy 404. It's her first ni

bum for the latel, end what she may lack in voice she com-pensates with in good meterial and production. Some of the songs are strong, one of them perhaps e little too strong, but she turns to line writers and meneges to get the country teel-

Best cuts: "New I Lay Me Down To Sleep With You," end
"I Don't Know It I'll Ever Love Again."

Dealers: The package includes a fold out, end the back
cover even includes Hefne.



PAUL HORN-A Special Edition, Island ISLD 6 (2 Records). NAME MODING—A Special Editions, below SELD 6 of & Records) not on the thrus generace sizes, fillural films appears here in a double lies set out in Nancource. From mores through verying from the most films stateded to be go muck to admit management from the proper set of the first design of the set of the s music lover's library. Should get play on juzz and MDR sta

tions.

Best cuts: "Freedom Jazz Dance," "Summertime," "Trib-ule To Jobiss," "Willow Weep For Me," "Dawn."

Dealers: Display in step down to help draw in all of Horn's

FLORA PURIN-Stories Ta Tell, Milestone M-9058 (Fan tasy). How does one separate pop from jezz? With an album like this, the distinction is a difficult one. Ms. Perim is a -simple as that—and an excellent one who o through the most frenetic eptempo cuts, the softest beliads, engage in a bit of scal singing from time to time and sing as well in frent of a big backup as well as en accessic setting. Musicians range from rochers like Carlos Santana to jazzmen musicisms range from rochers line carnos santana to pizzmen Airto end George Duke. Here, the arrangements lead slightly more toward jezz then pop But this should not limit Ms. Ev nim to any one type of seles or arryley. She is a superb singer who should have no trouble in either format, with some ne straight pop and a lot of excelle

heens. Welch for her as a strong across the hoard star in the turs.

Best cuts: "Stories To Telt," "Casa Forte," "Moi am," "To Say Goodbye," "Vera Cruz (Empty Faces). Dealers: Place in jezz and pop.

DUKE ELLINGTON—Reflections Of The Big Band Era, Al-lantic SD 1665. Ellington plays end produces here exactly what the title of the jacket says, some of the timest music of the big band era. Cut in 1962 and 1963, each tune feateres e different all star soloist, from Lawrence Brown's frombone to Sam Woodyard's drums to Jimmy Hemilton. Meny of the cuts here are associated with musicians who were or are seper stars in their own right, such as Cab Calloway. Tommy Dorsey, Jimmie Lencetord and Harry James. The common ingredient is Effication, however, More than 20 years efter the big band era had ended, this true venius of American music had adopted himself to the period just es he had eny other he

Best cuts: "Minnie The Moccher," "Cherokee," "I'm Getin Sentimental Over You," "Cultivities," "Audi Lend Syne."

Dealers: Fine color cover portrait of the Duke makes for

SONNY ROLLINS—The Cutting Edge, Milestone 8 9059 (Fantasy). Rollies the musical crowd pleaser lives up to this raputation with this on location set cut et the Montreaux Jazz raputation with this on location set cut et the Moniteaux Jazz Festival test semmer. His warm playen, in single note lines or explosions of tury, carry total impact, with e warm and in-volved swatet eding his efforts. The repertors is a postiche of stytes not modos with "Al House is Mort A Home" showcasing his ballad ability. Other than bassist Bob Cranshaw, the his balled abolity. Other than basset lob Carashaw, the group is players generally uthorn, Rubes Hartey, however, has some name draw and he plays a heunting baggipes on the off-best "Swing Low, Sweet Cheriet." Beet cate: "The Cotting Edge," "Swing Low, Sweet Char-iot." "A House is Not A Home." "First Moves." (Refins own

Dealers: Sere to attract jazz buffs.

# Billboard

# Chart Bound

1   1   1   1   1   1   1   1   1   1			ne peri	below of the publisher.				4				6		(Buddeh 444) SEE TOP SYNGLE FICKS REVIEWS -	-
	THIS	35	CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		The Same	(48) (48)	Contra	TITLE—Artist (Producer) Briter, Label & Remainer (Distributing Label)		Sage and a	NICK MICK	West Co.		
1	亩	4	12	CAT'S IN THE CRADLE—Navy Chapin Paul Life), N Chapin, S Chapin, Seltry 65/83	VOLUM	34	19	14	MY MELOOY OF LOVE-Babby Vision 0	100	☆	ata c	-		
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7   8   October   1   1   1   1   1   1   1   1   1	食	5	10			36	26	8		-		75	2	SUNSHINE PART II-traps	
1	4	2	13	WHEN WILL I SEE YOU AGAIN-three Degrees O	-	37	29	15			71	27		Philodophia International 8-2008 (Calumbia)	98
	4	,		Principles International 8-3550 (Columbia)	88	슾	67	2	SOME KINO OF WONOERFUL—Grand Foot						8-3
\$\frac{1}{1}\$   \$\frac{1}{1}	M	′	۰	MY EVERYTHING- BOTT THE		10.00			(Anny hear), I. Disse, Capital 4002 H	KAN					WBM
1	÷	9		200 Controy 2123 LIJCY IN THE SKY WITH DIAMONDS—The labor							13	81	•		8-3
1				(Con Dudgeon), J. Loman, P. McCartroy, MCA 48344 W. SHELLE, J. B. (Markey, Ma. Hanney), v. c		Ħ	50	3	ROCK 'N ROLL (I Gave You The Best Years Of My Life—Mr. Suris		食	100	=	WOMAN-Tory Orlands & Down	
1		100			SEC	41	39	6			4	(Exc	-	BLACK WATER-basis butter	-
10   10   10   10   10   10   10   10					HAN									MY MAIN MAN-Stages Segur	***
1					8-3					8-3					SEC
					360									UNE IEAR—(Ade Restricts (Frank Miless, Leonard Castro), L. Castro, Tamin 54253 (Moleron)	) SEC
1					HAR			1		HAR	/8	8/	٠	SEAT IUM PRIT 1—the & Too Terror (the Turner, Cleute Williams, Gerhard Augustic), T. Turner, Bollad Artists 528	8-3
1					REM	45	49	′	Bad)/COLO BLOODEO—Jones Brown		슙	eth c	-		NAME OF THE PERSON
1   1					SEC	46	48	6	WITHOUT LOVE-Arete Freede	. 11	4	91	3	BABY, HANG UP THE PHONE-Carl Grove.	
20				ONLY YOU—Bage (Richard Perry), B. Ram, B. Rand, Apple 1875 (Capital)	PLY	4				YEM		77	6	FEEL SANCTIFIED-Communication (Inflore Communications (Inflore Communication	sec
7	M	31	5	PLEASE MR. POSTMAN—Corportors (Echand & Karen Corportor), B. Halland, F. Garman, B. Bataman, Jan 1549.	102					B-3	82	85	2	I AM, I AM-Sortey Robinso	-
Second Content	仚	20	7		-				(Clys Johns), Rentry, Frys., LD. Seether, Replan 45210 W	1944		95	2	LACY—bys	
Section   Sect	17	17	7	AIN'T TOO PROUD TO REC. NO. 1944		49	36	14	EVERLASTING LOVE—Carl Carlos (A Page Dos & Tempy Capital Probably)  B. Come M. Cardon Brokhall Probably  A Come M. Cardon Broken  A Come M. Cardon Broken  A Come M. Cardon Brokhall Probably  A Come M. Cardon Br	R.1	M	97	,	WHITE A CHILD IS BORN-WAY	sec
					sec	故	60	12		•	女	"	-	(Bottor Pietsch, Michael Holm), Zecar, F. Joy, Morcery 72642 (Phonogram)	8-3
1	_	"	′	WOMAN MAN Paul Arts with Ods Doobs	NCA	4		١.		CHA	4	-	-	HAPPY PEOPLE—Templations (Julius Bosses, Burry Gardy), J. Bosses, D. Boldwin,	
25   8   BRIGACE STITE IN PRINCE Content Name and State St	仚	30	6	MANOY-terry Master		M	62	'	(R. Cretcher, L. Smith, J. Smith), B. Cretcher, L. Smit, Buddah 641	sec					SEC
22   21   11   Fig. 1   2006	4	25		Street, B. Sacr. Bull 49613 (Artes) SGC/	HAN	童	63	4	I BELONG TO YOU-Law Delimited Charry White, B. White, 20th Contany 2141			104	1111	CAN'T GET IT OUT OF	100
22   5   19   19   19   19   19   19   19			-		WBM	食	64	5		MCV	10.1	etu i	1000		HAR
2   2   1   10   10   10   10   10   1			**	(in My Heart)—thelps Englet & The Pipe.	302	54	47	9	WHATEVER YOU GOT, I WANT-taken 5		食	BCV C	20	DON'T CHA LOVE IT?—Mractos (Fraddo Parros), F. Parros, C. Torios, Tamis 54256 (Motoms)	360
22   22   23   70   ART SCEER MODIFIES   50   50   70   70   70   70   70   70	台	28	8	NEVER CAN SAY GOODBYE-Cliefs Gayner	560				Motorn 1306	sec	4	101		TO THE DOOR OF THE SUN (Alle Porte Del Sole)—II Narino	
2   5   DAR HONES - Two productions of the control of the contro	23	12	14	YOU AIN'T SEEN NOTHING		55	57	12	SUGAR PIE GUY (Part 1)—the Januar (Les Valueline), & Darsey, Morcey 73614 (Passagram)					(Poter De Angelis), Pace, Parcieri, Dilat, Cordi, Rossell, Capital 2007	88
2   5   DAR HONES - Two productions of the control of the contro				TE1/FREE WHEELIN — Backman-Turser Oversities (Barty Buckman), B. Buckman, B. Thornton, Martery 73422 (Phonogram)	sec	56	40	13	WHATEVER GETS YOU THRU				,	Good Gerrott, Gerrott, Dorit, Droon, 20th Contray 2154	HAR
5   5	由	32	5	DARK HORSE—George Marrison (George Marrison), B. Marrison, Apple 1877 (Capitol)	HAR	-	74	2		8-3					HAR
22   12   PANTIAL - Two Back   Resident   10   10   10   10   10   10   10   1	4	34	6	MORNING SIDE OF THE							92	92	5	Treated Me-Bobs She Shed	
72   73   74   100 C FM CONTROL CAMPORT - And Annual Section   500 C FM CONTROL CAMPORT - Annual Section   5				(With Corb.), Manning, Stock, MCM 14765	MBM					SGC	92	96	,	MC-Dunkel 1985	8-3
72   73   74   100 C FM CONTROL CAMPORT - And Annual Section   500 C FM CONTROL CAMPORT - Annual Section   5	20	1.5	12	Christ Cont. — Printer Selers (David Robbean & Friends, Inc.), A. Pointer, B. Printer, ABC/Stee Thumb 254	HAR	H	73	Z	PTKE.—Ohio Players (Ohio Players), J. Williams, C. Solchol, I. Bonner, M. Jones, R. Middlebrooks, M. Pierco, W. Bock, Morrary 73643 (Planegram)		33	70	-	(George Harrisse), E.J. Parris, M. Elliett, Dark Herse (1002) (ALM)	360
22   14   9   PODUSCO LANDDan home   Sec   51   14   12   AFTER THE COLD BUSINDana   Final Land Land Land Land Land Land Land Land	27	27	11		sec	60	42	14	BACK HOME AGAIN—John Donner (Miller Olen, Srie O'Conner), J. Donner, MCA 18065	MOM		NEW C	100	GEE BABY-Puter Studies (Poter Studies), P. Studies, Bull 45614 (Brists)	360
20   3	28	14	9	PROMISEO LANO - Data Producy	560	61	46	12	AFTER THE GOLO RUSH-Probab	NOM:				WORDS (Are impossible)—Margio Joseph (Art Mardio), B. Jonneon, B. Hart, Atlantic 452220	
38   5   OMACKY FOOL—one the consequence of the c	29	33	8	WOMAN TO WOMAN—Shirter Street Of Jackson, Jim Stewarty, L. Banks, E. Harises, B. Tisseen.		62	51	11			96	98	3	DON'T CALL US, WE'LL CALL YOU - Superbul/Surry Corbotts	
4 4 0 DOCTO'S DOUBES-for Independent Control of the	A	38	5	OANCIN' FOOL-Gress Was		63	52	15			97	100		(Frank Stay), J. Carbotta, J. Carbor, Claridge 482 CHRISTMAS OREAM—Perry Come	8-3
William Internation   William   William   William   Sec.				Oct Mchardson), B. Commings, B. Troison, MCA 10075 DOCTOR'S ORDERS—Carel Douglas	CHA	64	71	3	READY—Cal Shrows			-			SEC
32 33 / OURCAN University the Control of Con				(Ed D'Loughlin and DCA Prod.), Stephane, Grassway, Cook, Middaed interspiseous 18113 (RCA)	50C	65	68	5			98	His .		MS. GRACE—Tymes (Rife Jackson), J. Noll, J. Holl, BCA 18128	
	32	35	7	OREAM OFI-Rightees Brothers (Sones Lambert, Brise Politer), D. Lambert, B. Politer, Name 2005 (Castist)	8.3	66	59	6			99	76	6	I'LL BE YOUR EVERYTHING-Purcy Studge (thin by), S. Smin, Caprisons 6000 (Stuner Bras.)	
	33	15	10	WISHING YOU WERE HERE-TOWN					CHANGES—David Borio	milii	100	56	14	SO YOU ARE A STAR-Hadam Brothers (E. Hedson, M. Hadam, B. Hadam),	

STAR PERFORMER Stars are swarded on the hot 100 chart based on the following givened movement. 1:0 Strong increase in sales / 11:20 Upward movement of a positions / 21:00 Upward movement of a position of 21:00 Upward movement of 21:00 Upwar Other imacs supplies are confined to pieco/vecal sheet must copies and do not proport to represent enurs publications definitions. All — After Publishing Co. 8 M — Blevins Mills, 80 — Big Blevin, 53 — Big There Publishing Co. 9 — Blevins Publishing Co. 9 — Blevins

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A reflection of National Sales and programming activity by selected dealers, one stops and radio stations as compiled by the Charts Department of Billboard.

# Listen To This Dream.



# #9 DREAM. What You Got

John Lennon's Walls and Bridges

# Billboard, TOP LPs & TAPE.

1			Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research De-		suc	PRI	TED L	ST	1				*		SUC	PRO	CE LI	ST					Awarded RIAA seal for sales of 1 Million dollars at manufacturers level RIAA seal sall resides and optional to all manufacturers (Seal indicated		sua	PRIC	ED LI	ST
	LAST WEEK	Feets on Charl	ARTIST Title	ALBUM	-CHANNEL	8-TRACK	O-8 TAPE	CASSETTE	REEL TO REEL	THIS WEEK	LAST WEEK	Weeks on Chart	STAR PERFORMER—LP's registering greatest proportion- ets upward progress this week. ARTIST Table Label, Number (Dist, Label)	ALBUM	4-CHANNEL	B-TRACK	0-8 TAPs	CASSETTE	REEL TO REEL		LAST WEEK	Weeks or Chart	evaliable and optional to all nanufacturers (Seel Indicated by colored dot) **  ARTIST Title Label, Number (Dist. Label)	ALBUM	*CHANNEL	B-TRACK	O-8 TAPE	САБВЕТТЕ
r	1	5	ELTON JOHN Greelest Hits MCA 7128			7.94		754	Ī	36	24	13	CAROLE KING Wrep Around Joy On SP 27824 (ABM)	•		7.98		,,	Ī	71	79	49	BACHMAN-TURNER OVERDRIVE					
1	2	8	ROLLING STONES It's Only Rock 'N Roll Anding Stones COC 75001 (Mante)	•			Г			37	20	8	SANTANA Berbolatta							72	65	16	SSLEY BROS. Live II Up 1 Reck PZ 53070 (Columbia)	6.56		7.95		2.96
į		9	JETHRO TULL	6.96		7.87		7.97		A	46	14	Columbia PC 33135  AVERAGE WHITE BAND  Attacks SD 7305	6.56	7.56	7.92	7.56	7.95		73	45	7	LED ROTTEE	638	7.96	7.98	236	2,90
1	5	•	Wer Child Drysals DR 3067 (Warner Bruc.) NEIL DIAMOND	6.90	LM	7.57	187	7.97	-1	39	41		BILLY IDEL Streetific Serenade Driambia PC 33166		1					74	83	19	Camtol ST 11335	636		7.98	Н	7.50
		Ĺ	Serenede Columbia PC 32919	6.98		7.56		7.96		40	42	9	CRUSADERS	6.96		7.96		7.96		75	78	35	MINNE RIPERTON Perfect Angel (pic XI 2551 (Citamba) OHIO PLAYERS	138		6.96		63
	7	16	HARRY CHAPIN Ventres & Balderdash Dates 70-1012	6.96		2.97		7.97		+	50	7	Southern Comfort ABC-third Thank BTSY 9002-7 LOYE UNLIMITED ORCHESTRA	9,50	+	16.98		16.38	-			1	OHIO PLATERS Skin Tight Marcoy San 1-705 (Procegous)	638		7.95	Ш	7.9
	6	26	JOHN DERVER Back Home Again ICA CPL 1-658	6.98		2.95		7.95			32	24	LOYE UNLIMITED ORCHESTRA White Gold 20th Century 7-158 AMERICA	6.98	-	7.98	7.98	136	-1	A	-	Ĺ	TONY ORLANDO & DAWN Prime Time Bell 1317 (Aceta)	4.50		7.98		7.9
	3	17	DACUMAN THROWER OWEROPWE			2.99		136		43		-	Holiday Warse Bro. W 2008 STYLISTICS	638		7.57	Ш	2.87	Ц	亩	114	2	GENESIS The Lamb Lies Dowe De Broadwey Ass 7-401					
	10	5	Not Fragile Mercary SRM 1 (2004 (Phonogram) DHIO PLAYERS	6.94	-	7.98	7.95	7.95	-	Ľ	-		Heavy Auco AV 88004	6.98		7.95		7.85		4	88	5	KING CRIMISON	6.50		10.97		30.9
-	1		Fire Metary SRM 1 3013 (Photogram) LOGGINS & MESSIMA	6,98		256	7.95	2.56		44	33	10	J. GEILS BAND Nightmares, And Other Toles From The Vieyd Jungle Marks 50 (803)							79	72	13	Anomic SD 10110 GINO VANNELLI	6.90		7.97		7.5
	9	7	Mother Lode Country PC 33175	6.98		2.56		7.98		45	48	16		6.98	-	2,97	H	237		_	96	3	Powerful People ALM SP 3630 ROHNNY WINTER	6.50	Н	6.98		63
	18		HELEN REDOY Free And Easy Capper ST 11348	6.94		236		7.56		46	52	,	Can't Get Enough 200 Century T 444 FOGHAT	4.98		7.56	Н	7,55		н	63		John Gewson Winter III Blue Sky FZ 33292 (Columbia) MEKTAR	636		7.56		75
	12	9	JEFFERSON STARSHIP							47	47	25	Rock & Roll Outlaws Seasonile SK 6556 (Kloner Bros.) ELTON JOHN	6.58		7.97		150		-	-	_	Remember The Future	6.98		7.95		
	17	5	Oregen Fly Creek BFLI 6737 (RCA) THIS IS THE MOODY BLUES	6.96		2.55		7.95					Caribou MCA 7116	6.96		2.96		7.98	1.35	82	82	,	SPLINTER The Place I Love Dark Rose SP 22001 (MSM)	6.50		7.96		2.5
	21	4	Threshold 27kS (2/13 (Landon) RENGO STARR Goodright Vienne Apple SR 3417 (Landon)	11.96		13.95		13.95		48	49	8	OSMONOS Love Me For A Reason MGM MGG 4939	6.98		7.96		7.54		曲	94	3	DAN POGELBERG Souverirs Ease PE 33137 (Catomisso	4.90		7.56		25
	14	16	PHOERE SNOW	6.50		7.56	-	7.98		ů	60	3	CHARLIE BICH The Silver Fax fac #4 3359 (Catumbia)			7.96		7.96		ú	172	2	SPIRMERS New & Improved Anamic SD 1811e	6.94		2.57		7.5
	19	6	Sheller Sit 7109 (MCA)	6.30		7.56		7.98		50	58	6	THE GREGG ALLMAN TOUR	11.98		12:17		12.97		À	MED 0	mı	BILLY COBHAM Total Eclipse Americ 50 (812)					15
	67	2	Butter Fly Calentin PC 33065	6.90	_	2.54		7.94		51	38	12	Dancing Machine Microm Microsia	4,98		7.96		7.96	٦	☆	98	3	BRIAN AUGER'S OBLIVION EXPRESS	4,91		7.57		12
			JOHN MITCHELL Miles Of Assles Asplan 76 202	11.96		13.67		13.97		由	62	4	MOTT THE HOOPLE							17	17		Eine Oblivion, Vol. 1 RCA CPL1 6645 BOB JAMES	636		7.56		13
	26	5	AL GREEN Explores Your Mind In ISL 2007 (Leadon)	7.96		798		236		53	61	55	Columbia PC 32282  1004N DERIVER Greatest Hits ICA CPU-9374		-	7.56		7,98				•	One C) 6043 (Motows)	6.90		7.56		7.5
	16	10	ELECTRIC LIGHT ORCHESTRA Eldoredo United Atleio UA-LA339			6,98		1.31		54	57	39	CHICAGO	636	+	7.95		7.95					WISHBONE ASH There's The Rub MCA 464	430		7.98		7.1
	11	9	DAVID BOWIE Live At The Tower Philedelphia ICA CPL2 071			1.50				55	-	20	Chicago VII Chimes C7 32910 STEVE WONDER	1.94	7.94	6.56	2.95	LSE		台		2	THREE DEGREES Philadelphia International RZ 32406 (Co.		-	6.96		6.5
	13	11	JOHN LENNON	11.56		12.95		12.95		54	51	12	Fulfillargness' First Finele Issue 16-33251 (Motorn)	4.50	_	7.58		7.56	7.95		100	2	MIRACLES Do II Baby Tania 16 33651 (Melmo)	6.90		7.94		2.9
	27		JOHN LERMON Walls And Bridges Angle SW SHE Caphill CLADYS KNIGHT & THE PIPS	6.96		7.96		7.56	-	*	Г	-	HERBIE HANCOCK Thrust Griunte PC 32965	6.36		7,98		7.56		¢			CARL DOUGLAS Kung Fu Fighting & Other Love 200 Century F464	Songs	i	7.50		7.5
		Ľ	GLADYS EXIGHT & THE PIPS I Feel A Song Bullen 605 Selz	6.90		7.98		7.56		*	68	3	FRANK SINATRA The Main Event-Live Reprice FS 7000	6.50		7.57		7,97		-	73	17	ALICE COOPER Greatest Hits Warner Bres W 2000	6.90		7,97		7.5
	28	•	MILLIE JACKSON Caught Up Sorng SPR 6103 (Polyder)	636		7.96		796		4	90	3	BILLY SWAM I Can Help Womaner KJ 33279 (Columbia)	6.55		6.54		6.98		食	105	28	RICHARO PRYOR Thet Nigger's Crazy Partne PSS 2804 (Stan)	69		7.95		7.5
	8	12	JIM CROCE Photographs & Nemories, His Greatest Hits AND AND ASD							59	39	13	RETURN TO FOREVER	1						À	104	3	PRELUDE After The Gold Rush	6.50		7.54		2.5
	40	3	ANC ANCO RISS	6.90	6.90	7.85	7.95	7.85		4	. 80	3	Where Have I Known You Before Physics PD 6509 GEORGE CARLIN	6,56	-	7.56	-	7.98	-	曲	MP (	eten	HERE'S JOHNNY/MAGIC MOMENTS FROM THE TOHIGHT SHOW STARRING JOHNNY CARSON	1				
	35	Si	LINGA RONSTADT Heart Like A Wheel Capital ST 11356 B.T. EXPRESS	6.90		2.96	_	7.55		61		17	Toledo Window Box Lete David LO 3000 (Warner Brox.) TOMOTA	4.90		7.47		7.57	_					12.94		13.95		13.5
		Ľ.	Do III ('Till You're Salisfied) Scotor SPS 5117	6.90		6.96		6.98		62	1	16	Snowflakes Are Dancing ISSA Bed Seel ARL 1 0488	6.50	LM	6.96	2.95	6.95		96	69 70	15	ANDY KIM Copiel ST 11338 DAVE LOGGINS	6.30		7,56		2.5
	37	3	DEEP PURPLE Stormbringer Purple PE 2837 (Namer Bros.)	6,98		7.57		2.97		62	36		CROSBY, STILLS, MASH & YOUNG So Far Atunto SD 18298	•		7.47		7.57			1	ľ	Apprentice (In A Musical Workship) for AE 22833 (Grandia)	3.90		6.98		6.5
	29	7	MARIA MULDAUR Waitress In The Oceut Shop Report NG 7:54	6.90		7.17		7.57		63	54	9	ROD STEWART	4.50					•77	¢	120	5	BARRY MANILOW			7,96		25
	30	6	KIKI DEE BAND Tre Got The Music le Me WCA 458							64	36	13	Westery 5884 2917 (Phongram) TRAFFIC When The Eagle Flies John Hour Ju 201	6.50	7.55	7.95	7.95	7.95	H	99	107	62	ELTON JOHN Goodbye Tellow Brick Roed WCA 225003			12.98		121
	u	4	MCA 450 BOBBY YHITON Melodies Of Love ARC ARCO ESI	6.90	-	7.56	-	7.58		65	66	6	MONTROSE	6.90	+	7.97	-	7.57	H	100	55	12	LOU REED Sally Can't Dence RCA CPL 10631	11.90	-		-	
	31	17	Melodies Of Love ARC ARCD ESI PAUL ARKA	6.50		7.56	-	256	H	L		L	Paper Money Warner Bros. 85 2823 GRAND FUNK	636	-	797	-	7,57		101	53	12	RANOY NEWMAN Sood Old Boys Ropes NS 7233	6.90	۳	7.95	Ħ	25
			District SALE 2040	6.98		636		6.96	7.95	H	-	arei	GRAND FUSIK All The Girls le The World Beware Grand Feek SO 11356 (Copfel)	6.90		236		7.56		102	102	16	DONNY & MARSE OSMONO I'm Leaving It All Up To You Rales MSS cold (MSM)	6.90	-	7.97	H	2.9
	15	11	JACKSON BROWNE Late for The Sky Anden 7E 1617	630		7.57		7.57		n	π	9	B.B. KING & BOBBY			1				103	110	6	Roles MOG etid (MCM)	6.90		7.96		23
	25	3	DAVE MASON Calumbia PC 33096	638	2.56	7,56	7.96	7.94		4			Together for The First Time 380 Duniel BSY 50190 7 THREE DOG RIGHT	3.90		16.98		16.98		104	n	12	IUSS Hotter Then Hell Cesselsons NRIP 7006 FRANK ZAPPA/ THE MOTHERS	6.90		7.98		2.5
	22	9	THE WHO Odds & Sods WCA 7176	LSI		7,50		7.98			-	ex eff	THREE DOG RIGHT Joy To The World/ Their Greatest Hirts ABC - Surfey Edge 50178	6.90		795		2.95			•	-	THE MOTHERS Roxy & Elsewhere Occupet 202 2202 (Warter Bres.)	6.91		10:57		18.5
	34	7	TODO RUNDGREN'S UTOPSA Seasonile SS 4854 (Server Drs.)	6.96		7.57		7.97		69	74	10	STANLEY TURRENTINE Pieces of Diseases Factory F 9465	6.94		7.56		7.98		105	84	12	FLEETWOOD MAC Heroes Are Hard to Find Reprise MS 7298	43		7.57		7.5
5	23	18	CHEECH & CHONG'S WEDDING ALBUM ON SF 77025 (MM)			7,50	П	7.56		10	81	4	SHAWN PHILLIPS Furthermore		1	17	1	7.56		106	86	,	DARYL HALL & JOHN DATES War Bebies	1.8	1	130		1.5

# **ABC RECORDS**

Acknowledges with pride the tremendous success achieved by

# SIRE RECORDS & PASSPORT RECORDS

currently represented on the national charts with 7 albums



CLIMAX BLUES BANG/ SENSE OF DIRECTION Sive SAS 7501-28 weeks on the charts. Britain's top boogle band. 200 Billibeard



REMAISSANCE/TURN
OF THE CARBS
Sire SAS 7502—Uniquely brilliant! Following this initial breekthrough, certei
to be one of top bends of 1975, 21 week
on the charts



MEXTAR A REMEMBER
THE FUTURE
Passport PPS 98002—First bend from
Germany to be firmly asteblished in U S
and one of the top new bands of 1974
61 Billboard
144 Cash Sox
131 Record World



STACKRIGGE/PINAFORE BAYS
Sire SASD 7503—Currently one of the most played LP's on FM Radio. Strong material and vocats highlighted by George Martin's masterful production 180 Record World 170 Cash Box



FAUL ANKA/GGLD

Sire SASH 3704-2-"Diane," "Puppy
Love," "Lonely Boy," "Put Your Head
On My Shoulders" and 24 other super
hts by one of rock's first and moxt consatient superstars
a 178 Billiboard
175 Cash Boa



HISTORY OF BRITISH ROCK VOL. II
Sine SASH 3705-2—From the Beedles is
Hemburg orward. Bee Gees, Holibei
Kinis, Who, Manfred Menn plus ElloJohn. Rod Stewart. Tracks previously
unawaitable in the U.S.
+182 Billiboard
198 Cash Ros
178 Repend World



IUNILES/RAPTY TUBE HER ASAIR
Sire SASH 3703-2—A retrospective in
music and photos of the career of one of
1960's most important groups
1960's most important groups
196 Cash Boa

# and These Strong Contenders



TRACE
Sira SASD 7504—Holland's new supergroup! Strong Action Cleveland, Cincinneti, N.Y.



CHELIWADK/CRAZY TALK
Number 16 on RPM in Canada end breakting fast statestide via CKLW,
103 Billiboard
105 Cash Box



PABILITY SHOWN/YOFCE Insport PPSD 98004—Six part here is in a musical blend of atyles untry other Top FM play

With best wishes for continued success in 1975







IŌ	P	LPs & TAP	E		e B	IS/INDI 17 - 200						STAR PERFORMER-LP's registering greatest proportion-	L,	suga	STED MICE	LIST	_			*	Awarded RIAA seal for agins of 1 Million dollars at manufactures. RIAA seal sudit evaluates and optional to at manufactures. (Seal indicated by colored dot)		SUE	GESTE PRICE	D LIST	
		Compiled from National Resat Stored by the Music Popularity Chart Department and the Record Market Research De- partment of Billboard. ARTIST	broads Bibliopal						MEEK	WEEK	an Olem	ARTIST	,	+ CHANNEL FTRACK	15	E	TO REGL	WEEK	WEEK	Works on Chart		2	-CHARMEL	ğ	5	CASSETTE REEL TO PERL
	¥	Stores by the Music Popularity Chart Department and the Second Market Seconds Do.		_				1991	E	155	Me de	Title Label, Number (Dist. Label)	ALBLM	+CHANG	O-S TAPE	CASSETTE	ij	18	LES.	ž	Title Label, Number (Dist, Label)	ALBUM	ğ	6-TPACK	O-6 TAPE	3 1
MES.	Weeks on Chart	pertment of Billboard ARTIST	2	-CHANNEL	ğ	TAPE	ASSETTE	2	138	115	22	BAD COMPANY Sees Seer SS AND (Attache)	4.50	7.5		2.87		4		-	KRIS KRISTOFFERSON & RITA COOLINGE Break Away Meanent PZ 33278 (Columbus)					
2 TSM	1	Title Label, Number (Dest. Label)	ALBUM	ş	S-TRACK	3	CASS	REEL	4			SIMON & GARFUNKEL Grantest Hits				-					Break Away Monament PZ 33278 (Columbia)	6.98		2.98	,	7.58
158	3	HEIL SEDAKA Sedaka's Back										Columbia RC 31350	5.50	6.1		6.98	_	171	147	n	STEVIE WONDER Innervisions Tanta T 325 L (Minter)					1
126	-		6.56	-	7.96		7.98		140	116	14	BILLY PRESTON The Kids & Me ABM SP 1645	5.50	4.1				172	163	23	ERIC CLAPTON 461 Ocean Blvd	3.98		6.98	+	.96
P	Ľ	BORG HUMPHREY Satin Doll But Note BN LKS44-G (United Acorts)							141	117		OHIO PLAYERS	7.98	4.5		LM						6.98		7.97	,	1.57
109 109	3	BORRY VINTON	6.98		7.95		7.98	н				OHIO PLAYERS Clemax Restoord NS 1063 (Cherc/lunco)	6.54	71	5	1.85			183	2	BURT BACHARACH Greatest Hits ABM SP 3661					3
110 85	12	Epc Pt 12921 (Columbia)	6.50		236		7.56	н	142	118	36	FRANK ZAPPA Apostrophe (1) Decreet 15 2175 (Novice Bros.)									THE TRIAL OF BILLY MCK/SOUNDTRACK	6.98	Н	7.93	+	.98
110 63	12	KOOL & THE GAME Light Of Worlds De Las ESP 2014 (TIP)	6.10		7.50		7.56	П	143	121	,	ROWNIE RAITT	6.50	6.98 7.5	7.90	2.57	LIS	亩	H40 0	-		6.50		7.95	,	7.95
123	12	WAYLON JEMBINGS The Rambin' Man										Numer Bros. 852518	6.10	7.1	9	7,57		175	175	12	HARFENTHO Half Of The Mountain Grill Under Ariets UA (A278 G					1
112 89	11	LOVE UNLIMITED	6.90	-	4.35		6.90		144	122	34	LYNYRD SKYKYRD Second Helping MCA-Sounds of the South 413					П	176	176	3	HUNSON ROOTHERS	6.98		6.10		+
113 91	16	In Heat 20th Contrary T 443	6,96	_	2,56		7.58		7	155	4		530	7.5	•	7.98	-					6.90		7.58	,	7.50
115 91	16	In Heat 20th Century 1443 WELCOME BACK, MY FRIENDS, TO THE SHOW THAT REVER BROS— LADIES AND GENTLEMEN EMERSON, LAKE & PALMER							щ				6.98	7.5		298		177	162	17	RIGHTEOUS BROTHERS Give It To The People Haven ST 9391 (Capital)			7		2
		LADIES AND GENTLEMEN ENERSON, LAKE & PALMER	٠.					П	145	128	,	FOUR TOPS Live & In Concert ABC:Gume 000-5018	6.36	2.5		236		178	184	53	PAUL INCCARTNEY & WINGS	5.96	-	LSE	-	.96
114 95	5	Manteer MC 3 200 (drants) PAUL WILLIAMS Little Bit Of Love AM SP 3655	12.94		13.57		13.97	-	147	133	24	MARYIN GAYE LIVE					-				PAUL McCARTNEY & WINGS Band On The Run Apper 50 3415 (Laprist)	6.90		LSE	7.96 6	.56
		Little Bit Of Love	6,36		7.50		7,98	L		134		Tamia TE 33351 (Mirtrun)	6.50	7.5	•	7,58		-	190	2	PAUL ANKA Gold See SAIN 3754 2 (AIC)					31
115 100	7	VAN MORRISON Veedon Fleece Name from 85 2005	6.36		7.57		7,97					EAGLES On The Border Arrian 70 0004	6.10	6.1		6.80		180	184	2	BOBBY WOMACK	7,98	-	6.95	+	1.95
116 92	12								曲	160	4	CAMEL Mirage Janus 205 2009 (Chross-Sanue)									BOBBY WOMACK Greatest Hits United Atlats UA LADRE G	6.99		6.98		.90
117 101	34	Release Yoursell Release Yoursell Mac DAVIS Stop And Smell The Roses Galumbia RC 12562	6.90		2.57		7.57	-	150	137	5	DON MCLEAR	6.54	7.5	•			n			JOSE FELICIANO And The Feeling's Good ICA CPLI 6467				1	
	1	Stop And Smell The Roses Columbia NC 32582	5.50	7.54	6.96	7,98						DON MICLEAR Homeless Brother United Artists SA LUGIS C	6.58	u		4.56					HISTORY OF BRITISH	£38		795	7	.98
食田	entire.	ARETHA FRANKLIN With Everything I Feel In Ma Above 50 (1)114	6.96		7,90		7.87	Н	151	151	13	MARCY WILSON All In Love Is Fair Copini St 11317								7	HISTORY OF BRITISH BOCK (Vol. II) Sin SASH 3705 2 (ARC)	7.58		6.80		LSS
130	4		6.59		1,80		131	-	152	154	91	Capital St F1317	6.50	7.5	•	-		183	170	3	SUPERTRAMP Crime Of The Century ASM 57 3647					
132	2	Cantamos Epo PE 33192 (Columbus	6.56	-	7,54		7.94					BREAD The Best Of Deloy EKS 75056	638	6.98 7.5	0 131	137	6.95	184	180	6	CHER	6.96		7,94	7	7,98
THE STREET	1	OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines AM 97 864	6.90		7,90		7.58		153	129	,	CHARLIE RICH She Called Me Baby RGA APL 3 0686			ш		П				CHER Greatest Hits MCA 2127	6.98		7 98		798
144	3	BLACKEYROS Flying Start Indian F 9472							合	-	١.	ERIC BURDON BAND	6.56		1	6.95	-	185	188	и	CHARLIE INCH Behind Closed Doors (pic RE 32297 (Columbia)	1.96		6.90		
122 97	11	GENTLE GAMT The Power & The Glory Capital ST 11337	6.90		7.90		1.54	-				ERIC RURDON BAND Sun Secrets Capter ST 11200	6.98	7.5		7.88		186	185	194	CARGLE NING	3.90		6.90	150	136
123 103	79	Capra ST 11337	6.96		7.96			_	155	124	16	JOE COOMER I Can Stand A Little Rain	636	2.5		7.50	1	_ ;			CAROLE BING Tapestry On SP 77000 (ASIE)	6.98	LM	6.94	7.98	6.98
123 103		OLIVIA MENTOS-JOHN It You Love Me Let Me Know	6.80		7,90		7.50	7.30	156	125	23	BEACH BOYS Endless Summer	6.96	2.5	•	1,54		187	193	14	TAWARES Hard Core Poetry Capral ST 12306	6.30		2.56	-1.	7.98
<b>☆</b> 153	2	OUCEN Sheer Heart Attack Dates 7: 0005										Capital 5998 11367	LS	7.5		7.36	_	ģ			Line mino			1.00	-	
136	4	MARLO THOMAS	6.86		7.93	-	7.57	-	157	119	32	Get Your Wings Columbia NC 12857	1.35				1		-		THE WHO Magic Bus/The Who Sings My Generation MCA 2 4064	7.98		6.98	1.	6.56
-	2	HARLO THOMAS Free To Be You & Me tel 1110 (Areta)	6.50		7,96		7,58		158	127	13	AND WEATHERLY Songs Of Booke 805 5608 ST				_	_	189	182	111	CHEECH & CHONG Big Bambu On SP 77214 (ASIA)				Т	
<b>138</b>	z	PIANO MGS BY SCOTT ROPLIN Vol. III								_		Bodden 805 5608 ST	6.36	7.5	•	2.56	_	-	-	_	Des SP 77814 (AMI)	4.98		2,98		2.96
139	3	Joshua Riftiin Nemeck H 71305 (Elektric) EBBIE KERONICKS For You	3.96			-	5.57		Ħ	181	2	ANNE MORMAY Highly Prized Possession Capital ST 11254	4.50	2.5		2,56		n			ANDY NAM'S GREATEST HITS ANC/Ownel OSSP 50153	6.98		2.55	- 3	2.96
			6.96	6	216		7,98		160	166	3	MCK BRICE Out Of The Storm	-	1			-	191	195	6	STANLEY TURNEMTINE The Baddesl Turnertine C1 604 St (Mether)	6.36		7.96	1	2.56
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107	-	MARSHALL TUCKER BAND Where We All Belong Capcons IC \$145 (Name Sec.)					-	-	161	1.53		DECOMITO Artistry WCA 457	6.56	7.5		7.50		100			East NE 13075	5.98		LM		L98
141	6	Capraint 20 1145 (Namer Stee.)	6.90		731	_	7,90		4	173	2	DORGVAN 7-Tease Epic PE 32005 (Columbia)						193	199	u	JOHNNY BRISTOL Hang On In There Buby MGM MISS 4550	4.94		7.98	1	2.56
<b>141</b>	ľ	REA SPEEDIMOON Lost in A Orean Eye PE 32940 (Columba)	6.96	7.56	736	7.56	7.56		Ç			Epic PE 33NS (Columbia)	6.56	7.1	•	7.98		194			TURTLES Happy Together Again See Sales 2/65 2 (40C)				1	1
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135 112	5	PURPLE SAGE Brujo Combo PC 33145 TIM WEISBERG	6.90	•	7.94	-	7.98		167	150	65	Silver Morting Lete David LD 3000 (Narrar Brus.) CHEECH & CHONG Los Cochinos	6.96	22		7.95	-	198	179	4	HUDSON BROTHERS Totally Out Of Control WCA 460					
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# Top Single Picks

Number of singles reviewed

#### this week 89 Last week 97



DOHN DENVER—Sweet Surrender (2:50); producar: Milton Ohure, writer: Denver; publisher: Walt Disney, ASCAP, RCA IH-101 (48, Another pretty, melodic cut from the man who has not missed the top first ma length while. Good counts open-ing, lots of strong string bachaps mixed with e country banjo

JOHN LENHON—#9 Dream (2:58); producer: John Len-non; writer: John Lennon; publishers: Lennon/ATV, BMI. Apple 1878 (Captol). Coming off a number one LP and num-ber ona single, Lennon treats us to a soft recher with doubletracked vocals and strong production making good use of strings. Stark contrast to the frenetic "Whataver Gets You Through Tha night," but a certain top live disk.

CAROLE KING-Mightingale (3.30); producer: Lou Adler; writers: Carole King-Dave Palmer; pablishar: Colgens, ASCAP. Ode 661055 (ABM). Takan from her "jazzman" LP, and following her number two single of the same name. Ms.
King moves bech to tha style more closely associated with
her—tha line soft malodies set off by her distinctiva vocalizing. Strong, almost soul backup cho us helps hera on the m-between sound of har mora recant material and the great things she was writing a decada ago. Flip: You'ra Some New (2:57); info sama in all categories.

JIM WEATHERLY-I'R Still Love You (2:47); producer may Bowen, writer: Jim Weatherly; publisher. Keca, ASCAP Buddah 444. Mid-tampo rocher is most commercial thing this already established writer and quickly devaloping artist has yet come up with. Much more energy than previous raleases in this pop end country llevored dish. Title used as good hook.

BARBRA STREISAND—Guova Jelly (2:55); producer: Jon Peters; writer: B. Marley; publisher: Cayman, ASCAP. Colam-bia 3-10075. Called from her "Butter Fly" LP, Barbra tahes the great Bob Mariey reggae cut and commercializes it some-what, though the flavor is still there. Good spalfal backup and reggae type organ halp make this an almost certain bet fo heavy top 40 play.

DOWNEY BUFFERS—Gel II Up For Laws (3:10), producers: Johnny Birers and Joe Sidors; writer. It Dobetop, publishers: Beechmark Leng Doy, ASCAP. Allatine 6:53:200, Rimors jumps; right back into the commercial misoristem be has been a part of low more than a docated with the mid tampo rocker highlighted by his recognizable vocals and a diving consisting sulfar interpretable produced and allowing consisting sulfar interpretable produced by the consistency of well Wetch let stong top 40 reaction laws.

ANDY WILLIAMS-Love Said Goodbye (2:47); producers Marty and David Paich; writers: L. Kusik N. Rota; publisher Marty and David Pach; writers: L. Rusik R. Kota; pulseher: Famous, ASCAP. Columbia 3 10078. The "Theme From God. father II" should be a major pap and MDR hit for one of the hnest singars of our times. Strongest and most commercial singing from artist in some time, and the movie will certainly help this one.

TODO RUNDGREN-Wolfman Jack (2:45); producar: Todd Rundgran; writer: Todd Rundgren; publishers: Earmarh/ Screen Gams-Columbia, BMI. Bearsville 0301 (Warnar Bros). The Wollman certainly brought the Guess Who bach into the AM hit fold, and he should help do the same for Randgren Jack does some singing and talking on this one, and Todd

### recommended

PRELUDE-Fly (2:42), producer: Ian Samwaff; writers: Hume-Vardy; publisher: Achee, ASCAP, Island 018.

JOSE FELICIANO—Chico And The Man (2:55); producars: Jose and Janna M. Feliciano; writer: Jose Feliciano; publisher: JRH ASCAP, RCA JR-10145. And Hard Times in El Barrio (3:01); producer: same; writer: Jose & Janna M. Felicieno;

AMY DAVIS. IR.-Chico And The Man (Nain Thema) (2:35); producers: Mika Carb and Don Costa; writer Feliciano: publisher: J&H. ASCAP, 20th Centary 2160. JIM WEATHERLY-High Dn Love (2:48); producer: Jimmy Bowen, writer. Weatherly, publisher. Koca, ASCAP, RCA JB

DAYE MASON—Bring It Dn Home To Me (2:55); producer Dave Mason; writer: S. Cooke; publisher: Kags, BMI. Colum big 3-10074.

DARYL HALL/JOHN OATES—Cen't Stop The Music (He Played It Much Toe Long) (2-49); producer: Todd Randgren; writer: J. Oates, publisher: Unichappell, BMI. Attentic 45-3239

THE ELECTRIC FLAG-Doctor Dh Doctor (Massiva Infusio (5:20); producer: Jerry Weslar; writer: N. Cravenities, pab Haavy Gravy, ASCAP, Atlantic 45 3237

RONNEE DYSON—Life And Breath (3:09); producer: John Florez, writer: G. Clinton, publishers: WB Masic/Brown's Mills, ASCAP. Columbia 3:10071.

BOBBY HART-Hard Core Man (3:03); producers: Dar Janssen, Bobby Hart and Dominic Frontiere; writers: Danny Janssen, Bobby Hart Dominic Frontiere; publisher: Warner-Temerlane, BMI. Warner Bros. 8058. RITA JEAN BODINE-That's the Kind of Love I've Got For You (2:20); producer: Carol Carmichael writers: Don Fletch Dean Parks; publishers: Fox Fanlara/Runaway Initation, BR 20th Century. rks, publishers: Fox Farlara/Runaway Initation, BMI

BARRY RICHARDS—Bonnie Please Don't Go (She's Leavi (3:12); producers: Bobby Hart and Barry Richards; wri Kevin Johnson; publisher; Tree, BMI. A&M (650.

JOHN SKELTON & HOT GOODS—Georgia Lady (2:58); pro-ducer: Phil Gillin; writars: Bob Verne-Jeffrey Hooven, publish ers: April/Beanbag/Georgia Lady, ASCAP, Bil-Mar 801.



CREATIVE SOURCE—Migration (2:34); producer: Milho Stokes; writers: J. Thomas-M. Stokes; publisher: Interior, BMI. Sassex 632. Very strong cut with soal and pop radio and disco possibilities. Lots of excellant harmonies and fina fa mala lead singing. Watch for quich crossover hera.

recommended ROBERT PARKER-Get Ta Steppin' (2-48); producer: Sansu Enterprises: writer; R. Parker; pablishar: Martus, ASCAP, Is-

CHUCK RAY—Reconsider (2:51); producer: Leo Graham; writer: Leo Graham, publisher: Curtom/Contant, BMI. Gamire 101

SOLOMON BURKE-Baby Blues (5:42); producers: Jamy Sty ner, Gena Paga and Solomon Burke; writers: Barry White Tony Sope-Marty Brocks; publishers; Sa-Vette/January, BMI

### X 200 First Time Around

SHIRLEY (AND COMPANY)-Shame, Shame, Shame, Shame, (3:50); producer: Sylvia: writer: Sylvia Robinson; publisher Gambi: BMI. Vibration 532 (All Platinum). Excallent disco ori entad cut from very soulful and sexy voiced young lady and frands. Title is excellent hook and lead vocal altarnating with Shirley helps evan more. Watch for major action on this one.

KLAATU-California Jam (3:00); producer: Terry Brown; writer: Chip Oale; publisher: Dverlea, BMI. Island Dil. Good

record with the California sound and fine harmony vacals PLEASURE - Midnight At The Dasis (3:25); producer: Wayne Henderson; writer: David Richtern; publisher: Space Potato, ASCAP. Fantasy 735. Scullut, lunhy disco oriented

varsion of the recent Maria Muldaur bit THE DAWSON BOYS—Cool Carolina Winds (3:05); produc-ers: Tenence Minogue and Marty Malson; writer: E. Dawson; publisher: Sweet City, ASCAP. Attantic 45-3213. Mix of coun-

try and pop hera with fine harmony singing. Good chance at heavy Top 40 play.

JOE & BING—Alaska Bloodine (3:30); producars: Margo Segel-Margo; writer: 8. Bingham; publisher: KEC, ASCAP Krishner ZS8 4257 (CBS). Due comes up with pleasing, me-fodic cut airmad streight at Top 40 redio.

JUNE HUNT-Little Blue Man (2:35); producars: Chuck Bird and Marvall Thomas, writers: Fred Ebb Paul Klein; pub-lisher: Hudson Bay, BMI, Truth TRA-3217 (Stax), Strong mix of pop and easy listening appeal from a singer who sounds

sably like early Doris Day

# Easy Listening recommended

HUGO MONTENEGRO—Thema From "The Godlather, Part, ti" (2:35); producer not listed; writer: not listed; publisher. Fa mous. ASCAP. RCA PB 10153.

Picks—a top 20 charf time in the opinion of the review panel which voted for the selections published this week; recommended— a tone predicted will load on the Hot 100 between 20 and 60.



SHIRLEY & COMPANY—Shame, Shame, Shame (3:55) producer: Sylvia: writer: Sylvia Robinson; publishar: Gamb Bhirly Whration 332 (48) Platinum! Shirley Goodman (betti known as Shirley, of Shirley & Lee Jame). "Lat the Go "Lat the Good Times Rolt," is back! The disk has the melodic feel of "Rock Your Baby" and Saper-Soal party lyrics about going to every discoleque and dance all night. It's a mover from start to fin ish and will andoubtedly go to the top of the disco chart.

that's all it takes. Fip. Let's All Help The Cowboys (Sing The Blues): producer: Jack Clement: writer: Jack Clement: Jack MEL TILLIS & SHERRY BRYCE-You Are The Ona (3:12);

producer: Jim Vienneau; writers: Kant Westberry, H. Harbour; Sawgrass (BMI); MGM 14775. Another line deat by this out-standing pair, and the record gets better as it goes along, Ex-cellent production as well. Flip: No into available.

JOHN DENVER—Sweet Surrender (2:50); producer: Milton Okun; writer: John Orenver; Walt Disney (ASCAP); RCA 10148. Again, an all-fields record, and it's from his best-selling al-bum. Bound to get heavy country air play. Fig: No into avail-



KENNY PRICE-Easy Look (2:57); producar: Ray Panning ers: Sonny Throchmorton, Curly Pulman: Tree (BMI) RCA 10141. Kanny switches out of the apheat and into a bal-iad, and the transition comes off very wall. Ha can sing well whataver he goes alter, and he has a very pretty song here

SAMI JO-I'll Believe Anything You Say (3:07); produces may Limbo & Mickey Buchins; writer: Jerry Andrick; Lower (BMI), MGM 14773. It's the most "country" song from her latest album, and is bound to get strong play in the market Another excellent Lowery tane for the fine singer. Flip: Loveh

JM STAFFORD—Your Buildeg Drinks Champagne (3:29); producer: Phill Gernhard & Lobo; writers: J. Stallord, D. Bell-amy; Famous (ASCAP); MGM 14775. A record that should go an all martes. Again he has come up with the very clever lyr-ics and good delivery. Fligi. No info available.

WAYLON JENNINGS—Rainy Day Woman (2:30); producers: Waylon Jennings & Tompall Glaser; writer: Waylon Jennings; Baron (BMI); RCA 10142. Out of his album, another

# recommended

LARRY STEEL-Funny How Tima Slips Away (3:00); producer: Ed Freamon; writer: Willy Nalson; Tree (BMI); Air Stream

GEORGE HAMILTON IV—Back To Down East Country (3:05); producer: Jach Feeney; writer: Tom Tallant; Critiqua (CAPAC); RCA-Victor (Canada) 50027.

CLIFF COCHRAM—All The Lova You'll Ever Need (2-29); pro-ducer: Hanh Cochran, writer. Jeannia Seely; Trea (BMI); En-tarprise (STAX) 9109.

CAROL JOYCE-Even Mora Than Ma (2:48); producer: Gaorga

on; writer: Carol Joyca; Hithir (BMI); Soundw

RMMY ELLIS-I Use Har To Remind Ha Of You (2:40); producer: Bill Walker: writers: Carmon Holland & Billy Da

BOBBY HELMS-Baby If I Could I'd Make It Better (3:33); producer: Kenneth Ratts; writers: Brown, Dorff, Lowery

(RMI): Larnch 1001. IDSIE BROWN-I Can Feel Love (2:33); producer: Ray Pennington; writer: Jim Hayner; Cedarwood (BMI); RCA 10144.

DOTTIE & JO VAL TEER-Cheatin' Fever (2:59); producer: C-D-B Productions; writer: G. Standridge; Little River (BMI); Impel 1226

# Billboard's Recommended LP's

### • Continued from page 63

the commanding presences on this LP, the farmer is night front, the latter is left rear. But Dick Hyman is at left front and Boland Hanna at right rear. So, you're in the middle of an ocistanding quarted of pienes and "Watch It?" stands out. A tastefal, softly moving use of the lall spectrum of quad for a quertet of this nature.

Best cuts: "Watch It!" and the jazz-based "How High The

elers: Target at demographics of college age and older.

MAC DAVIS, Stop And Small The Rose, Columbia CQ 32582 (32) matrix). Excallent axample of what 52 metric quad is all about. The hit, of course, is the sales draw, but the best quad than on hera is "Soft. Sweet Fire," and quad reric organese supervisor Harold J. Klainer hasn't hesitated with accustic

Dealers: Teens and young adults will file out at this good

### ρορ

VARIOUS ARTISTS-Billie Holiday Ravisited, Mainstream 409 This sampler type LP showcases vocalists Carman McRae, Di-nah Washington, Sarah Yaughan and Morgana King in their anique vocal styles parforming tunes dona aarliar ly Billia, Net Farmer and Charlas McPherson also add tracks. Best cuts: "Don's Explain," "Crary He Calls Me," "Easy To Love," "These is No Greater Love," (all vocals).

BIG BLUE MARBLE—Original Album Df Songs And Music, A&M SP 3601. Very wall done children's set from popular TV show leaturing songs that should be fun for one and all. With Christmas apon as, a good gift idea Best cuts: "Rodeo Riff," "Some Days I Just Want To Go Somewhere."

GOLO-Original Soundtrach, ABC ABCD 855. Varsatile offer ing leaturing big, brassy cuts (both instrumentals and vocals) and self, almost mood music. Loss of airplay possibilities here, with singer Jimmy Heines sounding very much like Tom Jones Best cuts: "Gold (Main Theme)," "The Mine," "Dig.

THE LITTLE PRINCE—Original Soundtrack, ABC ABDP 854. Fine soundtrack from movie version of the Lerner & Loeme theatrical success. Superb vocals from Richard Kiley and

Little Prince Staven Warner, who got some good TV ar racently via the Carol Burnatte Show Ideal holiday film. Best cuts: "You're A Child," "Why Is The Desart."

#### jazz

DOUG CARN—Adams Apple, Black Jazz BJQD/21 (Ovation). Carn's two roles of vocalist and pranist combina to give him double strength. There is more of a vocal effort to this LP because of the inclusion of two other vocalists besides the larder. The music carries messages, with some inventive in-strumental backing. Best cuts: "Western Sunrise," "To A Wild

CALVIN KEYS-Proceed With Caution, Black Jazz BJ001 8. New guitarist plays delicately and with warmth on his second LP. Sextet working with him is tight and flowing, especially Oscar Breshear on trumpet and Thelmus Kirk Lightsey on electric piano. Best cuts. title tune, "Ranaissance

IADE WARRIDR-Floating World, Island ILPS 9290. Unusuel blend of sazz suck and electronic sounds with the amphasis on jazz. Easy to listen to and skillfally handled. Best cuts "Quaba," "Easty."

KENNY BARRON-Peruvian Blue, Muse MR 5044. Barron is one of the most forceful and creative prenists to emerge in some time. This could be the album that gains more of an

dienca for this talented musical veteran

Best cuts: "Peruvian Blue." "Blue Monk." "Two Areas."

TEN GREAT PIANO CONCERTOS—Arter Robinstein, prant with various orchestras, RCA CRL7-0725. Lots of vintage Ra binstein here, assembled from recordings produced over a tong span of years. The seven disks are elegantly packaged, and ollared at the price of five. Should do particularly well during the gift-giving saason. From Baathoven to Rachman-noff, the 10 concertos present a solid sampling of the main-stream of the romantic hayboard literature.

JOPLIN: THE ENTERTAINER BALLET-London Festivel Orch (Hossack), Columbia M 33185. Dng of the more attractive spinoffs from the Jophin surge is this ballet, produced in Lon-don as "The Produgal Son." It's based on a group of the mastar's rags performed by solo piano and in a variety of orches tral arrangements. Beautifully recorded and likely to dalight the large Jopin audience with its unexpected tone colors.

# Retailers Sing Yule Sona

· Continued from page 1

fact that some expect dollar plunges during this vital four weeks. Schwartz reports his stores are up 20 percent to lead the retailers surveyed. But, he says, this is not quite enough to offset higher prices. Like most, be finds unit sales down over last year, but the 15 percent increase in LP/tape prices of seven months ago has maintained the dollar volume. He notes that high ticket sales are down. Again, here dealers are

about equally split.

Only one dealer doesn't feel that nanufacturers can take much credit for a holiday that will at least equal 1973 All retailers note that co-or advertising was at a peak, contrib uting largely to motivating people

coming into stores. Tom Biebn, Records Unitd... three-store Grand Rapids, Mich., chain, echoes a common complaint "Where last year young huyers came

in and bought an average of three al-bums, it's down to two this year. "Older people, mostly parents, are coming in with their shopping lists for their children. They're huying the multiple sets." Dave Rothfeld, veteran Korvettes' audio chief, reports no slowdown in high-ticket sales for the 56-outlet chain. His business is "up strongly in both dol-

The Sam Goody chain of 19 Eastern stores reports retail holiday husiness up about 15 percent in volume over last year. Barry Goody, vice president, says, however, that unit sales have dipped slightly. He notes that the dollar increase has not quite covered the raise in LP prices during the past year, which he esti-mates as in the area of "16 to 17 per-

Goody says manufacturers are more cooperative in promotional as-sistance to support sales of their product than in the recent past. He reasons that producers are anxious to stimulate greater consumer demand, and so minimize returns that might occur if the economy contin-

ues its sag into 1975. Sam Shapiro, National Record Mart, with 39 stores in four states out of Pittshurgh, feels he's up 15 percent. He opines that central ware-housing within four hours of any of his stores hy truck has been the factor "We're able to service faster" As usual Shapiro has cut down on his discount specials at the holiday. So have the 64-Record Bar stores, says George Schnake, marketing director of the Durham, N.C.-based chain. Schnake points up that lahels really saved the cream product for this peak consumer huying period. Dave Arnold of Brass Ear, the

U.S.'s farthest flung chain with seven stores from Tacoma, Wash., to Nehraska, says his managers and other retailers with whom he talk feel young customers are cherrypicking.

Like many others, such as Biehi and the four-store Record Guild of America chain in Cleveland, Arnold stresses the gift theme in all his ad-

Again, Arnold is representative He reports 80 percent of his ad hudget or more went into radio this holiday. Arnold hopes labels have saved some goodies for release after the holiday.

Biehn says he expects to use more co-op dollars after the holidays than hefore. "We want to get that new component buyer into the store and make him a steady."

Max Silverman of the 13-store Washington, D.C., Waxie Maxie string claims he's up 20 percent. Larry Davis of Almar, Colorado, feels he's up 15 percent for his 18 stores. He says crash discounting, as low as \$2.99 for \$6.98 L.Ps. has gouged into his profits.

Nashville retailers are holding their own or are up a bit. The Ernest Tubb Record Shop, Music Mart, Nicholson's High Fidelity Center and Dee's report about even. eral increase.

Tom Seaman, director of merchandising for the 70-store Discount Records chain, reports sales slightly ahead of last year. Ahby Levin, who runs mail-order for the chain, says he's 20 percent ahead.

Seaman says the stores have been indergoing much internal change during this period, including inve tory reduction and tightening, which might have had an effect. Like most queried, he reports accessories doing very well, especially hlank tape.

Most Nashville retailers report they are handling between three and four different brands where they had one or two a year ago. Discounted multi-paks lead the tape pa-

"We're doing very well," John Cohen, hoss of the 40-store Disc Records, reports. He says he used his first direct mail ad piece recently and it paid off. He says his business really picked up the weekend of Dec. 7. Heavy snow crippled retail in the central Midwest for three days after Thanksgiving.

In Chicago, volume is up. Mont mery Ward says its stores are up 29 percent, due to heavy TV adver-tising on promo LPs, which help create the traffic. Dollars are up hut units are down at Sears. Chicago retailers report they are worried about early next year, when newspaper ad rates go up.

Discount Records, with three new stories, is experiencing a 10 percent increase

With artists coming out with double packages like Elton John's "Yellow Brick Road," some of this higher priced product is moving well, hut in general sales remain about even with last year.

"People huy what they want regardless of price." H.L. Forest, manager of Rose Discount Records says. Andy Anderson, Record Center. reports business is up because he is getting much catalog husiness hy default. He feels labels over-reacted by cutting out so many boliday al-

He points up customers coming in after visiting as many as nine stores to try to find Mitch Miller or Bing Croshy LPs.
Phil Shannon of Stark Record

Service, N. Canton, Ohio, says his 27 Camelot stores are even with last year. Co-op money wisely spent has maintained his husiness level he

One reason why record retailers seem to be doing well this year is be-cause of the price of the product. Ray Avery, owner of Rare Records Glendale, explains thusly: People do seem to he huvine records as gifts because of the price. We had our best Saturday last week. selling a lot of new product and nostalgia

Kids are huying the rock LPs while their parents are purchas bands (Harry James, Benny Good man, Buddy Rich, Duke Ell Rare has around 100 small labels in stock which offer nostalgic material like old radio shows and Ted Lewis (on the Sunheam label).

Reporters assisting in developing this story include: Is Horowitz, Bill Williams, Anne Duston, Jim Mele son, Radcliffe Joe, Eliot Tiegel.

# **InsideTrack**

Look for Phonodisc to establish a new program of sales training within its branches after Jan. 1, with the man hired to head the operation coming from UDC. The goal will be to find qualified personnel for manager's po-Will Herb Belkin add more white rock art

power to the Motown roster by bringing in the British Gull lahel? Belkin is the catalyst in the recent Manticore swing to the Gordy empire. Henry Tobbas has met with the president of Hart Skis and TV producer Donald Herick about writing a theme for their TV series, "The American Ski Scene." Tobias will also be setting up an arrangement with Chappell to act as sole selling agent for five years for his Henry Tobias Music, Velva Music and Tobey Music

Is there another Billy Swan in the wings? Heuy Meux, one of rock's legendary figures, is rereleasing old mate-rial from Doug Kershaw and Freddie Fender on his Starflite Records, and also cut a new single from rockabilly Fender. The cut got so much airplay in Houston that ABC/Dot quickly leased the master. . . Billy Vaughn, orchestra-leader/arranger of early Dot fame is convalescing from a heart attack at his home in Solvang, Calif. intends to make his annual visit to Japan early in

1973.

Larry (Coop) Cooper, a member of the Tarriers recording group, died in Los Angeles last week. . . . Congratulations to Bobby and Mary Alice Goldsboro, parents of a new daughter, Brandy, born Dec. 10 at Vanderhitt Uni-Garson Kanin, who penned the best selling "Tracy &

Hephurn" a few years back, has a new book, "Ho wood." While on a promotional swing in Nashville recently, he stopped at Tompall Glaser's studio to present autographed copies of Tompall and Waylon Jennings. Seems Kanin is a fan, and the singers returned the new, \$1 million hridge spanning the Octulgee River to
Otis Redding, the Macon native who died in a plane crash seven years back after a short hut hrilliant career. The Otis Redding Memorial Bridge was dedicated in ceremonies which saw Capricorn president Phil Walden read a proclamation from Gov. Jimmy Carter.

er-Pioneer set to re-release three LPs from the Rolling Stones in Japan as a year-end promotional campaign.... Gary Glitter's musical documentary film, "Remember Me This Way," gets its first U.K. television screening over the Southern and Harlech TV during the Christmas season. The film marked GTO's first venture in film distribution and production. . . Charlie Rich set to guest on the Mac Davis TV Show, singing, dancing

and even cracking a joke or two.

Ozark Mountain Daredevils will offer their annual benefit three-night concert during the Christmas season at the Lander Theater in Springfield, Mo., with proceeds going to local church groups. . . . Ex-Door Ray Manzarek

has finished his second solo LP for Mercury, dubbed "The Whole Thing Started With Rock & Roll Now It's
Out Of Control." Guests include guitarist Joe Walsh, sax
man John Klemmer and bassist, Nigel Harrison... Fantasy Records is making a film on The Blackbyrds available free for broadcast purposes. The film is color, 12 minutes long and 16mm. It shows the band cutting an LP, attending college at Howard University in Washing-ton, D.C. (where they are students) and performing. Those interested should contact Sue Evans at Fantasy. Actor Peter Sellers set to perform with British folk/

rock group Steeleye Span at the Rainbow Theater in London before the end of the year... Pointer Sisters set to beadline the New Year's Eve Celebration at Disney-MCA Records has reserviced Buffy Sainte Marie's L.P, "Buffy," to FM stations following her award as FM artist of the year from the National Assn. of FM Broadcasters. . . . United Artists Music Publishing Broadcasters. . . . United Artists Music Publishing Group has moved to 6920 Sunset Blvd. in Los Angeles headquarters for United Artists Records. . . . Marie and Jimmy Osmond bave been signed to record six songs from "Hugo The Hippo." Brut Productions' first full length animated cartoon. Burl Ives will also chime in a de of tunes. Grand Funk set for a world tour from January through

May, covering 27 U.S. cities, Europe and Japan... Car-men set for Jethro Tull upcoming U.S. tour.... The L.A. School of Broadcasting will begin its Winter semester Jan. 6. . . . Jack Kleingsinger's "Salute To Jazz," set for the NYU Student Center Monday (Dec. 16), will be a salute to swing. Musicians set to appear include Zoot Sh Joe Newman, Phil Bodner, Hank Jones, Bucky Pizzarelli George Duvivler and Maxine Sullivan. . . . Poco's Rusty Young set to hecome a regular contributor to Guitar Player Magazine. Young plays steel guitar with the country rock group.... Gibson, Stromberg, Jaffe & Associates set to be national reps for the movie, "A Woman Under The Influence." George Pincus & Sons Music Corp. has the publishing

rights to the English version of "Ciano Always Ciao."... February will be Roy Clark month at ABC/Dot, with the entertainer on the Tonight Show, "The Odd Couple,"
"American Music Awards," and "The Mike Douglas Show Kay Starr, who cut ber first records in the 1930s, is

recording again via a new contract with Gene Norman's GNP-Crescendo label in Los Angeles. . . Once renowned for his scruffly attire. Johnny Winter is the latest to shine up his image with black velvet apparel. Is raunchy rock making an exit along with 1974?? . . Nell Diamond expects to clear \$1 million on his coming tour of Australia. That's after expenses are paid . . . Vet pian-ist Earl Hines disclosed in London last week that be is booked without a break through next August. The Fa-

### 'Progressive Country' & Soul To Reign? • Continued from page 3

buyers picked up on them. Both re-flected the musical surroundings of the day and drew heavily on major artists around them and several important predecessors. Both felt a certain resistance at first and hoth sang a music that was realistic

All of these parallels may be found in country music on the whole today, a particularly "progressive country," a category which encompasses a vast number of artists. Merle Haggard must certainly be considered progressive. He's cros into non, sings songs that are totally realistic (he's been called the work ing man's poet), he's consister been innovative (last year he cut a country Dixieland LP), be appeals to most audiences and be is known to all audiences

Kris Kristofferson changed many minds about country with songs such as "Me and Bobby McGee," "Sunday Morning Coming Down,"
"Help Me Make It Through The
Night" and "Why Me, Lord." Kristofferson seemed to have universal appeal, saw his songs covered from soul to rock to easy listening, but remained basically country.

Johnny Cash, with his TV show, turned many people into country fans without them knowing it. Cash sang straight country, protest songs, rock and other material. In his early sidered a rehel of sorts.

Roger Miller turned a lot of heads

with crossover country, and was re sponsible for the present Grammy rule in which a song cannot be nom ed in more than one category. His "King Of The Road" swept pop and country awards in 1965. John Hart-ford's "Gentle On My Mind" is felt by many to be the most progressive country songs of the '60s.

These artists are some of the predecessors of the current move ent, and most are still a strong, viahle part of music today.

So there have been signs of a change. Who could be called progressive country today? The list is a long one, Waylon Jennings, Kristof long one. Waylon Jennings, Kriston-ferson, Tompall Glaser, Billy Joe Shavers, Bohhy Bare and to some extent a Billy Swan or Freddy Weller in Nashville. Willie Nelson, Kinky Friedman, Jerry Jeff Walker and others from Austin fit the picture. Others who seem to fit the mold, whether straight country o not, are Ray Wylie Huhbard, Mi-chael Murphy, B.W. Stevenson and Willie Fong Young.

Jennings is perhaps the best ex-ample of what could happen. For the past decade a major country artist, Jennings actually surfaced ago as a member of Buddy Holly's hand some 17 years ago. Over the past 10 years he's had major country hits, drawn well in concert, but bas not been considered a truly major star

secutive No. I country disks under his helt, his latest LP, "Ramblin" Man," has started to shoot up the man, nas started to sboot up the pop charts. He's quietly started play-ing to audiences in traditional rock spots like New York City's Academy of Music, and Bottom Line, Wash-ington, D.C.'s Cellar Door and Los Angeles' Troubadour and Santa Monica Civic Auditorium. His material deals with "real" things and draws from rock, rockabilly, soul and traditional country. Resistance to him in the country field is break-

ing down. Willie Nelson has for years writwhile Neison has for years whiten songs covered in all musical fields. He's penned pop classics like "Funny How Time Slips Away" and "Night Life" and country classics like "Hello Walls." Now, he's moved into spots like the Troubadour. His July 4 picnic was nationally televised over NBC-TV's rock-oriented 'Midnight Special." He will be the key figure in six upcoming ABC-TV shows, working with Shelter-Vision. The Specials will include Kinky Friedman (wbom ABC is launchi a major pop push with), B.W. Ste venson and Ray Wylie Hubbard.

Tompall Glaser was one of the first artist/husinessmen to reach Nashville and bis studio has become a center for many of the artists men tioned above, often produced by Ken Mansfield or offered songs hy Shel Silverstein, both of who learned their crafts in the pop world.



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